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\*1993 - Geneva

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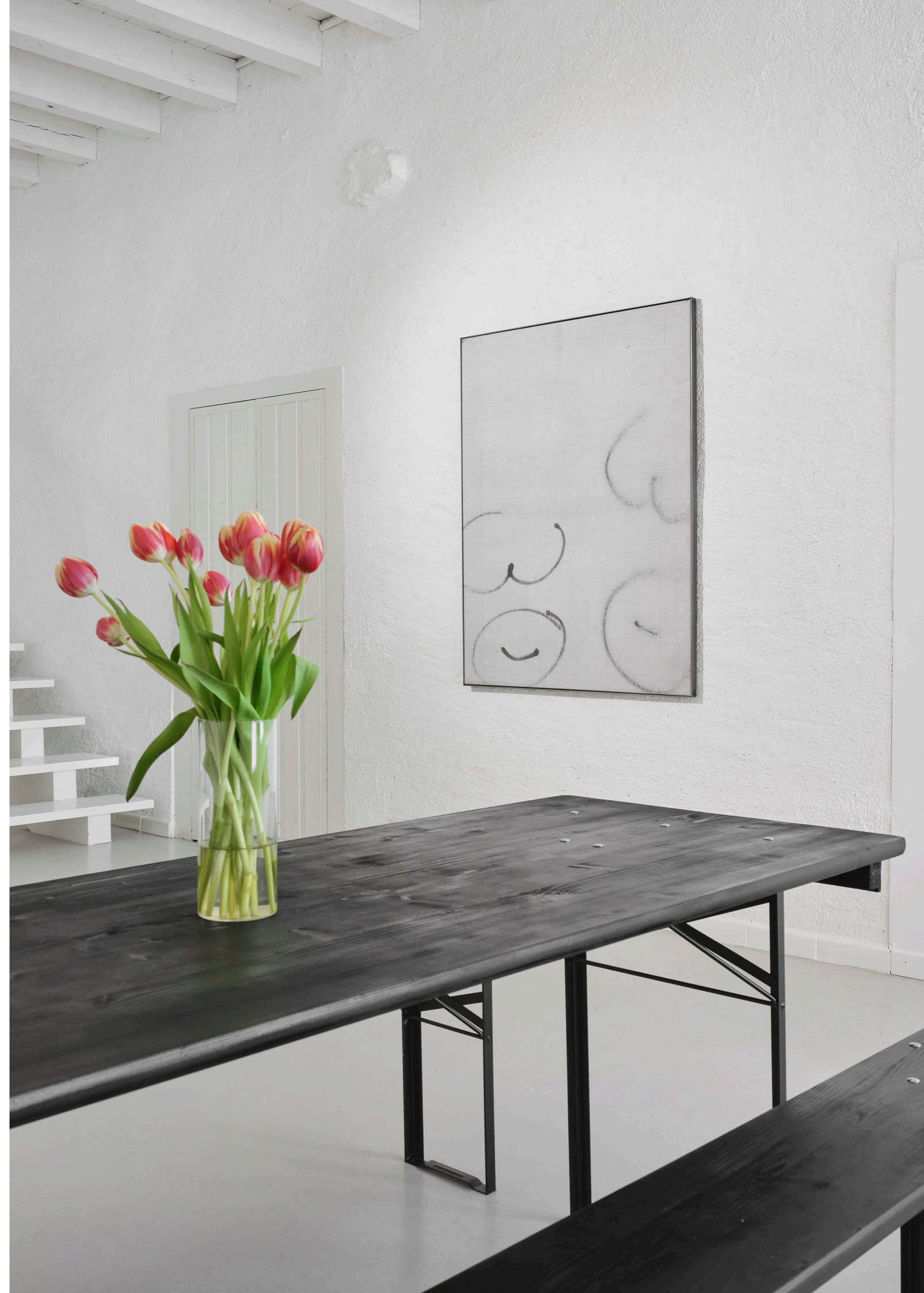
Five Minutes Before Midnight  
Solo show @ Ferme de la Chapelle, Geneva/Lancy  
24.0 - 10.03.2024  
© Nicolas Delaroche & Julien Gremaud

Untitled (3030), 2016  
130 x 100 cm  
tarpulin, paint, steel

Table & benches, 2024  
200 x 70 x 75 cm, éd. 3  
spruce, paint, screen printing

Untitled (Stubaus II), 2017  
70 x 15 cm  
powder-coated steel

Le colonel II, 2019  
90 x 30 x 20 cm  
mdf, fake leather, aluminium, plexiglas, cordon, beeswax











Le colonel II, 2019  
90 x 30 x 20 cm  
mdf, fake leather, aluminium, plexiglas, cordon, beeswax

Table & benches, 2024  
200 x 70 x 75 cm, éd. 3  
spruce, paint, screen printing











Untitled (kit), 2024  
150 × 45 cm, éd. 2  
fleece, plastic, straps, aluminium, plexiglas, elastic cord, cable clamp

Untitled, 2024  
100 × 28 × 24 cm  
aluminium, fluorescent tubes









SO SO SO SO, 2024  
variable dimensions  
(approx. 190 x 190 x 30 cm)  
cork, cord, aluminium, plexiglas









Untitled (sled v2, 2022)  
variable dimensions  
(approx. 140 x 40 x 28 cm)  
aluminium, fake leather, mdf, coton, synthetic fabric, steel,

Untitled (crown v2), 2023  
variable dimensions  
aluminium, steel, fake leather, chain, bells





Untitled (00000005), 2020  
130 × 100 cm  
tarpulin, paint, steel, eyelets

Untitled (DUO), 2017  
130 × 100 cm  
tarpulin, paint, steel

Untitled (00000004), 2020  
130 × 100 cm  
tarpulin, paint, steel, eyelets

Table & benches, 2024  
200 × 70 × 75 cm, éd. 3  
spruce, paint, screen printing

Sans titre (hose), 2021  
43 × 21 × 12 cm, éd. 2  
coton, fleece, elastic cord, plastic, aluminium



Sans titre (shou-sugi-ban), 2023  
variable dimensions  
(approx. 60 × 30 × 15 cm), éd. 2  
beech, cord, aluminium, charcoal, beeswax  
edition of 2





Untitled, (shells), 2020  
variable dimensions  
(approx 59 x 32 x 18 cm)  
imitation leather, mdf, cork, cotton cord, bees wax  
edition of 3

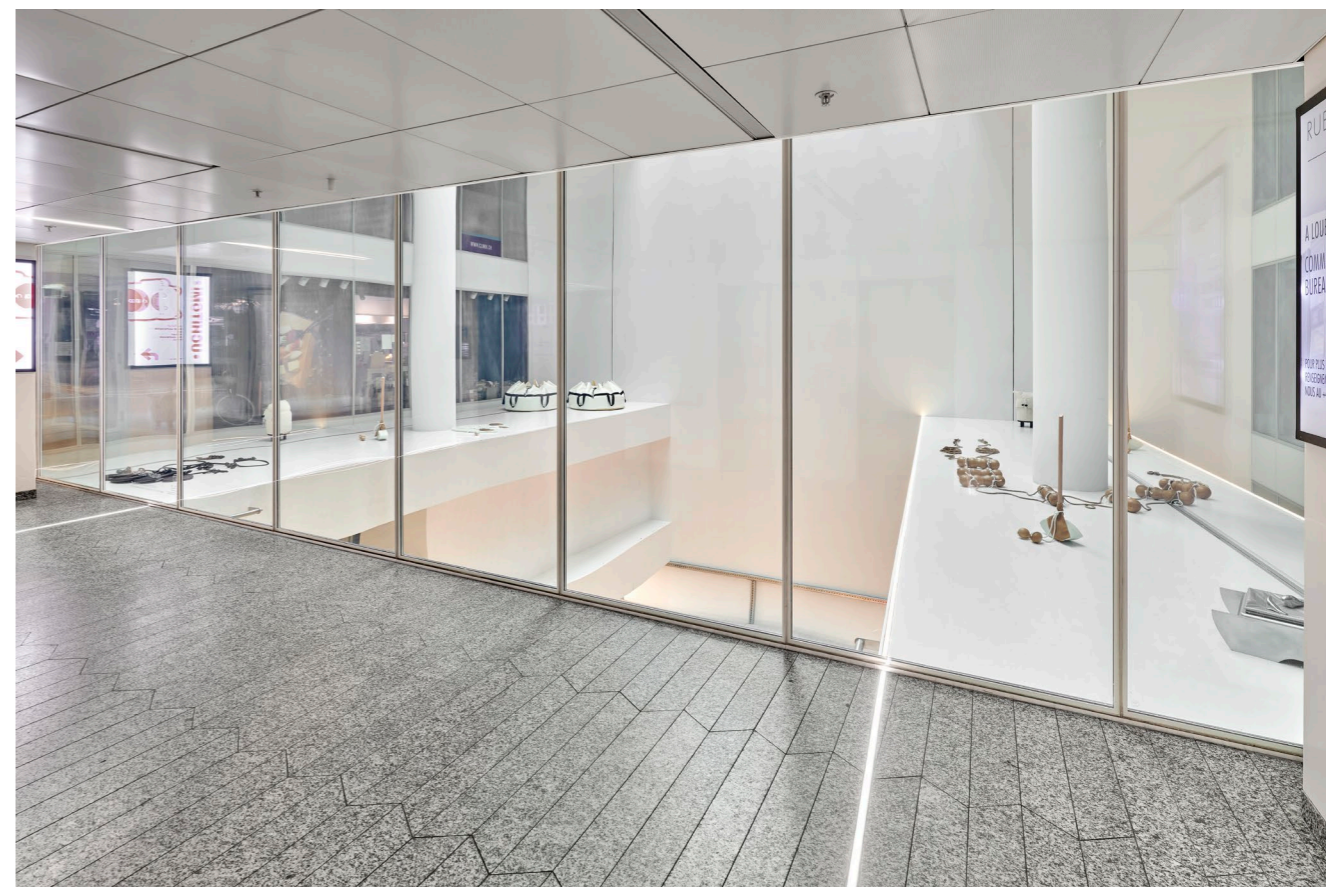
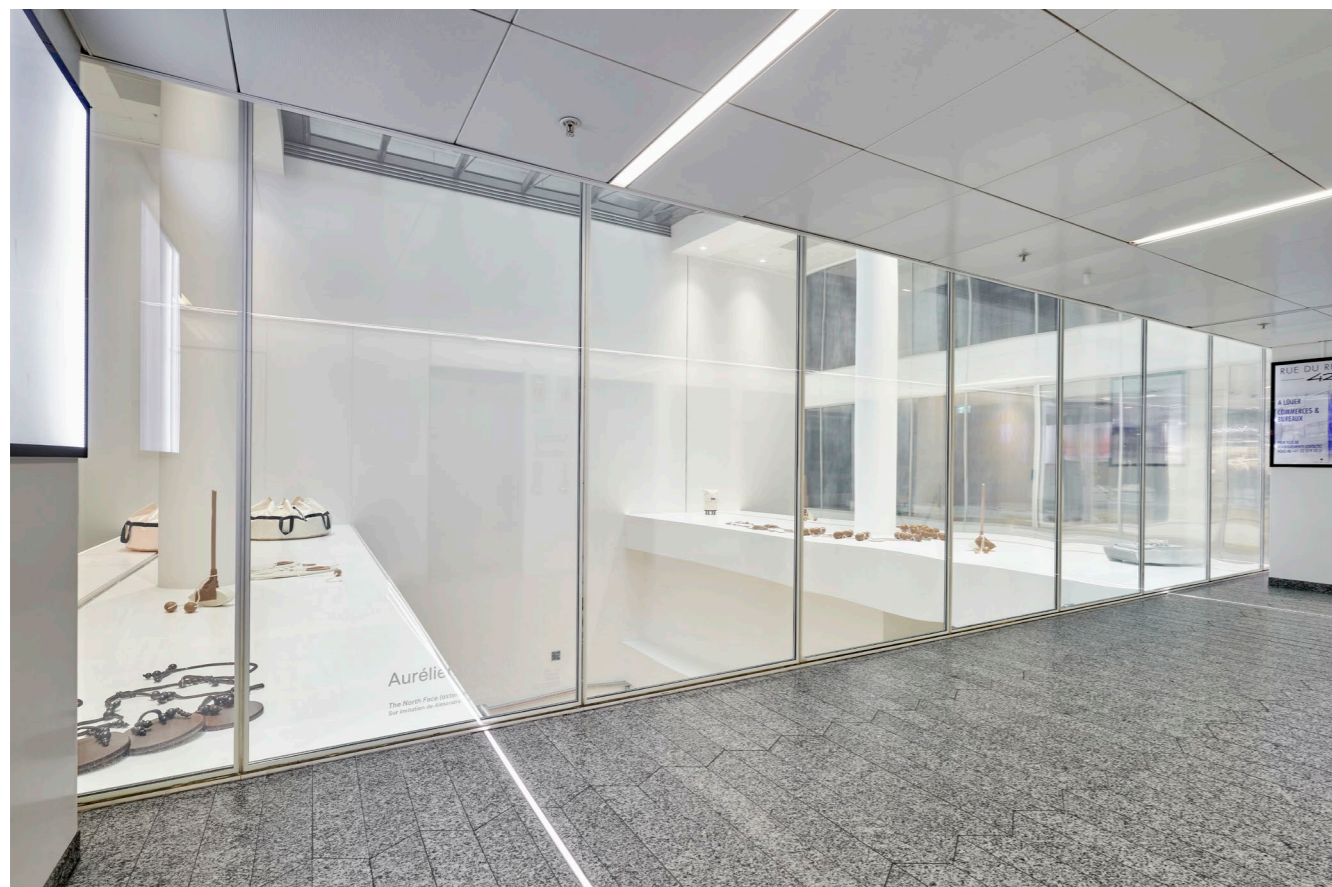
Untitled, 2022  
60 x 50 x 25 cm  
leather, aluminium  
edition of 2





Untitled (crown v1), 2023  
variable dimensions  
aluminium, steel, fake leather, chain, bells





The North Face (extended)  
Solo show @ Art au Centre 2022, Geneva  
08.12.22 - 05.03.2023  
© Thomas Maïsonnasse









Untitled (sled v1, 2022)  
 variable dimensions  
 (approx. 140 x 40 x 28 cm)  
 aluminium, fake leather, mdf, coton, synthetic fabric, steel, chain, bells



Untitled (secret bag), 2020  
 variable dimensions  
 (approx 50 x 40 cm)  
 cotton fabric, mdf, beech, paint, synthetic cord, plexiglas  
 edition of 3

Untitled (skittles), 2021  
 variable dimensions  
 (approx. 400 x 45 x 15 cm)  
 oak, roop cord, synthetic cord, resin

Untitled (Hammer-fish), 2020  
 variable dimensions  
 (approx 96 x 40 x 40 cm)  
 wood, mdf, paint, cashmere, cotton fabric, cotton cord, beeswax  
 edition of 3





Untitled (Bag), 2020  
 (approx 120 x 120 x 60 cm)  
 plastic tarpaulin, straps, synthetic cord, aluminium  
 edition of 2

Untitled (secret bag), 2020  
 variable dimensions  
 (approx 50 x 40 cm)  
 cotton fabric, mdf, beech, paint, synthetic cord, plexiglas  
 edition of 3

Untitled (Hammer-fish), 2020  
 variable dimensions  
 (approx 96 x 40 x 40 cm)  
 wood, mdf, paint, cashmere, cotton fabric, cotton cord, beeswax  
 edition of 3

Untitled (scales), 2022  
 variable dimensions  
 fake leather, cord, mdf, beech, paint, cordon



Untitled (Hammer-fish), 2020  
 variable dimensions  
 (approx 96 x 40 x 40 cm)  
 wood, mdf, paint, cashmere, cotton fabric, cotton cord, beeswax

Untitled (first-aid workers), 2020  
 variable dimensions  
 (approx 2 x 82 x 30 cm, volume 116 x 70 cm) mdf, paint, synthetic cord,  
 beech, bees wax  
 edition of 2

Untitled (Bag), 2020  
 (approx 120 x 120 x 60 cm)  
 plastic tarpaulin, straps, synthetic cord, aluminium  
 edition of 2





Untitled, 2022  
80 x 11 x 12 cm  
MDF, cachemire, fleece, plexiglas,  
elastic cordon, stop-cordon, waxbees





Art Genève 2022

Group show with Alina Frieske, Norbert Bisky, Romane de Watteville  
and Aurélien Martin with gallery Fabienne Levy, Lausanne  
booth C45-47  
03-06.03.22  
© Neige Sanchez

Untitled (0000000oo1), 2022  
130 x 100 cm  
Tarpaulin, wood, steel, eyelets, varnish

Untitled (0000000oo2), 2022  
130 x 100 cm  
Tarpaulin, wood, steel, eyelets, varnish





The North Face  
Solo show @ Fabienne Levy gallery, Lausanne  
20.03 - 29.05.2021  
© Neige Sanchez, Aurélien Martin & Julien Gremaud





Untitled (00000007), 2020  
 50 x 40 cm  
 found tarpaulins, wood, steel, eyelets, varnish

Untitled (Bag), 2020  
 (approx 120 x 120 x 60 cm)  
 plastic tarpaulin, straps, synthetic cord, aluminium  
 edition of 2

Untitled (Abacus), 2020  
 27 x 19 x 3 cm  
 steel, rust, wood, magnets  
 edition of 6

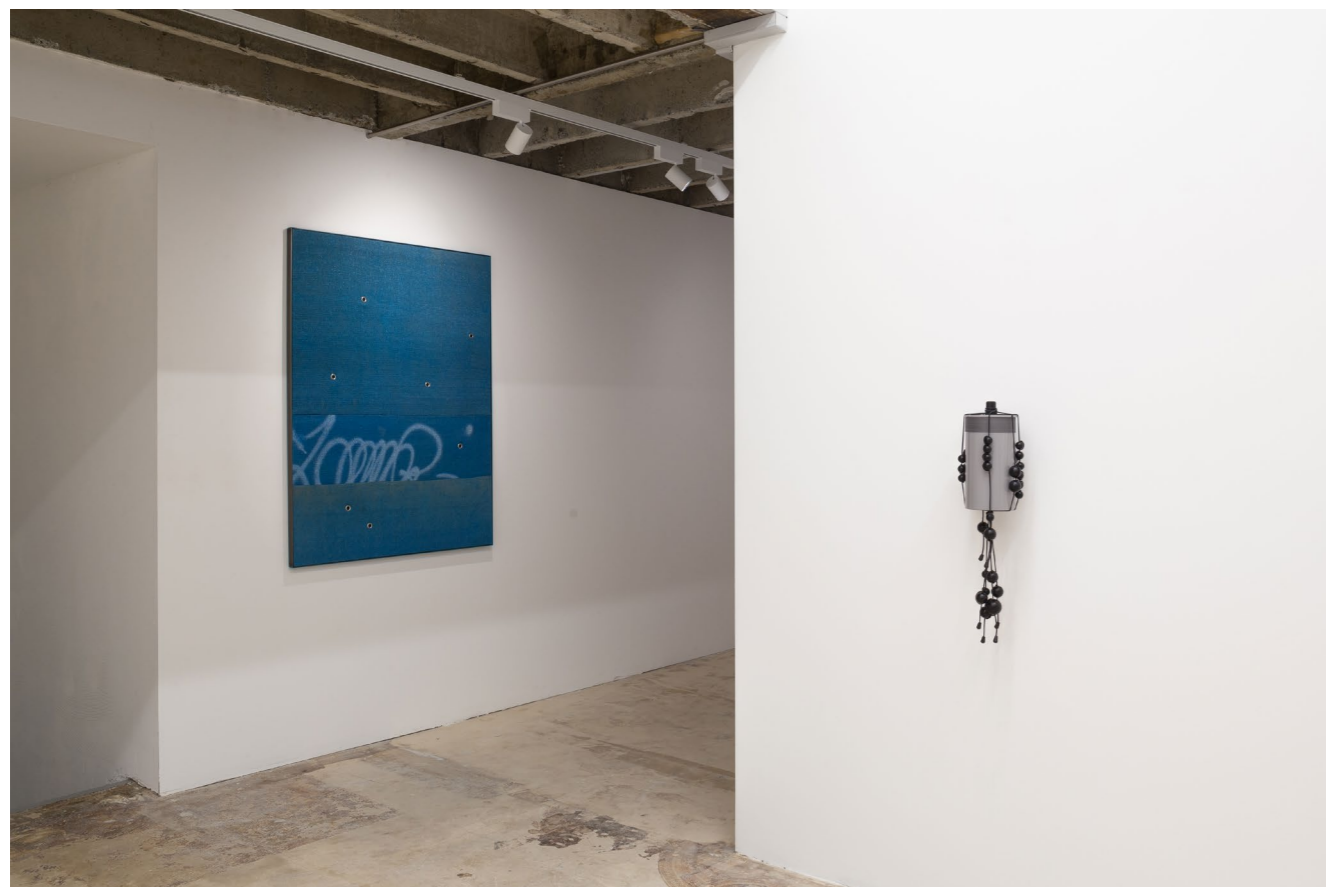


Untitled (00000002), 2020  
 130 x 100 cm  
 found tarpaulins, wood, steel, eyelets, varnish

Untitled (00000001), 2020  
 130 x 100 cm  
 found tarpaulins, wood, steel, eyelets, varnish

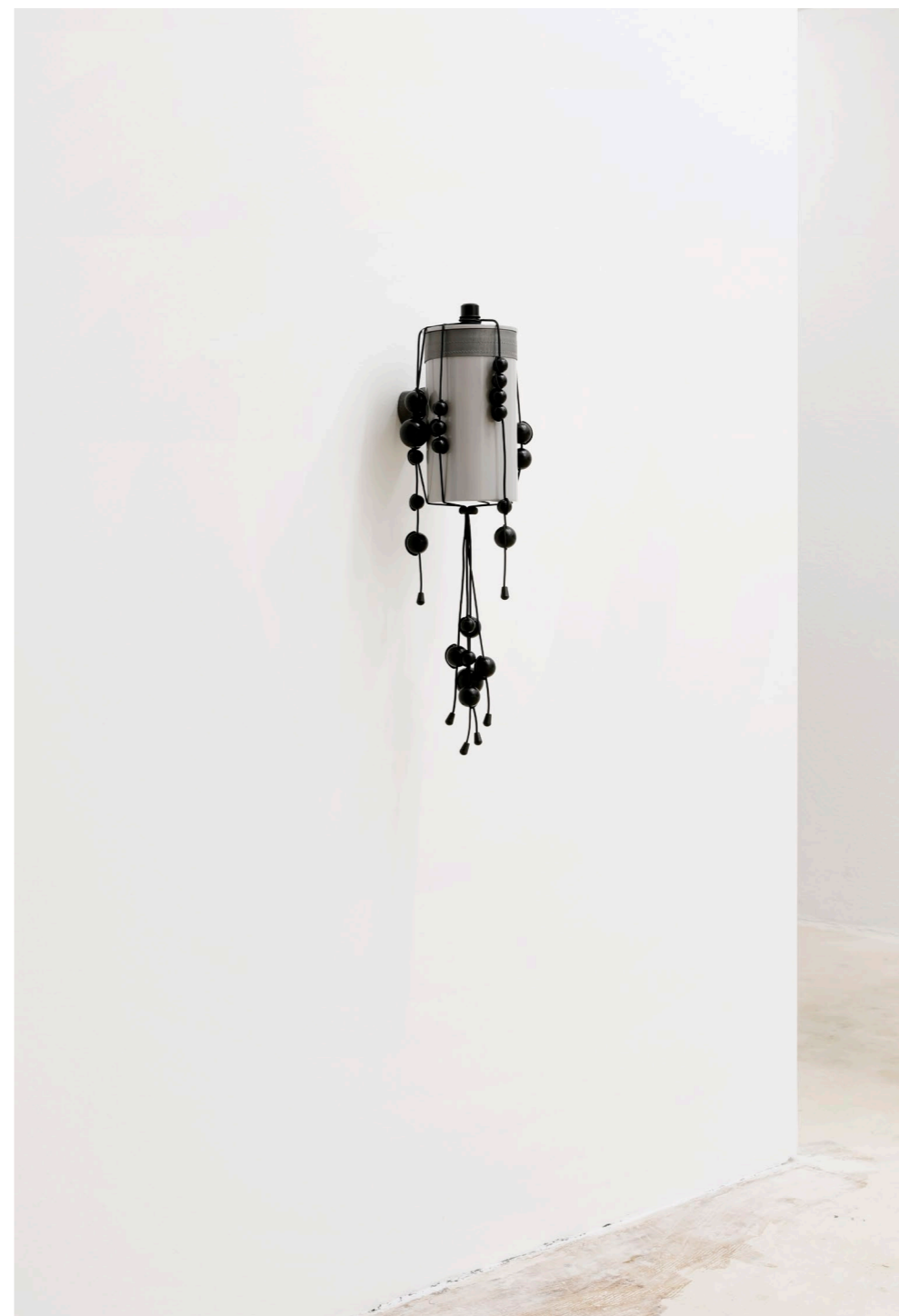
Untitled (00000005), 2020  
 130 x 100 cm  
 found tarpaulins, wood, steel, eyelets, varnish





Untitled (00000004), 2020  
130 x 100 cm  
found tarpaulins, wood, steel, eyelets, varnish

Untitled (Box), 2020  
60 x 20 x 20 cm  
powder coated steel, plastic, cordura, wood, paint,  
elastic cord, stop cordon, clamp



Untitled (Box), 2020  
60 x 20 x 20 cm  
powder coated steel, plastic, cordura, wood, paint,  
elastic cord, stop cordon, clamp  
edition of 5



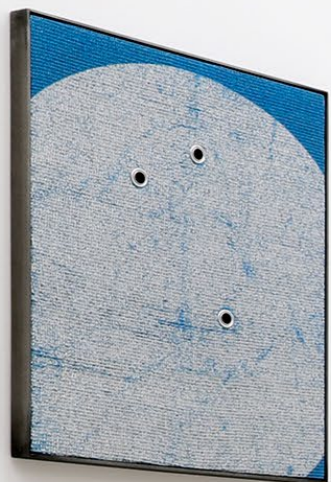


Untitled (00000003), 2020  
130 x 100 cm  
found tarpaulins, wood, steel, eyelets, varnish



Untitled (00000004), 2020  
130 x 100 cm  
found tarpaulins, wood, steel, eyelets, varnish













Untitled, (shells), 2020  
variable dimensions  
(approx 59 x 32 x 18 cm)  
imitation leather, mdf, cork, cotton cord, bees wax  
edition of 3





Untitled (Bag), 2020  
variable dimensions  
(approx 120 x 120 x 60 cm)  
plastic tarpaulin, straps, synthetic cord, aluminium  
edition of 2



Untitled (Abacus), 2020  
27 x 19 x 3 cm  
steel, rust, wood, magnets  
edition of 6





Untitled (pilgrims), 2020  
variable dimensions  
(approx. 205 x 18 x 18 cm, base : 50 x 25 cm)  
beech, mdf, imitation leather, powder coated steel cotton cord, stop cordon, bees wax  
edition of 2



Untitled (hoses), 2021  
variable dimensions  
(approx. 43 x 21 x 10 cm)  
cotton fabric, fleece, beech, synthetic cord, plastic, aluminium  
edition of 3





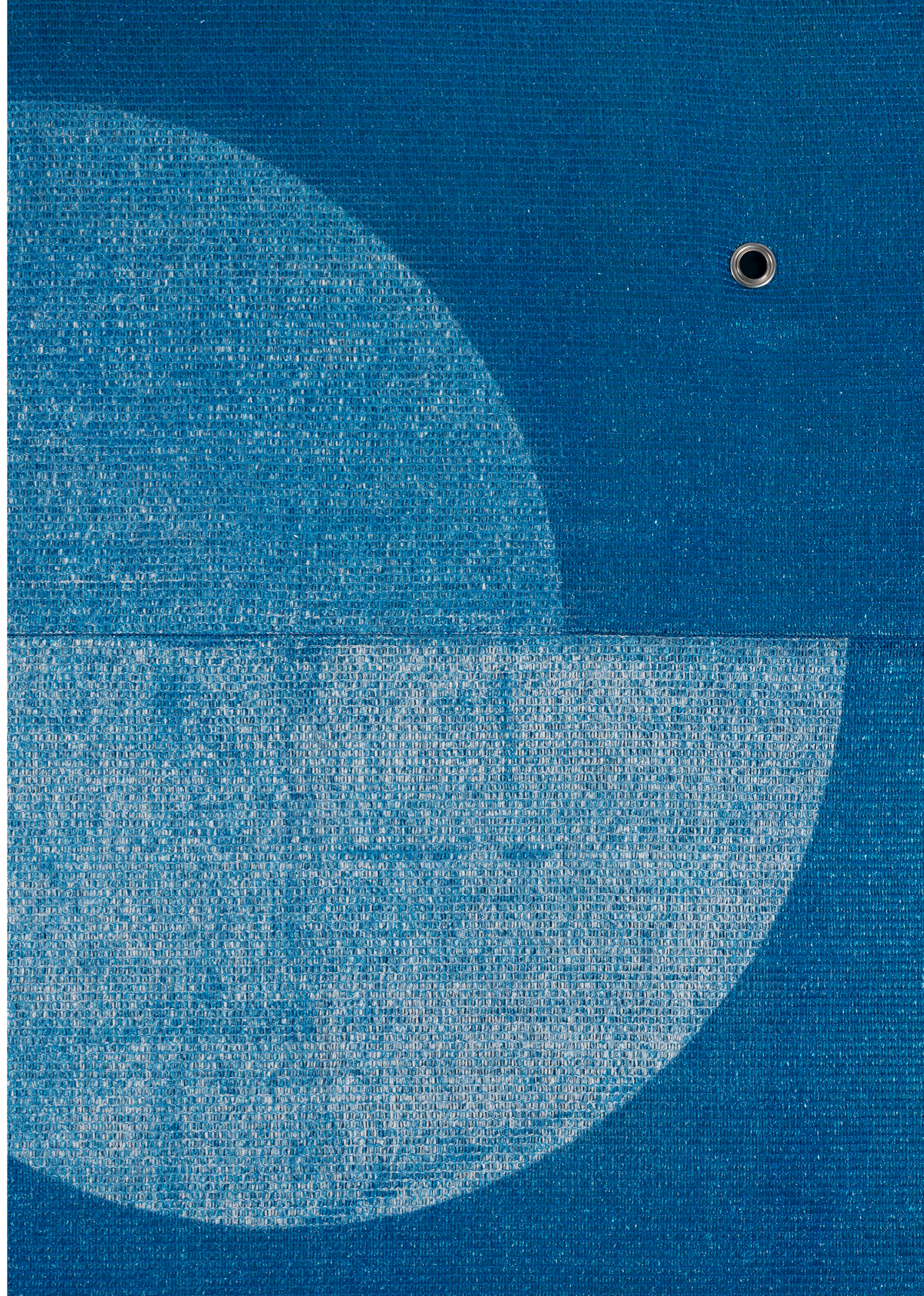
Untitled (Hammer-fish), 2020  
variable dimensions  
(approx 96 x 40 x 40 cm)  
wood, mdf, paint, cashmere, cotton fabric, cotton cord, beeswax  
edition of 3





Untitled (0000006), 2020  
130 x 100 cm  
found tarpaulins, wood, steel, eyelets, varnish

Untitled (First-aid Workers), 2020  
variable dimensions  
(approx 116 x 90 x 72 cm)  
mdf, paint, synthetic cord, wood, beeswax  
edition of 2







Untitled (first-aid workers), 2020  
variable dimensions  
(approx 2 x 82 x 30 cm, volume 116 x 70 cm)  
mdf, paint, synthetic cord, beech, bees wax  
edition of 2



Untitled, (shells), 2020  
variable dimensions  
(approx 59 x 32 x 18 cm)  
imitation leather, mdf, cork, cotton cord, bees wax  
edition of 3





Untitled (skittles), 2021  
variable dimensions  
(approx. 400 x 45 x 15 cm)  
oak, roop cord, synthetic cord, resin





Voyeurism

Group show @ Loft.5, Winterhur  
november 2020

© Andrin Fritz & Aurélien Martin

On the wall

Untitled (00000007), 2020 & Untitled (00000008), 2020

50 x 40 cm

tarpaulins found, wood, steel, eyelets, varnish

On the floor

Untitled (secret bag), 2020

variable dimensions

(approx 50 x 40 cm)

cotton fabric, mdf, beech, paint, synthetic cord, plexiglas

edition of 3





Peinture Jaune

Group show with Pauline Cordier, Johanna Martins, Caroline Bourrit,  
Vicente Lesser & Aurélien Martin @ Sattelkammer, Bern  
Work initiative by Adrian Fernandez Garcia  
november 2019  
© Samuel Reuber

exhibition view Peinture Jaune





Les Enlaceuses II, 2019  
variable dimensions  
mdf, hemp rope, cork, aluminium, coton cordon, bees wax  
edition of 2



Untitled (Version II), 2019  
50 x 40 x 12 cm  
wood, plexiglas, bees wax  
edition of 3





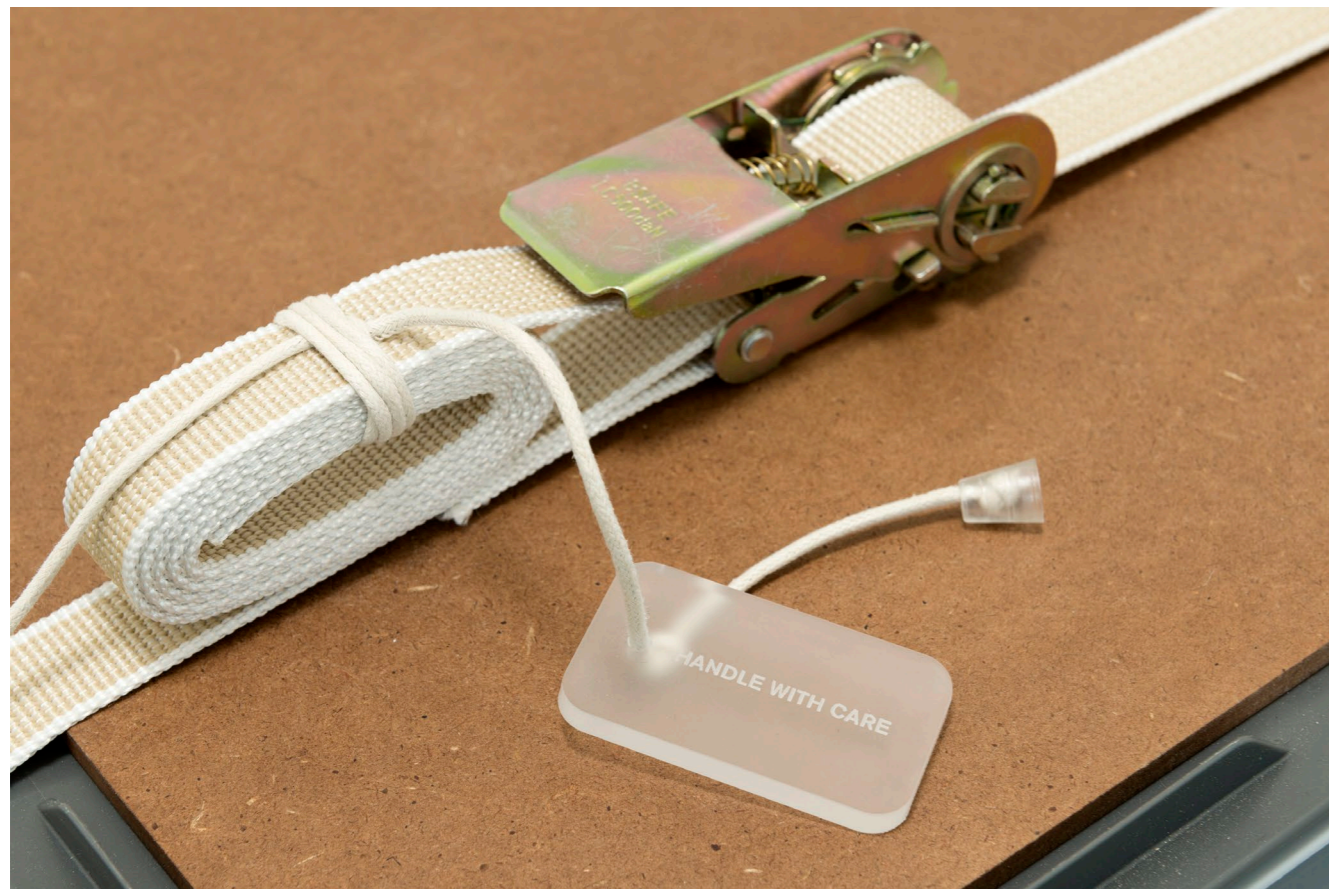
Untitled (boxex I-II-III-IV), 2019  
variable dimensions  
rako box, mdf, straps, coton cordon, plexiglas, bees wax

Le Colonel II, 2019  
variable dimensions  
mdf, leather, beech, aluminium, plexiglas, coton cordon, bees wax



Untitled (boxex I-II-III-IV), 2019  
variable dimensions  
rako box, mdf, straps, coton cordon, plexiglas, bees wax





Untitled (boxex I-II-III-IV), 2019, detail  
variable dimensions  
rako box, mdf, straps, coton cordon, plexiglas, bees wax



Le Jetoneur II, 2019  
39,5 x 24 x 12,5 cm  
mdf, plastic token, plexiglas, bees wax





Untitled (Version II), 2018  
40 x 25 x 8 cm  
powder coated steel, aluminium, fabric, pvc, elastic cord  
edition of 2



Le Colonel II, 2019  
variable dimensions  
mdf, leather, beech, aluminium, plexiglas, coton cordon, bees wax  
edition of 2





Jungkunst13

Group show @ Jungkunst13 , Halle 53, Winterthur  
october 2019  
© Elisa Larvego & Aurélien Martin





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HALLO  
R&K



234





Untitled, 2018  
variable dimensions  
steel, beech, dyeing, oil



Le Jetoneur I, 2019  
39,5 x 24 x 12,5 cm  
mdf, plastic token, plexiglas, bees wax





Les Enlaceuses I, 2019  
variable dimensions  
mdf, hemp rope, cork, aluminium, coton cordon, bees wax  
edition of 2





Les Camouflés, 2019  
93 x 46 x 6 cm  
mdf, cordura, foam, aluminium, elastic cordon, plexiglas, bees wax





Le Protecteur II, 2019  
variable dimensions  
powder coated steel, cordura, straps, elastic cordon, aluminium,  
silicon seal, coton, stop cordon, pigments  
edition of 2





Le Colonel I, 2019  
variable dimensions  
mdf, leather, beech, aluminium, plexiglas, coton cordon, bees wax  
edition of 2





Untitled (Moodboard II), 2018  
100 x 50 cm  
steel, rust, magnets







Under Construction

Group show with Teresa Braula Reis, Lukas Hoffmann, Michel Sauer  
& Aurélien Martin @ Annex14, Zurich  
september 2019  
© Andreas Furrer & Aurélien Martin



Les Enlaceurs, 2019  
variable dimensions  
mdf, hemp rope, cork, aluminium, cotton cord, bees wax





La Sauveteuse, 2019  
200 x 24 x 12 cm  
coton, fleece fabric, mdf, beech, hemp rope, elastic cordon, plexiglas, stop cordon, bees wax  
edition of 2





Le Protecteur I, 2019  
70 x 18 cm  
powder coated steel, cordura, straps, elastic cordon, aluminium,  
silicon seal, coton, stop cordon, pigments,  
edition of 2





Les Enlaceurs, 2019  
variable dimensions  
mdf, hemp rope, cork, aluminium, cotton cord, bees wax

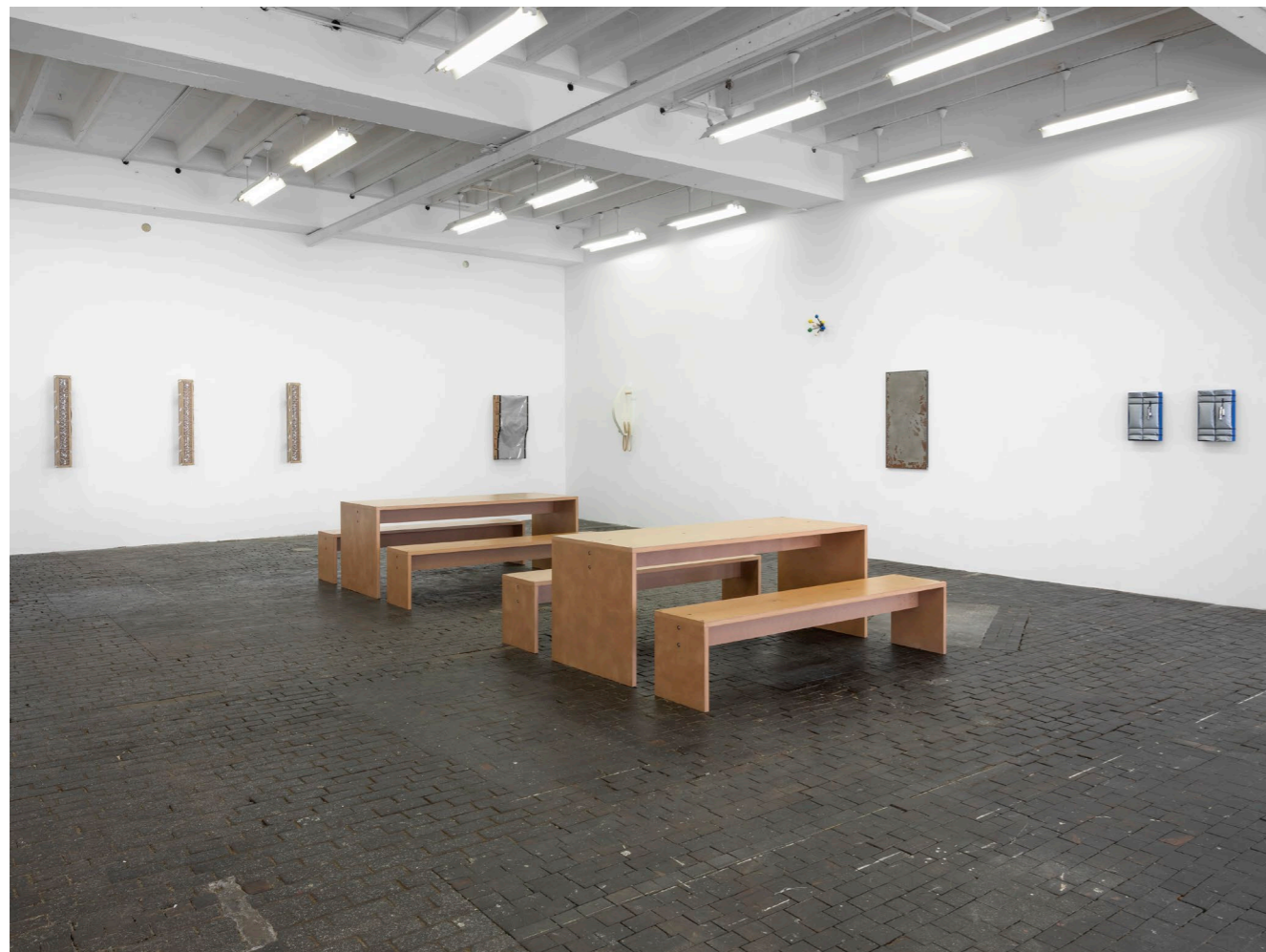






Untitled (Swiss made), 2018  
94 x 49 x 20 cm  
spruce, beech, pvc, straps, eyelets, elastic, nuts oil, bees wax





Bourses de la Ville de Genève 2018  
Fonds Berthoud, Lissignol-Chevalier et Galland pour la jeune création

@ Centre d'Art Contemporain de Genève  
september 2018  
© Julien Gremaud

exhibition view Bourses de la Ville de Genève 2018





Untitled, 2018  
103 x 17cm  
steel, burlap, cordura, velcro, strap, pvc, eyelets, elastic, stop cordon  
edition of 3







Untitled (Swiss made), 2018  
94 x 49 x 20 cm  
spruce, beech, pvc, straps, eyelets, elastic, nuts oil, beeswax

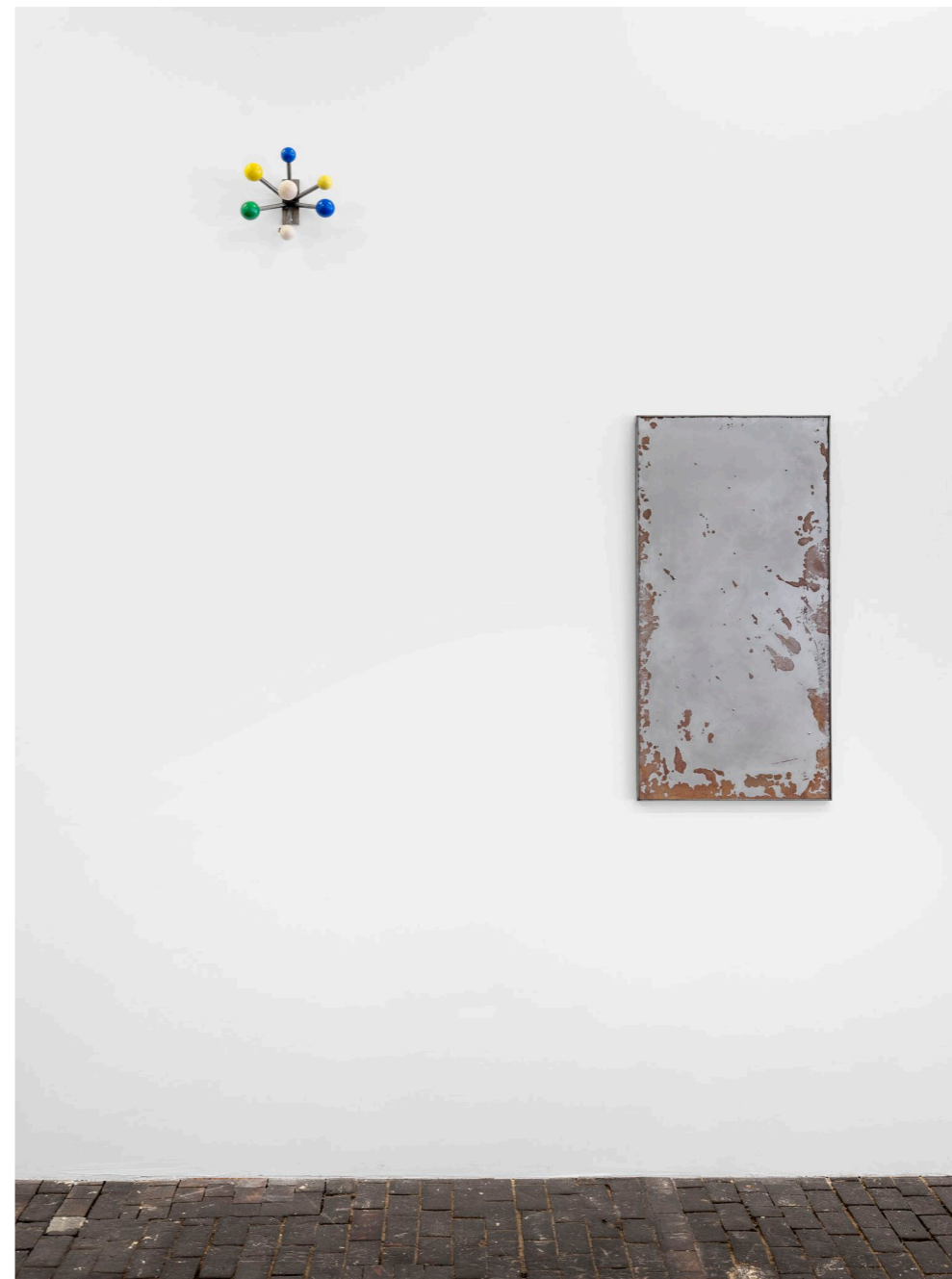


Untitled (l'équilibriste), 2018  
variable dimensions  
mdf, beech, paint, strap





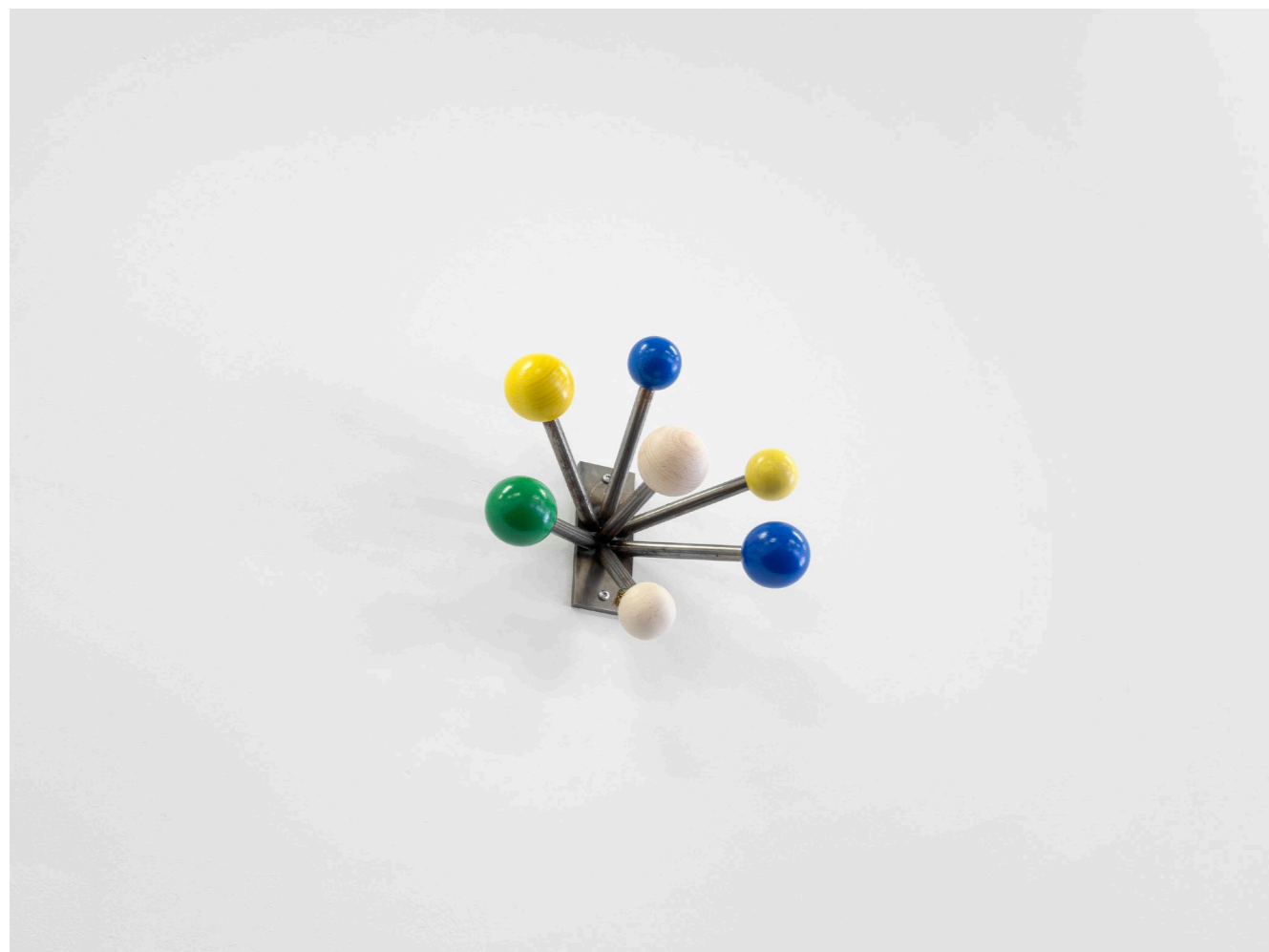
Untitled (Tables & Chairs), 2018  
variable dimensions  
mdf, varnish  
production : Beat Lippert  
owner : Halle Nord



Untitled, 2018  
variable dimensions  
steel, beech, paint

Untitled (Moodboard II), 2018  
100 x 50 cm  
steel, rust, magnets





Untitled, 2018  
variable dimensions  
steel, beech, paint



Untitled (Moodboard II), 2018  
100 x 50cm  
steel, rust, magnets





Untitled (Version I), 2018  
40 x 25 x 8 cm  
steel, paint, aluminium, fleece fabric, pvc, elastic  
edition of 2





### Capsule 1

solo show @ Halle Nord, Geneva  
july 2018  
© Aurélien Martin

Untitled (Twins), 2018  
70 x 20 cm  
steel, paint, foam, fabric, aluminium, elastic, adhesive vinyl  
edition of 2.

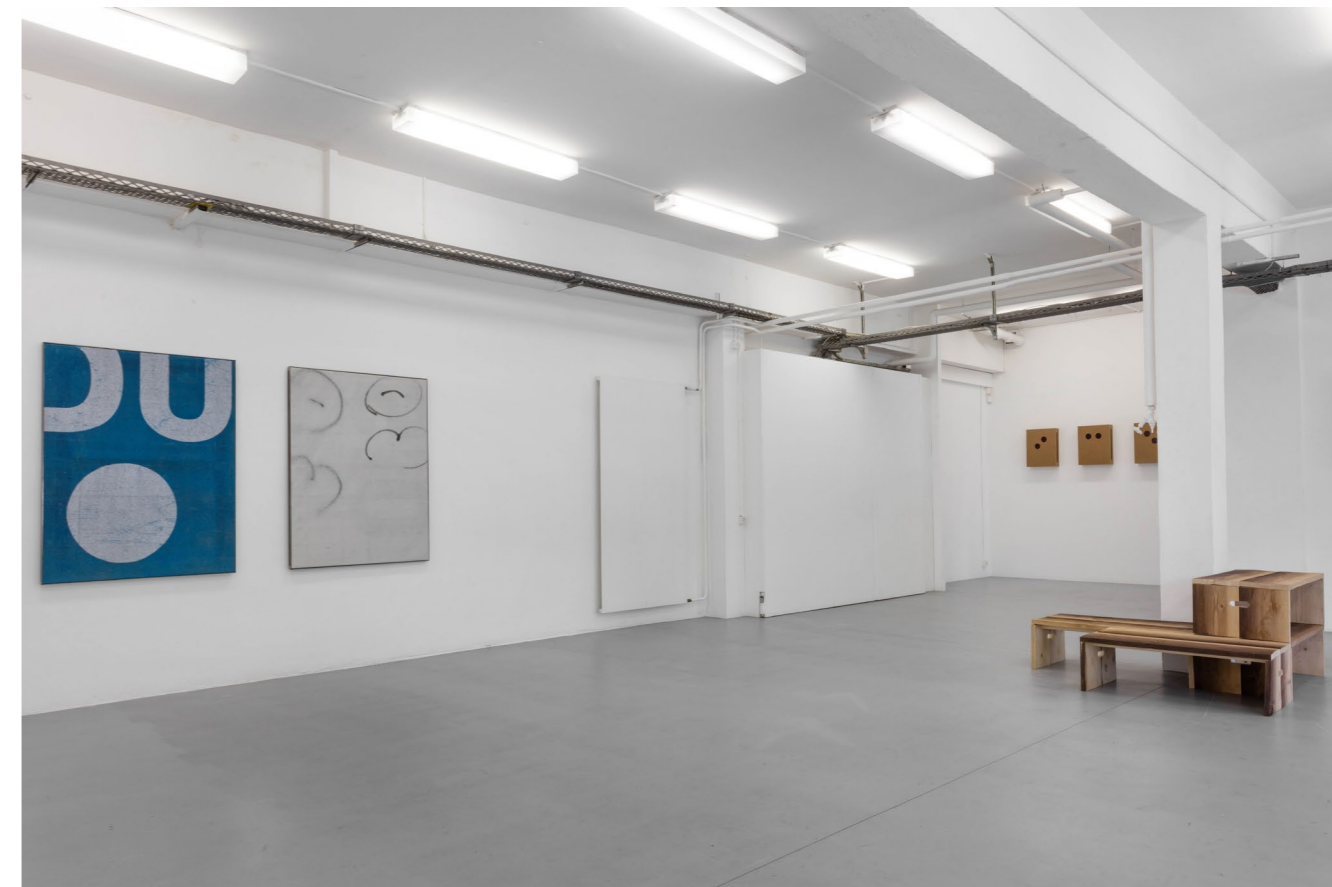






Untitled (Twins), 2018  
70 x 20 cm  
steel, paint, foam, fabric, aluminium, elastic, adhesive vinyl  
edition of 2





Aurélien Martin @ 76 Acacias

master diploma @ Head-Genève

june 2017

© Julien Gremaud





Untitled, 2016  
130 x 100 cm  
steel, magnets

Untitled (Stubaus II), 2017  
70 x 15 cm  
steel, paint  
edition of 2



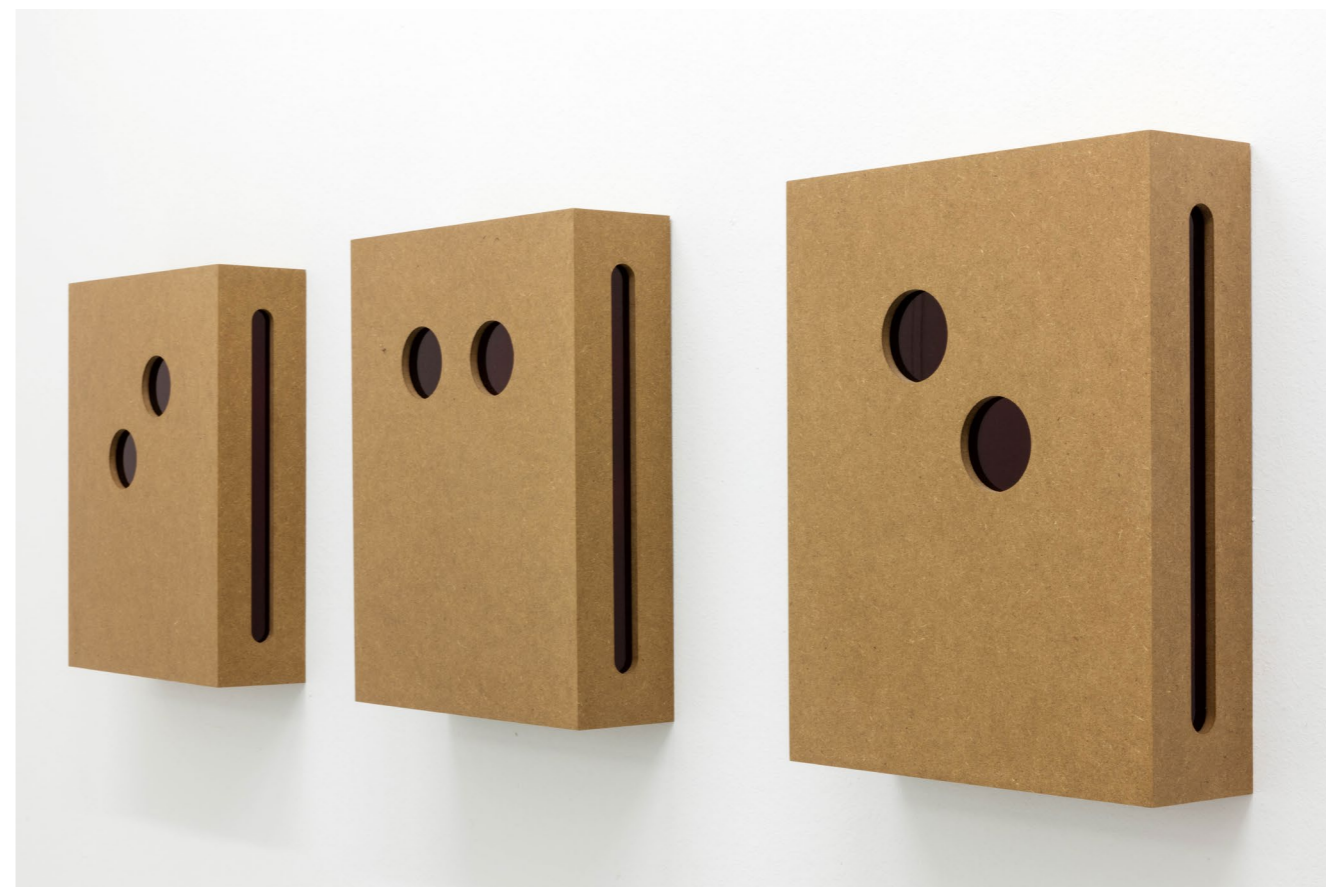
Untitled (DUO), 2017  
130 x 100 cm  
tarpulin, steel, paint

Untitled (3030), 2016  
130 x 100 cm  
tarpulin, steel, paint





Untitled, 2017  
150 x 20 cm  
neoprene, fleece fabric, PVC, straps



Untitled, 2017  
50 x 40 x 12 cm  
mdf, plexiglas, bees wax  
edition of 3





Untitled (Stubaus I), 2017  
70 x 15cm  
steel, paint  
edition of 2

Untitled, 2017  
95 x 32 x 50 cm  
spruce, dyeing, oil  
edition of 4



Untitled (Stubaus I), 2017  
70 x 15 cm  
steel, paint  
edition of 2





Quelques artist-run spaces en Suisse, Aurélien Martin (Ed.)  
Body & Soul, Collectif RATS & Les Mouettes, Harpe 45, Hit, Lokal-int,  
Marbriers 4, New Jersey, Silicon Malley, Smallville, Stadio.  
with a text by Roxane Bouvet.

Book launch with a painting by Hayan Kam Nakache  
may 24th 2017 @ Zabriskie Point, Geneva.





Quelques artist-run spaces en Suisse, Aurélien Martin (Ed.)  
 Body & Soul, Collectif RATS & Les Mouettes, Harpe 45, Hit, Lokal-int,  
 Marbriers 4, New Jersey, Silicon Malley, Smallville, Stadio.  
 with a text by Roxane Bouvet.

© Julien Gremaud

Aurélien Martin (Ed.), 14,8x21cm, 358 pages, design: Aline Melaet & Tayeb Kendouci  
 texts in french, ISBN 978-2-8399-2134-3, 2017, 200 copies, 20 CHF / 20 Euros





Accrochage @ BH, Head-Genève

january 2017  
© Aurélien Martin

Untitled (coffee table), 2017  
130 x 130 cm  
wood, tar

Perfect Match I, 2015  
130 x 100 cm  
wood, plaster, fluorescent tubes



Untitled, 2017  
200 x 50 x 40 cm  
wood, nuts oil, fluorescent tubes

Untitled (flag), 2017  
130 x 100 cm  
wood, paint, mirror

Untitled (umbrella), 2017  
100 x 12 x 40 cm  
mdf, epoxy





Untitled, 2017  
200 x 50 x 40 cm  
wood, nuts oil, fluorescent tubes

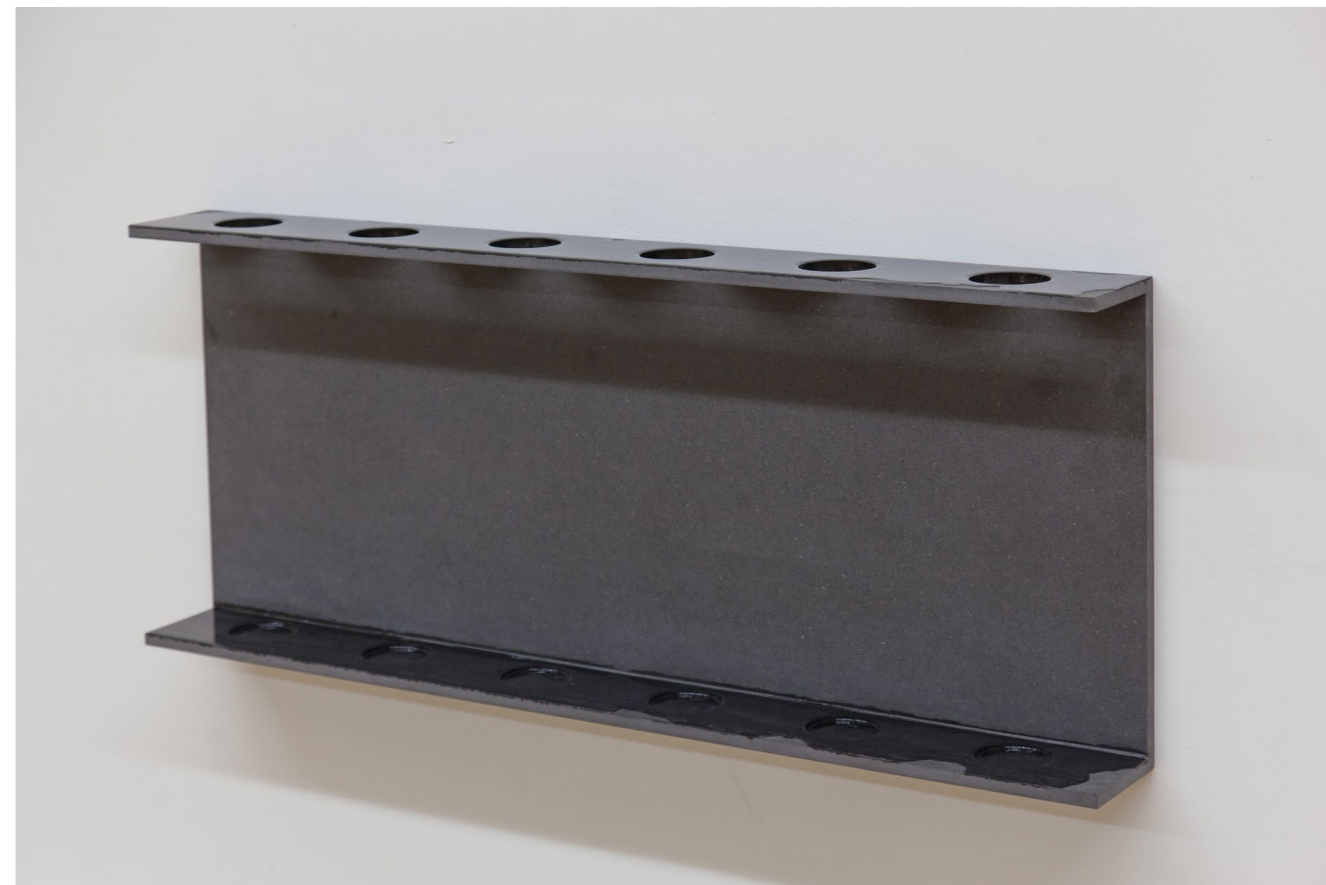


Vaisellier II, 2017  
80 x 30 x 20 cm  
spruce, plexiglas





Untitled (flag), 2017  
130 x 100 cm  
wood, mirror, paint



Untitled (umbrella), 2017  
100 x 12 x 40 cm  
mdf, epoxy





Accrochage @ BH

june 2016  
© Aurélien Martin

Untitled, 2016  
200 x 150 x 40 cm  
spruce, nuts oil

Only You (Please take my hand and please take me dancing), 2016  
video HD  
10 min, loop

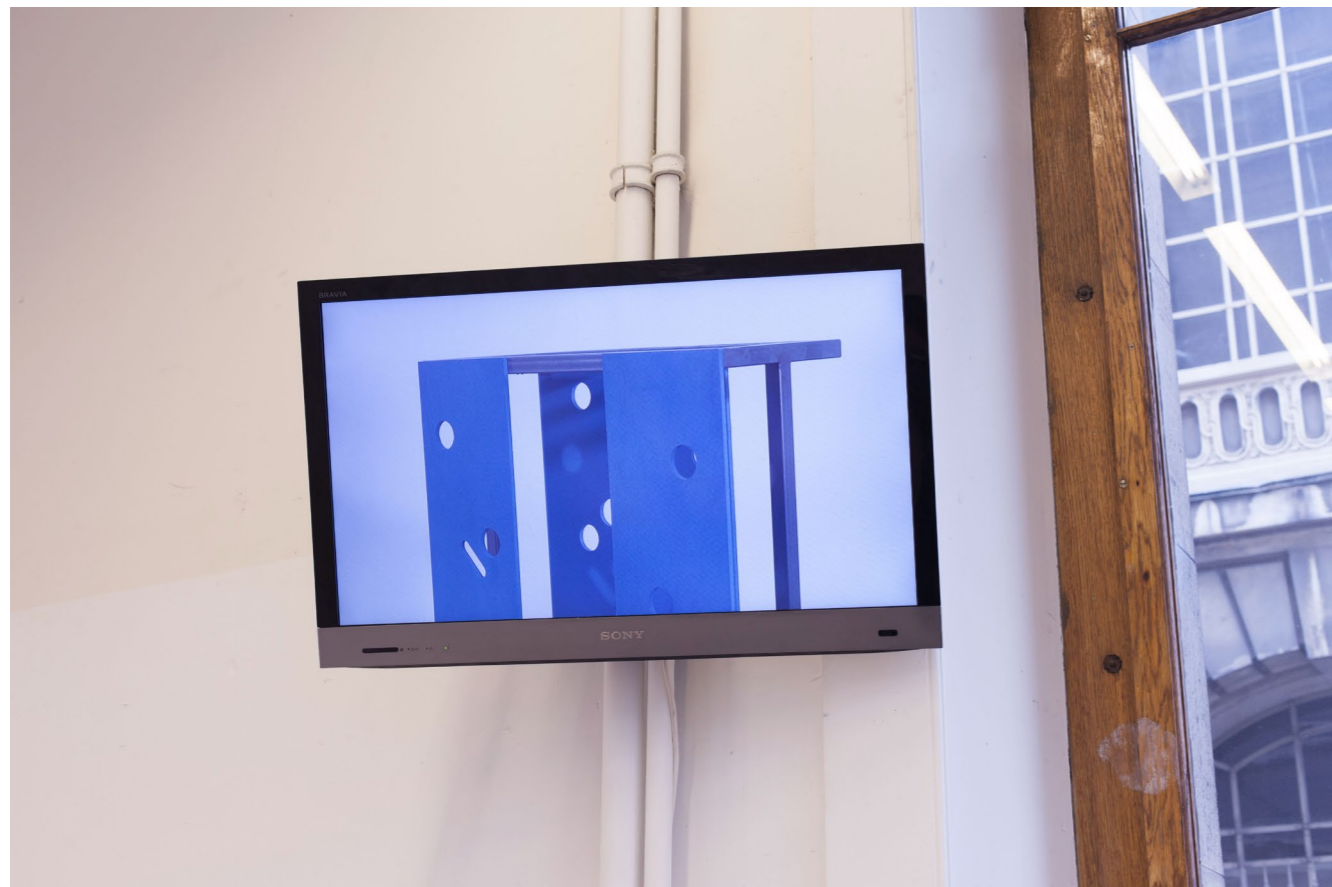
Monday everyday, 2016  
100 x 70 cm  
wood, steel, magnets



Untitled (3030), 2016  
130 x 100 cm  
steel, tarpulin

Untitled, 2016  
60 x 50 x 20 cm  
wood, paint, adhesive vinyl





Only You (Please take my hand and please take me dancing), 2016  
video HD  
10 min, loop



Monday Everyday, 2016  
100 x 70 cm  
wood, steel, magnets





Vaisselier, 2016  
118 x 36 x 24 cm  
spruce, ink, epoxy, fluorescents tube

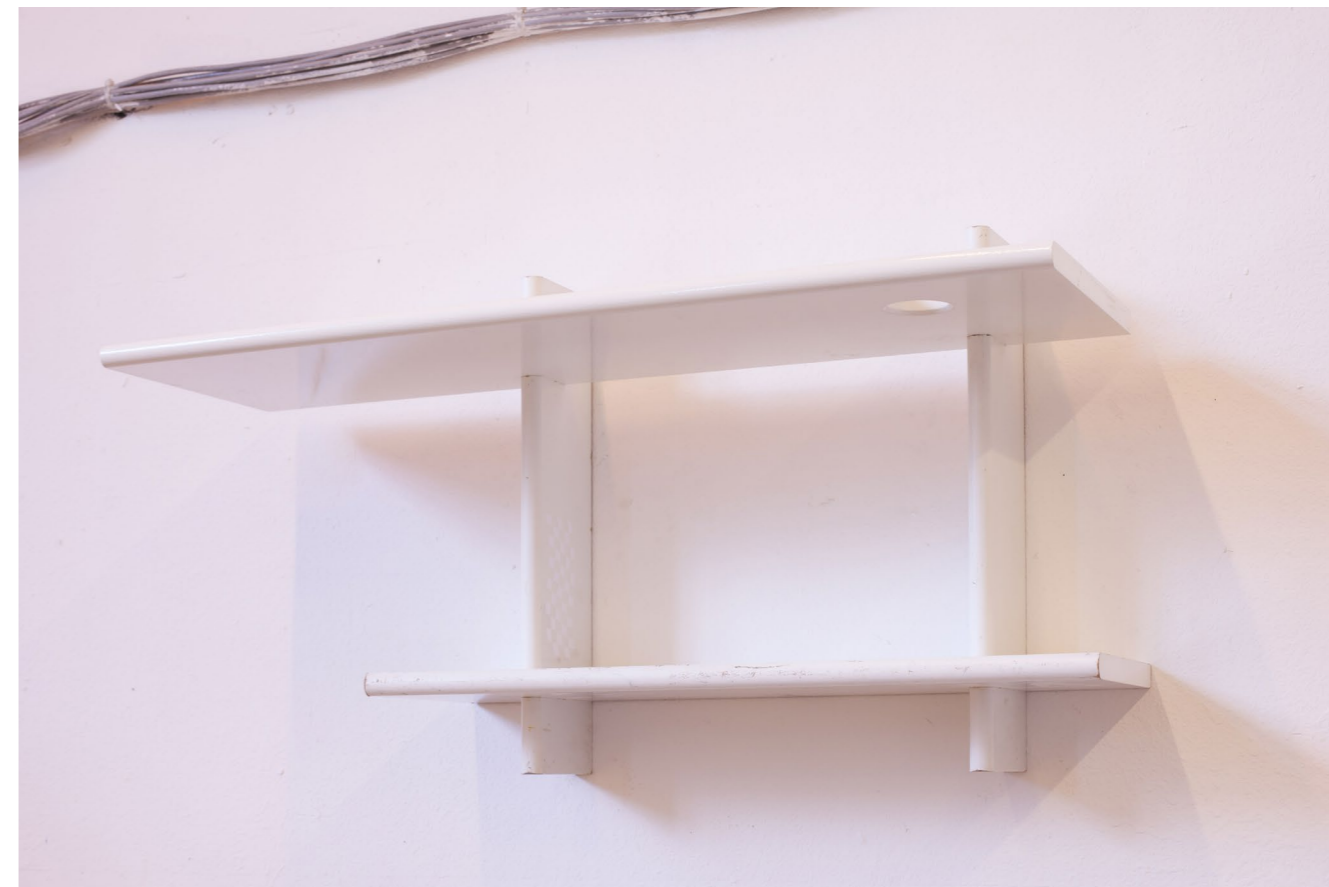


Untitled (3030), 2016  
130 x 100 cm  
tarpulin ,steel





Untitled, 2016  
100 x 25 cm  
steel, plexiglas



Untitled, 2016  
60 x 50 x 20 cm  
wood, paint, adhesive vinyl





## WALLO

solo show @ Pazioli, Renens  
work initiative by Ardita Meha  
november 2015  
© Aurélien Martin



Untitled, 2014  
variable dimensions  
cinderblocks, fluorescent tubes





Perfect Match IV, 2015  
130 x 100 cm  
steel, aluminium, lights

Normal Activity, 2013  
130 x 100 cm  
steel, ink on paper

Untitled, 2015  
400 x 50 x 45 cm  
spruce, steel



Normal Activity, 2013  
130 x 100 cm  
steel, ink on paper

Untitled, 2015  
400 x 50 x 45 cm  
spruce, steel





Normal Activity, 2013  
130 x 100 cm  
steel, ink on paper





Normal Activity, part 2

bachelor diploma @ Head-Genève  
juin 2015  
© Baptiste Coulon

Untitled, 2015  
220 x 45 x 45 cm  
spruce, paint, fluorescent tubes

Untitled, 2015  
variable dimensions  
paper, glue, aluminium, plexiglas



Untitled, 2015  
variable dimensions  
paper, glue, aluminium, plexiglas

Perfect match III, 2015  
130 x 100cm  
mdf, paint, aluminium, fluorescent tubes





Lights, 2014-2015  
HD video  
12'29 min, loop

Untitled, 2015  
220 x 45 x 45 cm  
spruce, pain, fluorescent tubes







Lights, 2014-2015  
HD video  
12'29 min, loop

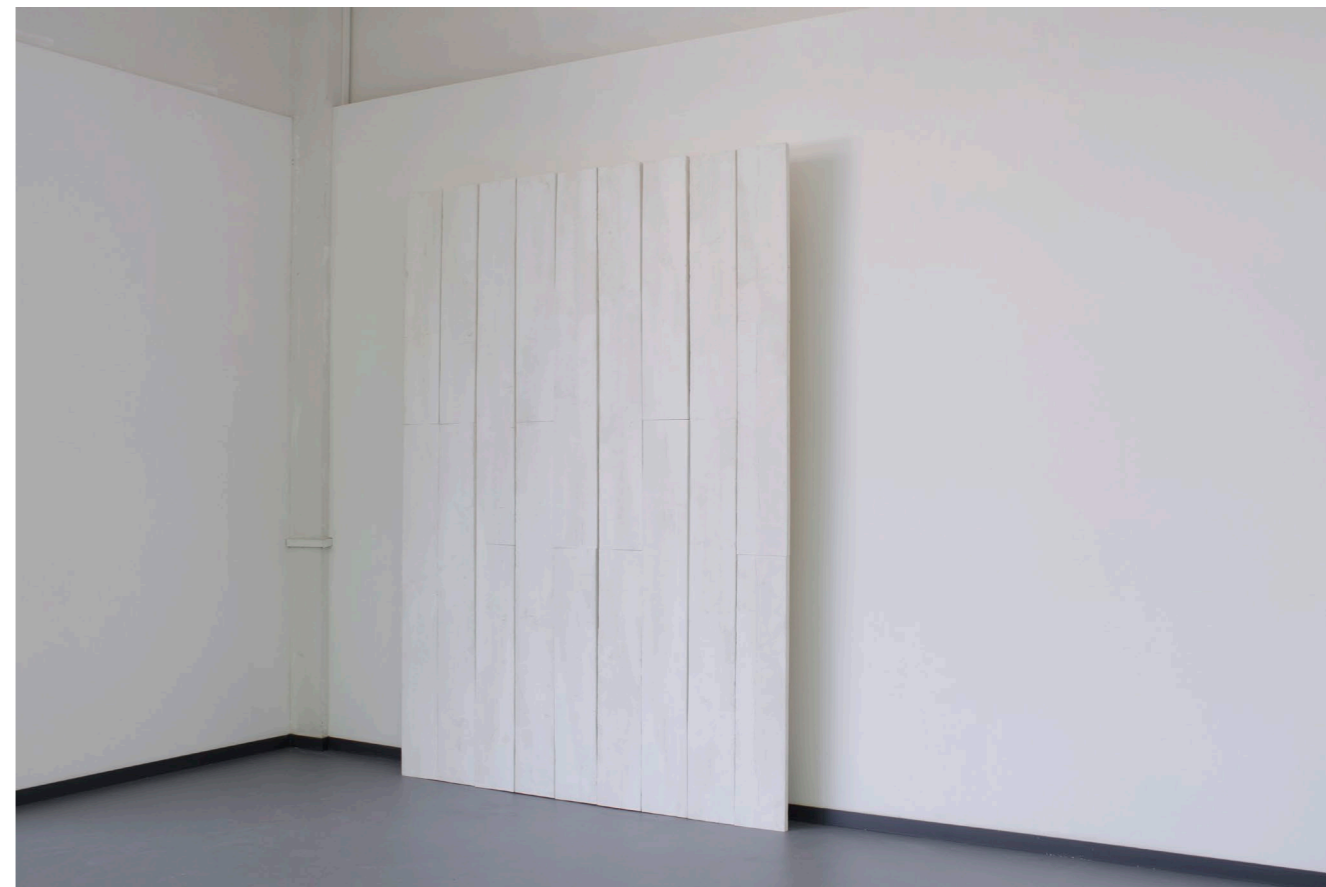


Perfect match III, 2015  
130 x 100 cm  
mdf, paint, aluminium, fluorescent tubes





Untitled, 2014  
400 x 150 cm  
fleece fabric, steel



Untitled, 2014  
250 x 200 cm  
spruce, paint





Shiftn' Layers

group show @ ProjectLinks, Berne  
april 2015  
© Aurélien Martin

Perfect Match I, 2015  
130 x 100 cm  
wood, plaster, fluorescent tubes



Untitled (sculpture for Shiftn' Layers), 2015  
130 x 100 cm  
paper, cartboard, bulbs





Normal Activity

Residency @ Collectif RATS studio, Vevey  
august 2014  
© Aurélien Martin

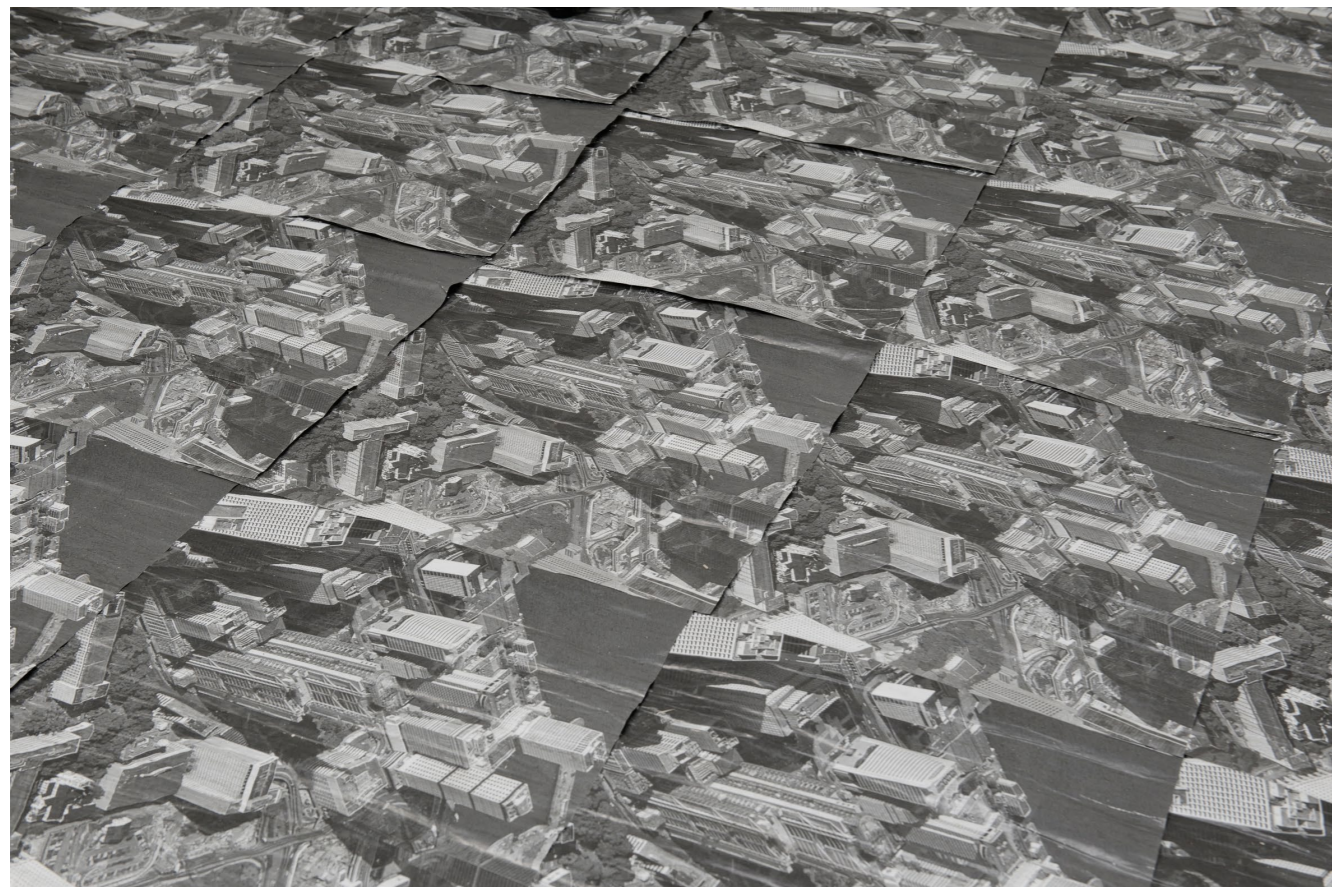
Untitled (palissade), 2014  
250 x 180 cm  
spruce, paint



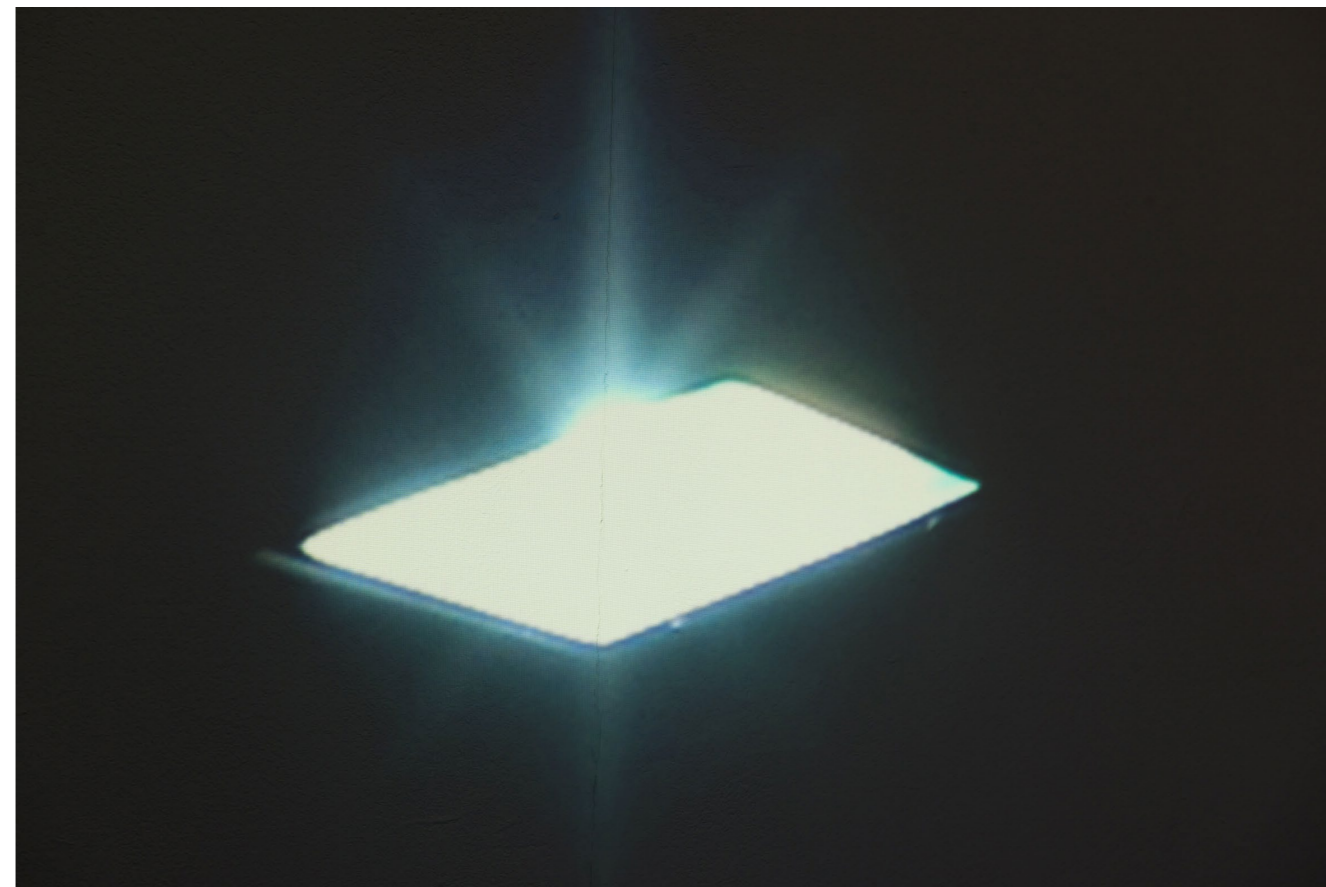
Lights, 2014-2015  
HD video  
12'29min, loop

Carpet, 2014  
300 x 300 cm  
laser prints, glue





Carpet, 2014  
300 x 300 cm  
laser prints, glue



Lights, 2014-2015  
HD video  
12'29min, loop





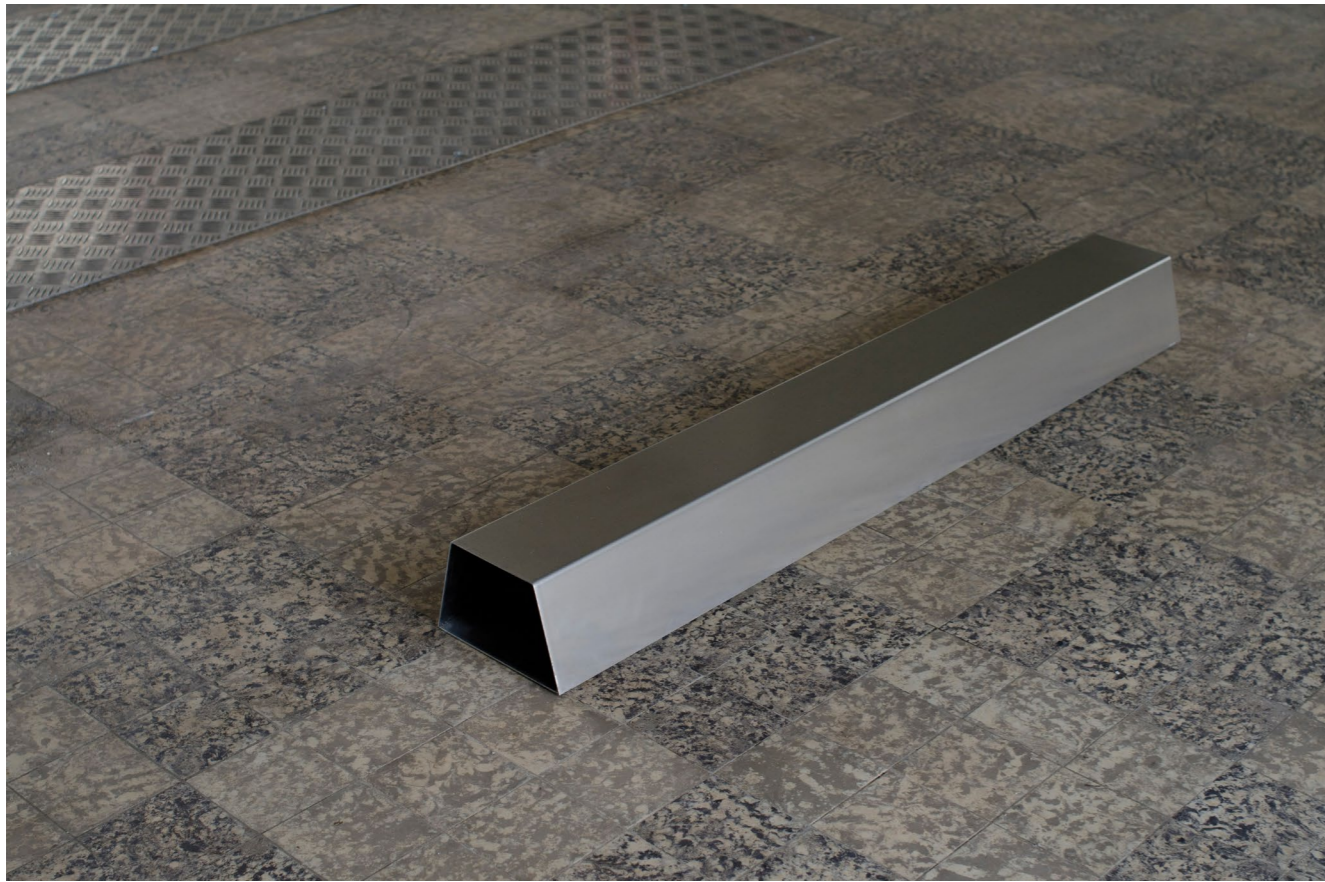
U comme Usine

group show @ La Minoterie, Orbe  
may 2013  
© Aurélien Martin



Untitled, 2013  
100 x 6 x 4 cm  
spruce, paint  
edition of 8





Untitled, 2013  
100 x 6 x 4 cm  
aluminium



Untitled, 2013  
300 x 250 cm  
cotton fabric, spruce