Aurélien Martin
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Untitled (shou-sugi-ban variation), 2023
variable dimensions
beech, polyester rope, aluminium
edition of 2





Untitled (potpourri), 2023
variable dimensions
aluminium, steel, fake leather, chain, bells
edition of 2





Untitled (potpourri), 2023
variable dimensions
aluminium, glass, stones, coal, sand, fake plant, paint, coin
edition of 2





The North Face (extended)
Solo show @ Art au Centre 2022, Geneva
08.12.22 - 05.03.2023
© Thomas Maisonnasse







Untitled (sled, 2022)
(approx. 140 x 40 x 28 cm)
aluminium, fake leather, mdf, coton, synthetic fabric, steel, chain, bells

Untitled (secret bag), 2020
variable dimensions
(approx 50 x 40 cm)
cotton fabric, mdf, beech, paint, synthetic cord, plexiglas
edition of 3

Untitled (skittles), 2021
variable dimensions
(approx. 400 x 45 x 15 cm)
oak, roop cord, synthetic cord, resin

Untitled (Hammer-fish), 2020
variable dimensions
(approx 96 x 40 x 40 cm)
wood, mdf, paint, cashmere, cotton fabric, cotton cord, beeswax
edition of 3





Untitled (Bag), 2020
(approx 120 x 120 x 60 cm)
plastic tarpaulin, straps, synthetic cord, aluminium
edition of 2

Untitled (secret bag), 2020
variable dimensions
(approx 50 x 40 cm)
cotton fabric, mdf, beech, paint, synthetic cord, plexiglas
edition of 3

Untitled (Hammer-fish), 2020
variable dimensions
(approx 96 x 40 x 40 cm)
wood, mdf, paint, cashmere, cotton fabric, cotton cord, beeswax
edition of 3

Untitled (scales), 2022
variable dimensions
fake leather, cord, mdf, beech, paint, cordon

Untitled (Hammer-fish), 2020
variable dimensions
(approx 96 x 40 x 40 cm)
wood, mdf, paint, cashmere, cotton fabric, cotton cord, beeswax

Untitled (first-aid workers), 2020
variable dimensions
(approx 2 x 82 x 30 cm, volume 116 x 70 cm) mdf, paint, synthetic cord,
beech, bees wax
edition of 2

Untitled (Bag), 2020
(approx 120 x 120 x 60 cm)
plastic tarpaulin, straps, synthetic cord, aluminium
edition of 2





Between the lines

Group show with Norbert Bisky, Yuval Yairi, Jorge Conde, Andrea Galvani, Daniela Edburg, Vikenti Komitski and Aurélien Martin @ gallery Fabienne Levy, Lausanne
24.02-26.03.22
© Neige Sanchez

Untitled, 2022
60 x 50 x 25 cm
leather, aluminium
edition of 2



Untitled, 2022
80 x 11 x 12 cm
MDF, cachemire, fleece, plexiglas,
elastic cordon, stop-cordon, waxbees







Art Genève 2022

Group show with Alina Frieske, Norbert Bisky, Romane de Watteville
and Aurélien Martin with gallery Fabienne Levy, Lausanne
booth C45-47
03-06.03.22
© Neige Sanchez

Untitled (0000000oo1), 2022
130 x 100 cm
Tarpaulin, wood, steel, eyelets, varnish

Untitled (0000000oo2), 2022
130 x 100 cm
Tarpaulin, wood, steel, eyelets, varnish



The North Face
Solo show @ Fabienne Levy gallery, Lausanne
20.03 - 29.05.2021
© Neige Sanchez, Aurélien Martin & Julien Gremaud







Untitled (0O0O0O07), 2020
50 x 40 cm
found tarpaulins, wood, steel, eyelets, varnish

Untitled (Bag), 2020
(approx 120 x 120 x 60 cm)
plastic tarpaulin, straps, synthetic cord, aluminium
edition of 2

Untitled (Abacus), 2020
27 x 19 x 3 cm
steel, rust, wood, magnets
edition of 6

Untitled (0O0O0O02), 2020
130 x 100 cm
found tarpaulins, wood, steel, eyelets, varnish

Untitled (0O0O0O01), 2020
130 x 100 cm
found tarpaulins, wood, steel, eyelets, varnish

Untitled (0O0O0O05), 2020
130 x 100 cm
found tarpaulins, wood, steel, eyelets, varnish





Untitled (0O0O0O04), 2020
130 x 100 cm
found tarpaulins, wood, steel, eyelets, varnish

Untitled (Box), 2020
60 x 20 x 20 cm
powder coated steel, plastic, cordura, wood, paint,
elastic cord, stop cordon, clamp

Untitled (Box), 2020
60 x 20 x 20 cm
powder coated steel, plastic, cordura, wood, paint,
elastic cord, stop cordon, clamp
edition of 5



Untitled (0O0O0O03), 2020
130 x 100 cm
found tarpaulins, wood, steel, eyelets, varnish



Untitled (0O0O0O04), 2020
130 x 100 cm
found tarpaulins, wood, steel, eyelets, varnish









Untitled, (shells), 2020
variable dimensions
(approx 59 x 32 x 18 cm)
imitation leather, mdf, cork, cotton cord, bees wax
edition of 3



Untitled (Bag), 2020
variable dimensions
(approx 120 x 120 x 60 cm)
plastic tarpaulin, straps, synthetic cord, aluminium
edition of 2



Untitled (Abacus), 2020
27 x 19 x 3 cm
steel, rust, wood, magnets
edition of 6



Untitled (pilgrims), 2020
variable dimensions
(approx. 205 x 18 x 18 cm, base : 50 x 25 cm)
beech, mdf, imitation leather, powder coated steel cotton cord, stop cordon, bees wax
edition of 2



Untitled (hoses), 2021
variable dimensions
(approx. 43 x 21 x 10 cm)
cotton fabric, fleece, beech, synthetic cord, plastic, aluminium
edition of 3



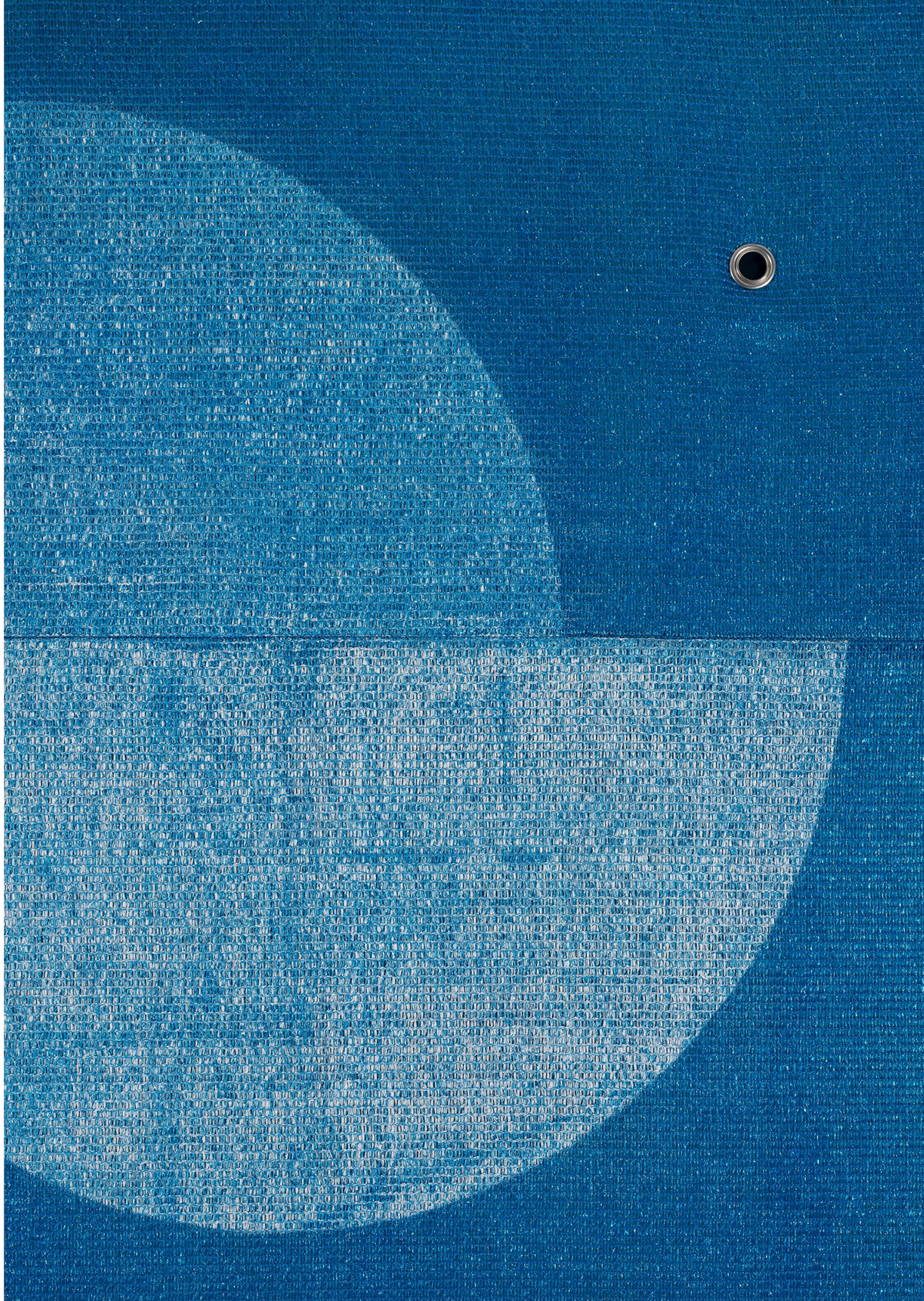


Untitled (Hammer-fish), 2020
variable dimensions
(approx 96 x 40 x 40 cm)
wood, mdf, paint, cashmere, cotton fabric, cotton cord, beeswax
edition of 3



Untitled (0O0O0O06), 2020
130 x 100 cm
found tarpaulins, wood, steel, eyelets, varnish

Untitled (First-aid Workers), 2020
variable dimensions
(approx 116 x 90 x 72 cm)
mdf, paint, synthetic cord, wood, beeswax
edition of 2



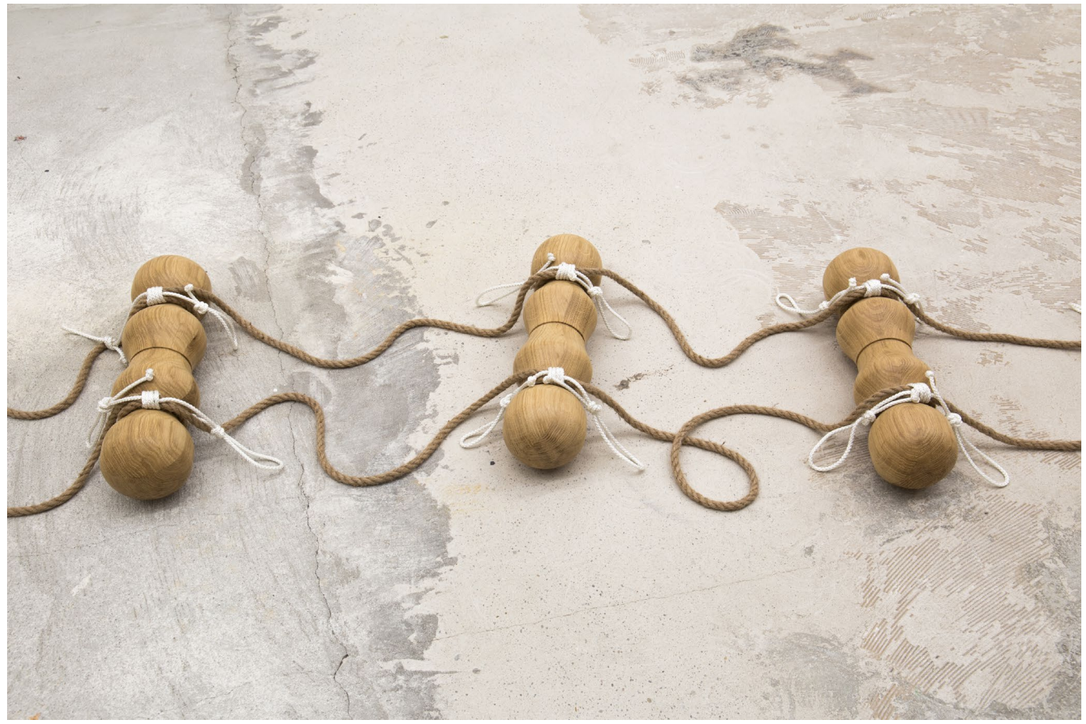


Untitled (first-aid workers), 2020
variable dimensions
(approx 2 x 82 x 30 cm, volume 116 x 70 cm)
mdf, paint, synthetic cord, beech, bees wax
edition of 2



Untitled, (shells), 2020
variable dimensions
(approx 59 x 32 x 18 cm)
imitation leather, mdf, cork, cotton cord, bees wax
edition of 3





Untitled (skittles), 2021
variable dimensions
(approx. 400 x 45 x 15 cm)
oak, roop cord, synthetic cord, resin





Voyeurism

Group show @ Loft.5, Winterhur
november 2020
© Andrin Fritz & Aurélien Martin

On the wall

Untitled (0O0O0O07), 2020 & Untitled (0O0O0O08), 2020
50 x 40 cm
tarpaulins found, wood, steel, eyelets, varnish

On the floor

Untitled (secret bag), 2020
variable dimensions
(approx 50 x 40 cm)
cotton fabric, mdf, beech, paint, synthetic cord, plexiglas
edition of 3





Peinture Jaune

Group show with Pauline Cordier, Johanna Martins, Caroline Bourrit,
Vicente Lesser & Aurélien Martin @ Sattelkammer, Bern
Work initiative by Adrian Fernandez Garcia
november 2019
© Samuel Reuber

exhibition view Peinture Jaune



Les Enlaceuses II, 2019
variable dimensions
mdf, hemp rope, cork, aluminium, coton cordon, bees wax
edition of 2



Untitled (Version II), 2019
50 x 40 x 12 cm
wood, plexiglas, bees wax
edition of 3

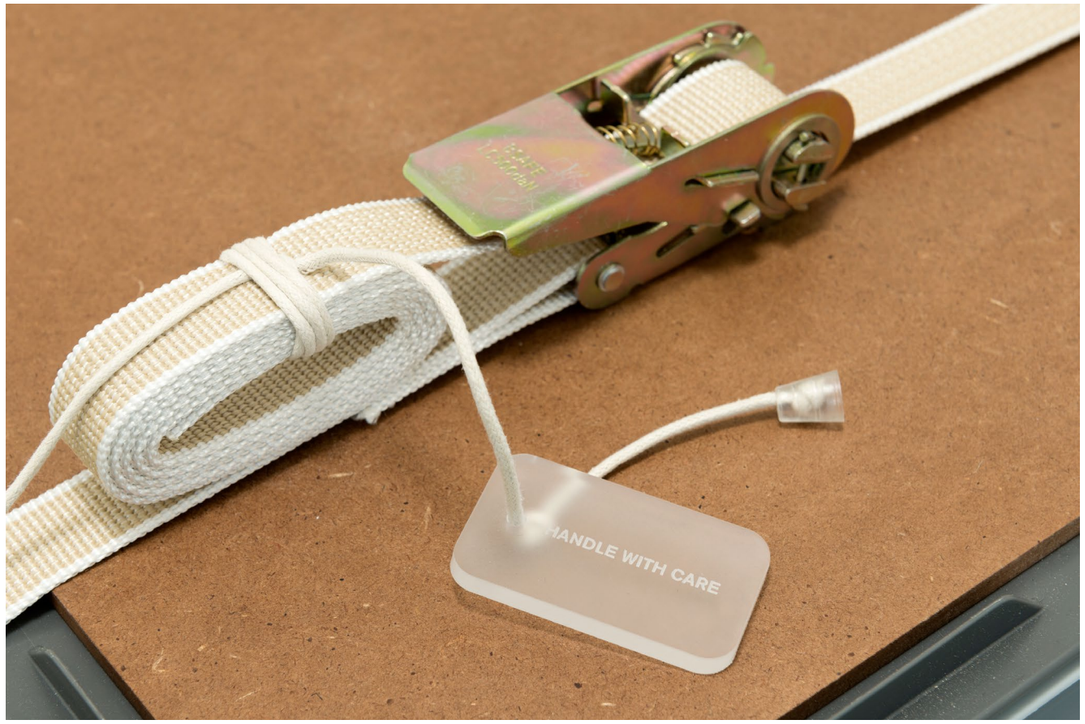




Untitled (boxex I-II-III-IV), 2019
variable dimensions
rako box, mdf, straps, coton cordon, plexiglas, bees wax

Le Colonel II, 2019
variable dimensions
mdf, leather, beech, aluminium, plexiglas, coton cordon, bees wax

Untitled (boxex I-II-III-IV), 2019
variable dimensions
rako box, mdf, straps, coton cordon, plexiglas, bees wax



Untitled (boxex I-II-III-IV), 2019, detail
variable dimensions
rako box, mdf, straps, coton cordon, plexiglas, bees wax



Le Jetoneur II, 2019
39,5 x 24 x 12,5 cm
mdf, plastic token, plexiglas, bees wax



Untitled (Version II), 2018
40 x 25 x 8 cm
powder coated steel, aluminium, fabric, pvc, elastic cord
edition of 2



Le Colonel II, 2019
variable dimensions
mdf, leather, beech, aluminium, plexiglas, coton cordon, bees wax
edition of 2





Jungkunst13

Group show @ Jungkunst13 , Halle 53, Winterthur
october 2019
© Elisa Larvego & Aurélien Martin


DRYD
1312
DRYD
DRYD





Untitled, 2018
variable dimensions
steel, beech, dyeing, oil



Le Jetoneur I, 2019
39,5 x 24 x 12,5 cm
mdf, plastic token, plexiglas, bees wax





Les Enlaceuses I, 2019
variable dimensions
mdf, hemp rope, cork, aluminium, coton cordon, bees wax
edition of 2





Les Camouflés, 2019
93 x 46 x 6 cm
mdf, cordura, foam, aluminium, elastic cordon, plexiglas, bees wax





Le Protecteur II, 2019
variable dimensions
powder coated steel, cordura, straps, elastic cordon, aluminium,
silicon seal, coton, stop cordon, pigments
edition of 2





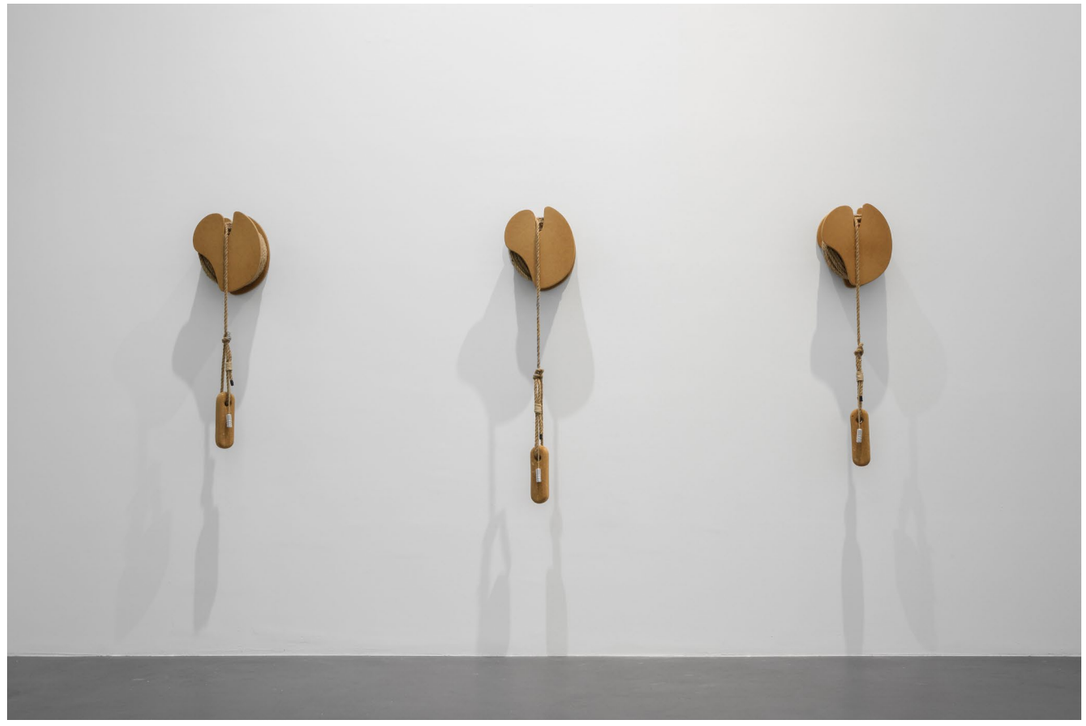
Le Colonel I, 2019
variable dimensions
mdf, leather, beech, aluminium, plexiglas, coton cordon, bees wax
edition of 2





Untitled (Moodboard II), 2018
100 x 50 cm
steel, rust, magnets





Under Construction

Group show with Teresa Braula Reis, Lukas Hoffmann, Michel Sauer
& Aurélien Martin @ Annex14, Zurich
september 2019
© Andreas Furrer & Aurélien Martin

Les Enlaceurs, 2019
variable dimensions
mdf, hemp rope, cork, aluminium, cotton cord, bees wax







La Sauveteuse, 2019
200 x 24 x 12 cm
coton, fleece fabric, mdf, beech, hemp rope, elastic cordon, plexiglas, stop cordon, bees wax
edition of 2





Le Protecteur I, 2019
70 x 18 cm
powder coated steel, cordura, straps, elastic cordon, aluminium,
silicon seal, coton, stop cordon, pigments,
edition of 2



Les Enlaceurs, 2019
variable dimensions
mdf, hemp rope, cork, aluminium, cotton cord, bees wax



Untitled (Swiss made), 2018
94 x 49 x 20 cm
spruce, beech, pvc, straps, eylets, elastic, nuts oil, bees wax







Bourses de la Ville de Genève 2018
Fonds Berthoud, Lissignol-Chevalier et Galland pour la jeune création

@ Centre d’Art Contemporain de Genève
september 2018
© Julien Gremaud

exhibition view Bourses de la Ville de Genève 2018



Untitled, 2018
103 x 17cm
steel, burlap, cordura, velcro, strap, pvc, eylets, elastic, stop cordon
edition of 3





Untitled (Swiss made), 2018
94 x 49 x 20 cm
spruce, beech, pvc, straps, eylets, elastic, nuts oil, beeswax



Untitled (l’équilibriste), 2018
variable dimensions
mdf, beech, paint, strap

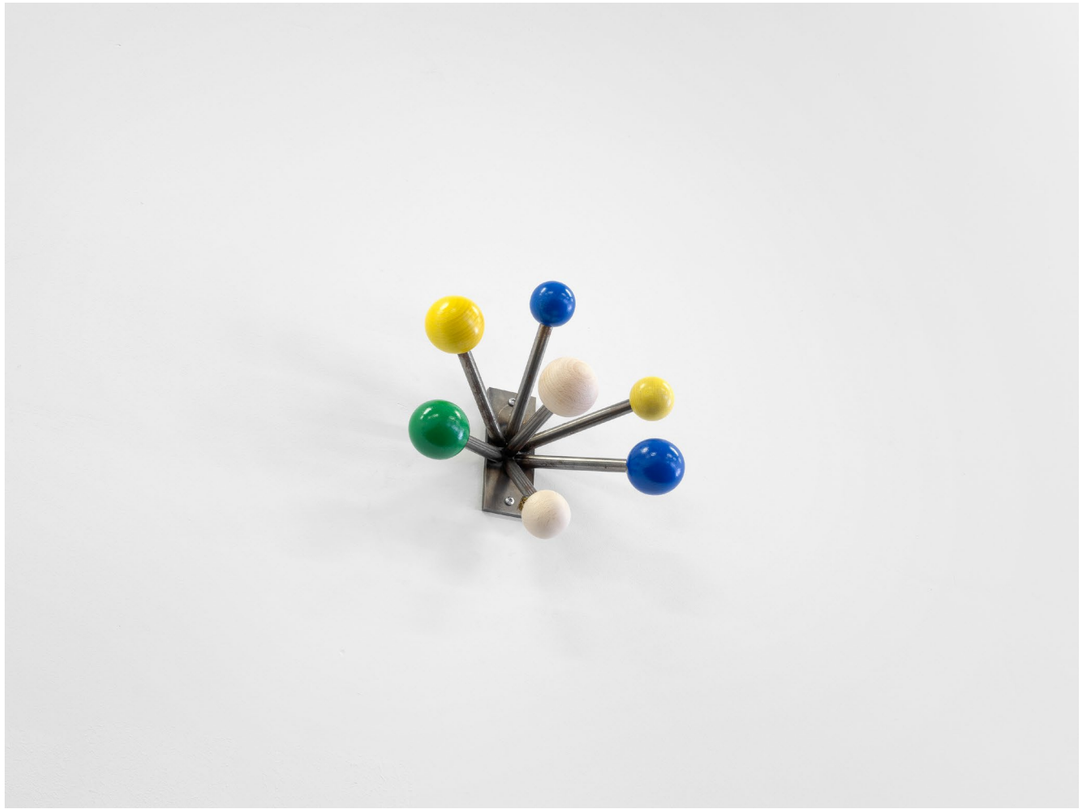


Untitled (Tables & Chairs), 2018
variable dimensions
mdf, varnish
production : Beat Lippert
owner : Halle Nord



Untitled, 2018
variable dimensions
steel, beech, paint

Untitled (Moodboard II), 2018
100 x 50 cm
steel, rust, magnets



Untitled, 2018
variable dimensions
steel, beech, paint



Untitled (Moodboard II), 2018
100 x 50cm
steel, rust, magnets





Untitled (Version I), 2018
40 x 25 x 8 cm
steel, paint, aluminium, fleece fabric, pvc, elastic
edition of 2





Capsule 1

solo show @ Halle Nord, Geneva
july 2018
© Aurélien Martin

Untitled (Twins), 2018
70 x 20 cm
steel, paint, foam, fabric, aluminium, elastic, adhesive vinyl
edition of 2.



Untitled (Twins), 2018
70 x 20 cm
steel, paint, foam, fabric, aluminium, elastic, adhesive vinyl
edition of 2





Aurélien Martin @ 76 Acacias

master diploma @ Head-Genève
june 2017
© Julien Gremaud



exhibition view Aurélien Martin @ 76 Acacias





Untitled, 2016
130 x 100 cm
steel, magnets

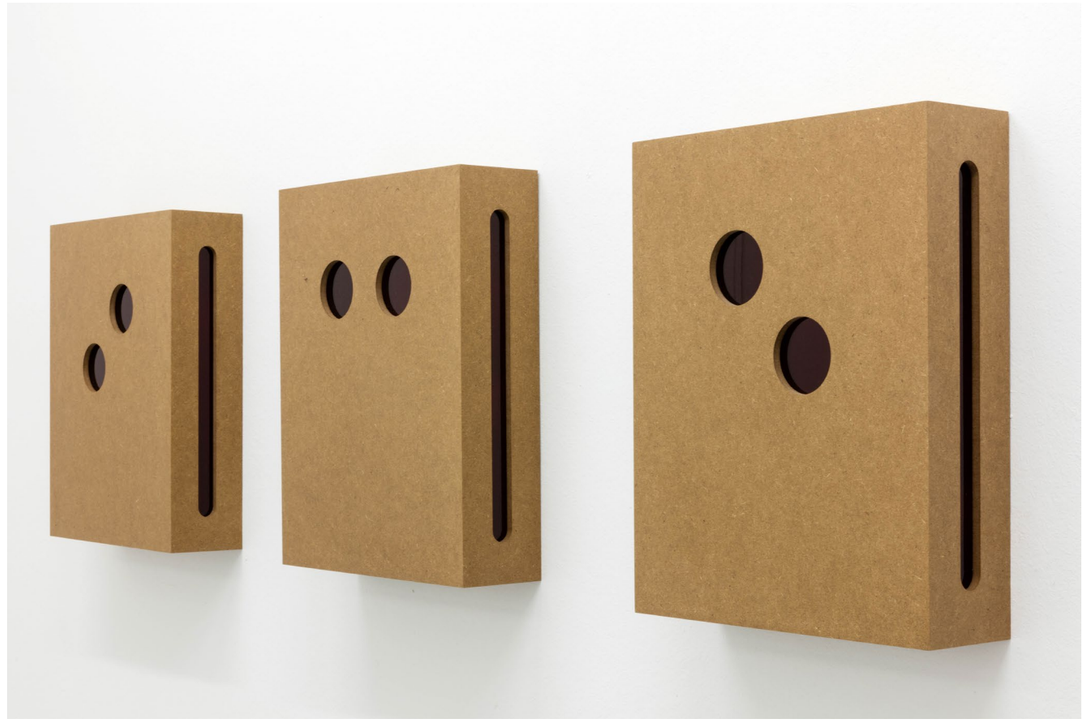
Untitled (Stubauus II), 2017
70 x 15 cm
steel, paint
edition of 2

Untitled (DUO), 2017
130 x 100 cm
tarpulin, steel, paint

Untitled (3O3O), 2016
130 x 100 cm
tarpulin, steel, paint



Untitled, 2017
150 x 20 cm
neoprene, fleece fabric, PVC, straps



Untitled, 2017
50 x 40 x 12 cm
mdf, plexiglas, bees wax
edition of 3





Untitled (Stubauus I), 2017
70 x 15cm
steel, paint
edition of 2

Untitled, 2017
95 x 32 x 50 cm
spruce, dyeing, oil
edition of 4

Untitled (Stubauus I), 2017
70 x 15 cm
steel, paint
edition of 2





Quelques artist-run spaces en Suisse, Aurélien Martin (Ed.)
Body & Soul, Collectif RATS & Les Mouettes, Harpe 45, Hit, Lokal-int,
Marbriers 4, New Jerseyy, Silicon Malley, Smallville, Stadio.
with a text by Roxane Bouvet.

Book launch with a painting by Hayan Kam Nakache
may 24th 2017 @ Zabriskie Point, Geneva.



des attitudes résolument différentes des schémas habituels. J'utilise ici la formulation anglaise de artist-run space qui permet d'inscrire logiquement ces lieux en regard de l'histoire des espaces autogérés par des artistes, notamment aux États-Unis et en Europe, qui se sont développés à partir de la fin des années soixante.

Organiser un artist-run space, c'est créer la possibilité d'inviter des artistes à explorer de nouveaux espaces, de nouveaux territoires, de nouveaux formats pour produire et diffuser un travail, un engagement, une vision des choses dans une temporalité particulière. Ces espaces se conçoivent physiquement plus ou moins partout ; atelier, friche industrielle, arcade, intérieur domestique, garage, espace public, squat, etc. Ce sont des espaces de vie et d'échange où toute une communauté artistique (mais pas seulement) se retrouve autour d'un concert, d'une exposition, d'une conférence, d'une lecture, d'un repas, d'un lancement de livre, d'une projection de film, d'une buvette, etc.

La spécificité des artist-run spaces, c'est la capacité de leurs fondateurs à être polyvalents : inviter et accompagner un artiste dans sa démarche, repeindre des murs, imprimer un flyer, tenir un bar, demander un soutien financier etc. C'est être conscient de la volonté de créer une structure autonome, se suffisant

à elle-même. Une dynamique commune se retrouve dans chacun des lieux visités ; celle de ne pas trop se définir, de flirter avec différents niveaux de langage et ne pas se cantonner à une activité précise ou à une programmation (trop) définie. Ils tournent à leur avantage les contraintes de toutes sortes, que leur indépendance impose. On garde ici l'essentiel et on repousse le superflu. On met en commun les savoir-faire, les points de vues, les envies de plusieurs individus pour soutenir de nouvelles expériences artistiques. C'est l'idée de se mettre ensemble spontanément, de se serrer les uns contre les autres autour d'un but commun. C'est alors redéfinir les façons de faire de l'art tout en restant très flexible dans la manière d'organiser sa monstration.

Quelques artist-run spaces en Suisse, Aurélien Martin (Ed.)
Body & Soul, Collectif RATS & Les Mouettes, Harpe 45, Hit, Lokal-int,
Marbriers 4, New Jerseyy, Silicon Malley, Smallville, Stadio.
with a text by Roxane Bouvet.

© Julien Gremaud

Aurélien Martin (Ed.), 14,8x21cm, 358 pages, design: Aline Melaet & Tayeb Kendouci
texts in french, ISBN 978-2-8399-2134-3, 2017, 200 copies, 20 CHF / 20 Euros





Accrochage @ BH, Head-Genève

january 2017
© Aurélien Martin

Untitled (coffee table), 2017
130 x 130 cm
wood, tar

Perfect Match I, 2015
130 x 100 cm
wood, plaster, fluorescent tubes

Untitled, 2017
200 x 50 x 40 cm
wood, nuts oil, fluorescent tubes

Untitled (flag), 2017
130 x 100 cm
wood, paint, mirror

Untitled (umbrella), 2017
100 x 12 x 40 cm
mdf, epoxy



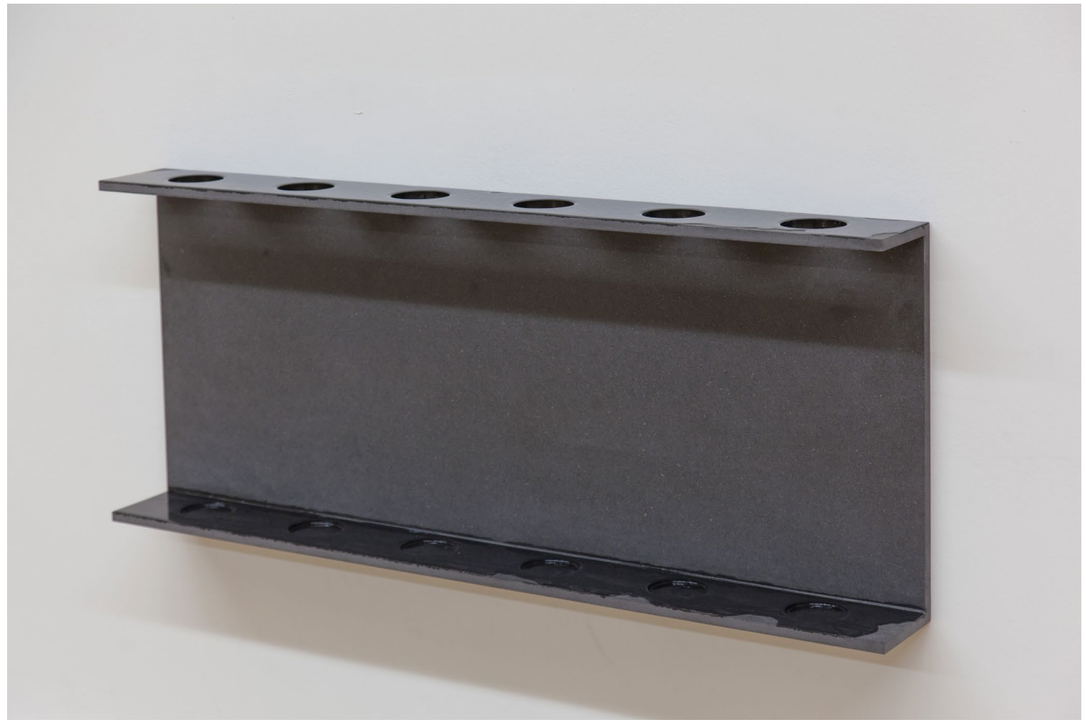
Untitled, 2017
200 x 50 x 40 cm
wood, nuts oil, fluorescent tubes



Vaisellier II, 2017
80 x 30 x 20 cm
spruce, plexiglas



Untitled (flag), 2017
130 x 100 cm
wood, mirror, paint



Untitled (umbrella), 2017
100 x 12 x 40 cm
mdf, epoxy





Accrochage @ BH

june 2016
© Aurélien Martin

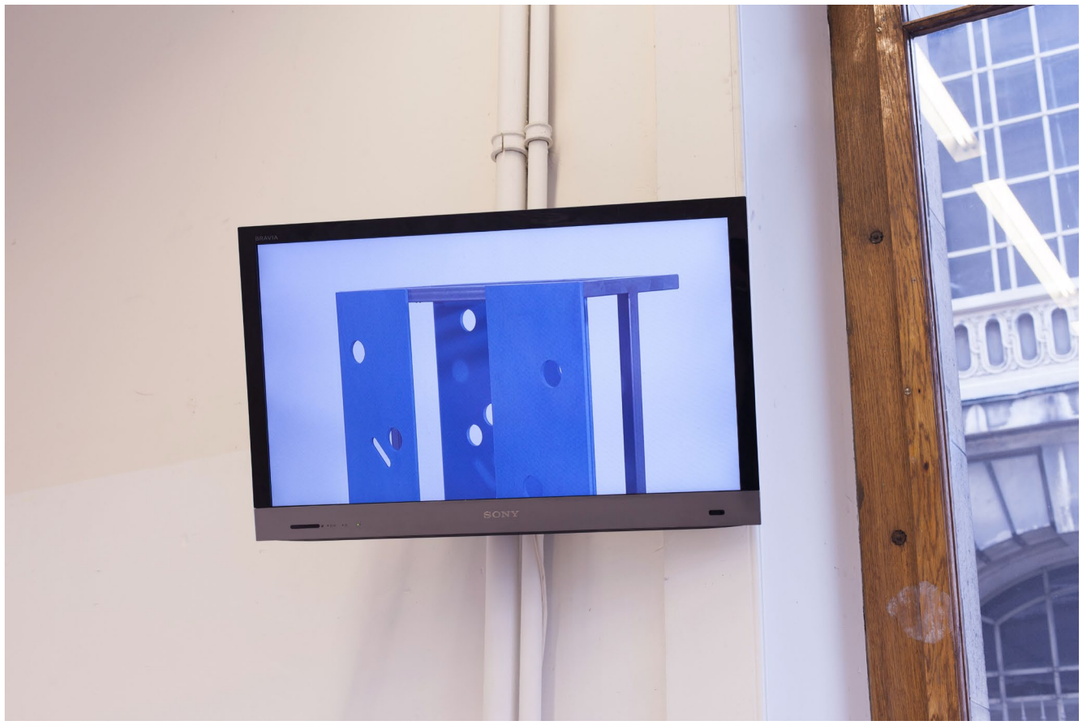
Untitled, 2016
200 x 150 x 40 cm
spruce, nuts oil

Only You (Please take my hand and please take me dancing), 2016
video HD
10 min, loop

Monday everyday, 2016
100 x 70 cm
wood, steel, magnets

Untitled (3O3O), 2016
130 x 100 cm
steel, tarpulin

Untitled, 2016
60 x 50 x 20 cm
wood, paint, adhesive vinyl



Only You (Please take my hand and please take me dancing), 2016
video HD
10 min, loop



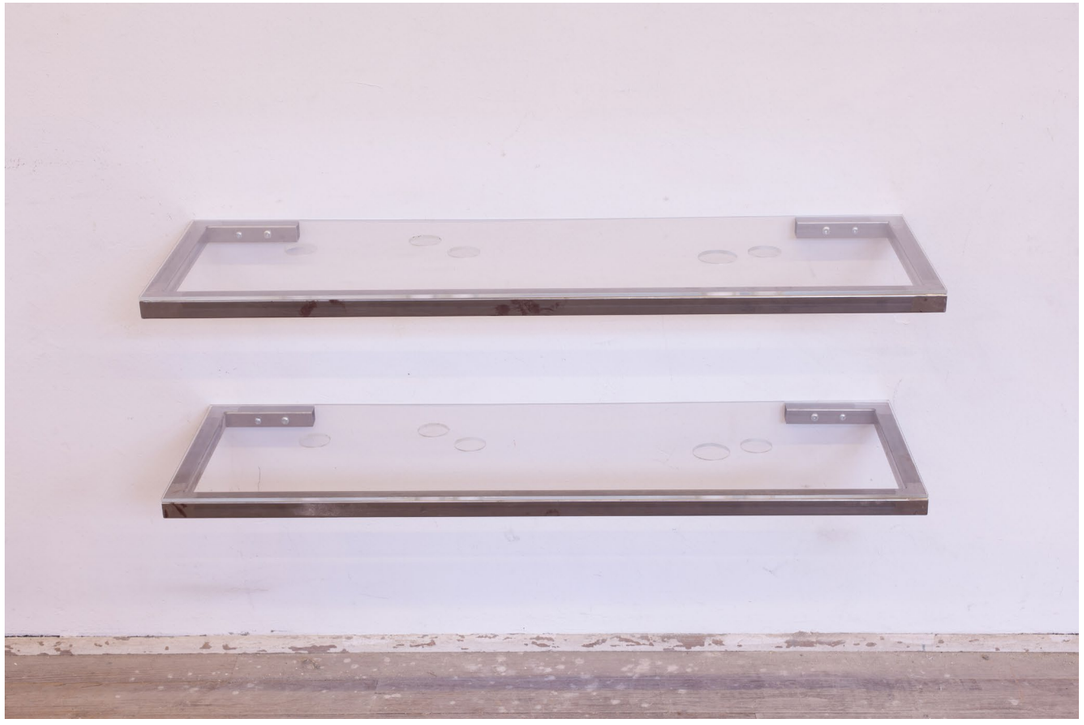
Monday Everyday, 2016
100 x 70 cm
wood, steel, magnets



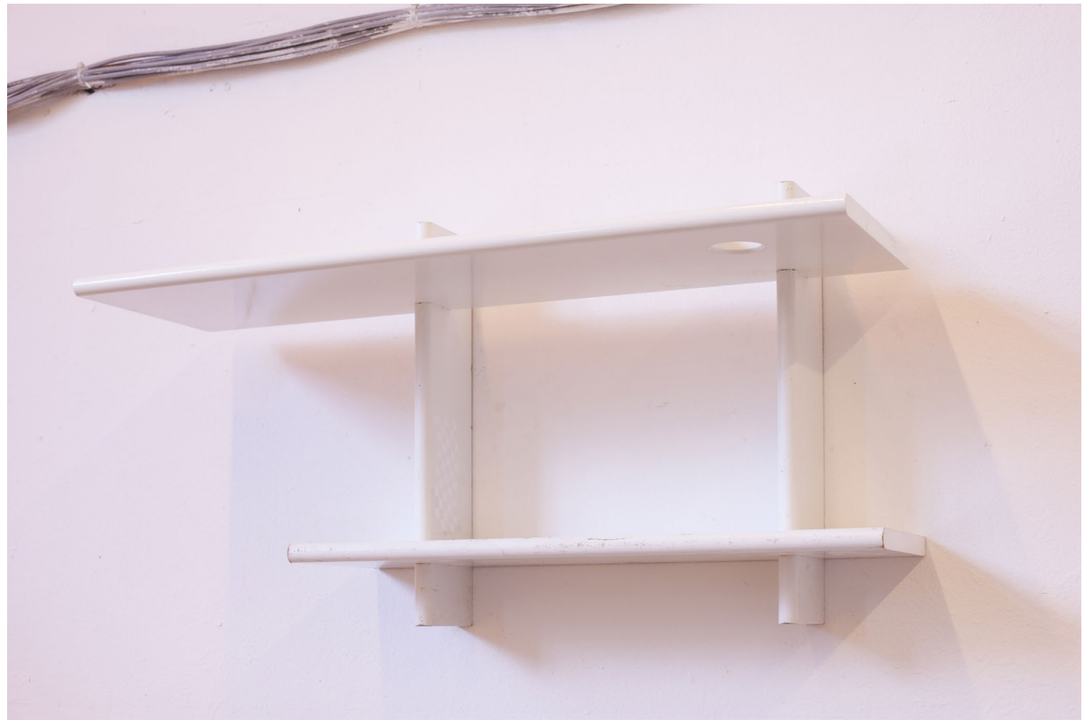
Vaisselier, 2016
118 x 36 x 24 cm
spruce, ink, epoxy, fluorescents tube



Untitled (3O3O), 2016
130 x 100 cm
tarpulin ,steel



Untitled, 2016
100 x 25 cm
steel, plexiglas



Untitled, 2016
60 x 50 x 20 cm
wood, paint, adhesive vinyl





WALLO

solo show @ Pazioli, Renens
work initiative by Ardita Meha
november 2015
© Aurélien Martin

Untitled, 2014
varaible dimensions
cinderblocks, fluorescent tubes





Perfect Match IV, 2015
130 x 100 cm
steel, aluminium, lights

Normal Activity, 2013
130 x 100 cm
steel, ink on paper

Untitled, 2015
400 x 50 x 45 cm
spruce, steel

Normal Activity, 2013
130 x 100 cm
steel, ink on paper

Untitled, 2015
400 x 50 x 45 cm
spruce, steel





Normal Activity, 2013
130 x 100 cm
steel, ink on paper





Normal Activity, part 2

bachelor diploma @ Head-Genève
juin 2015
© Baptiste Coulon

Untitled, 2015
220 x 45 x 45 cm
spruce, paint, fluorescent tubes

Untitled, 2015
variable dimensions
paper, glue, aluminium, plexiglas

Untitled, 2015
variable dimensions
paper, glue, aluminium, plexiglas

Perfect match III, 2015
130 x 100cm
mdf, paint, aluminium, fluorescent tubes



Lights, 2014-2015
HD video
12’29 min, loop

Untitled, 2015
220 x 45 x 45 cm
spruce, pain, fluorescent tubes



Lights, 2014-2015
HD video
12’29 min, loop



Perfect match III, 2015
130 x 100 cm
mdf, paint, aluminium, fluorescent tubes



Untitled, 2014
400 x 150 cm
fleece fabric, steel



Untitled, 2014
250 x 200 cm
spruce, paint





Shiftin’ Layers

group show @ ProjectLinks, Berne
april 2015
© Aurélien Martin

Perfect Match I, 2015
130 x 100 cm
wood, plaster, fluorescent tubes

Untitled (sculpture for Shiftin’ Layers), 2015
130 x 100 cm
paper, cartboard, bulbs





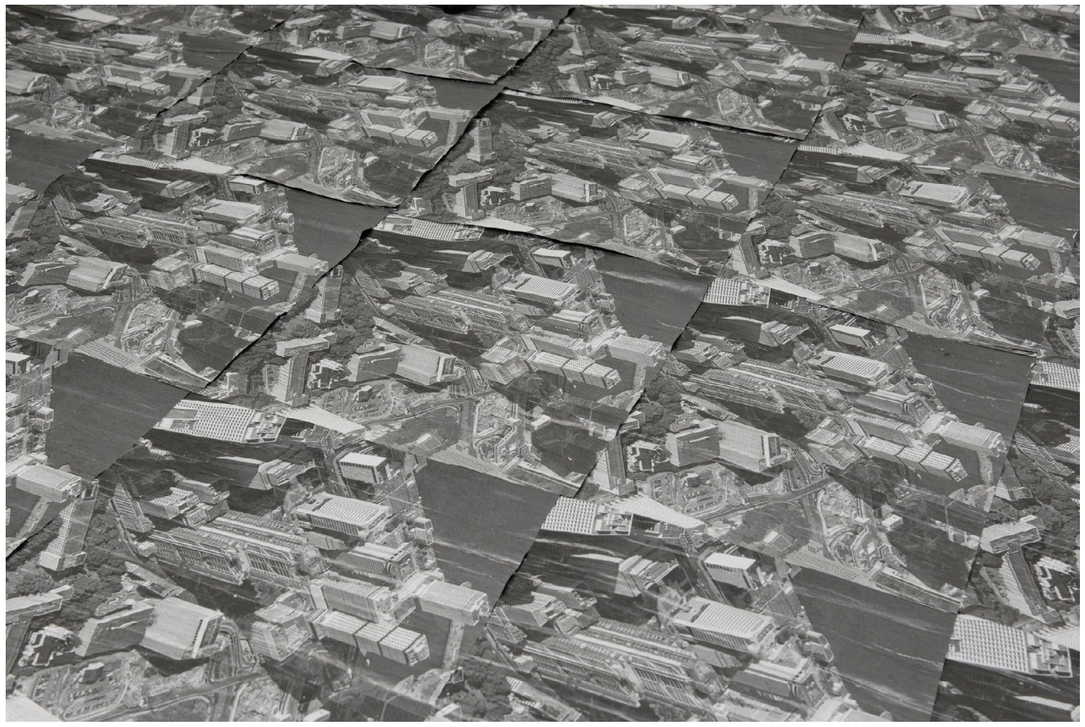
Normal Activity

Residency @ Collectif RATS studio, Vevey
august 2014
© Aurélien Martin

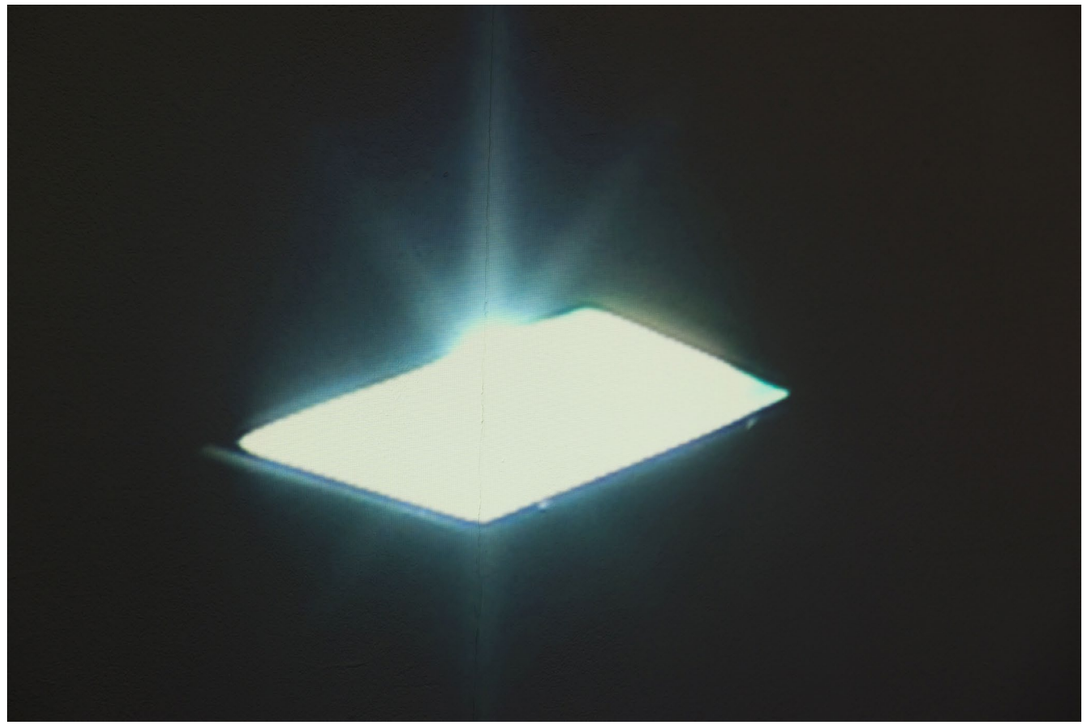
Untitled (palissade), 2014
250 x 180 cm
spruce, paint

Lights, 2014-2015
HD video
12’29min, loop

Carpet, 2014
300 x 300 cm
laser prints, glue



Carpet, 2014
300 x 300 cm
laser prints, glue



Lights, 2014-2015
HD video
12’29min, loop

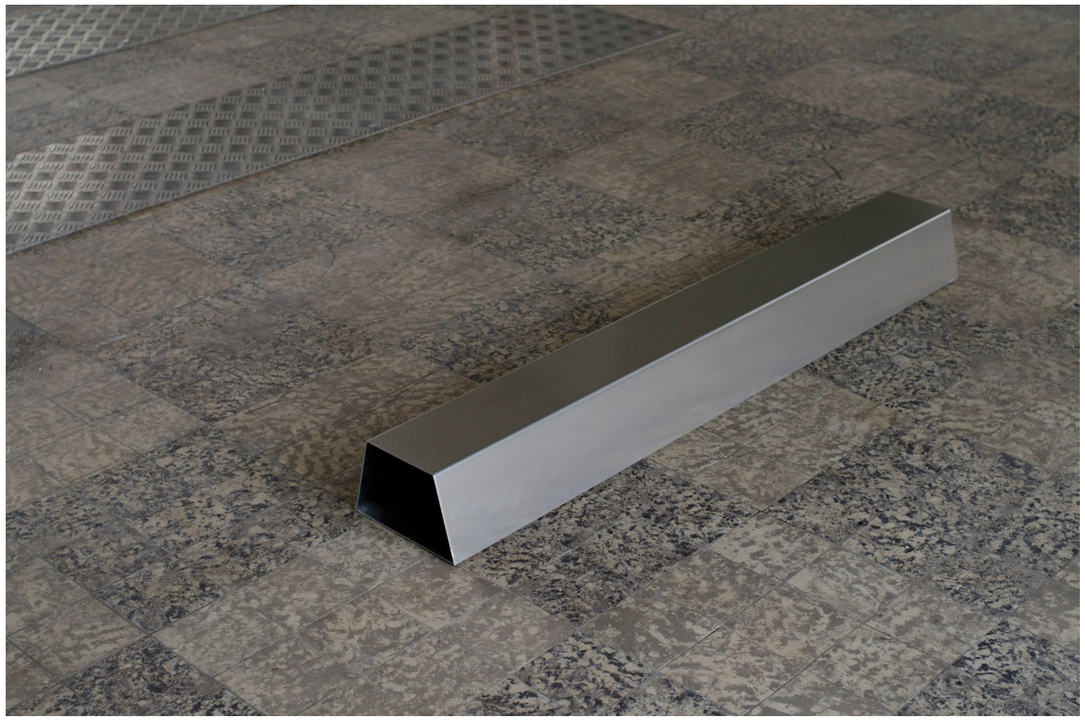




U comme Usine

group show @ La Minoterie, Orbe
may 2013
© Aurélien Martin

Untitled, 2013
100 x 6 x 4 cm
spruce, paint
edition of 8



Untitled, 2013
100 x 6 x 4 cm
aluminium



Untitled, 2013
300 x 250 cm
cotton fabric, spruce