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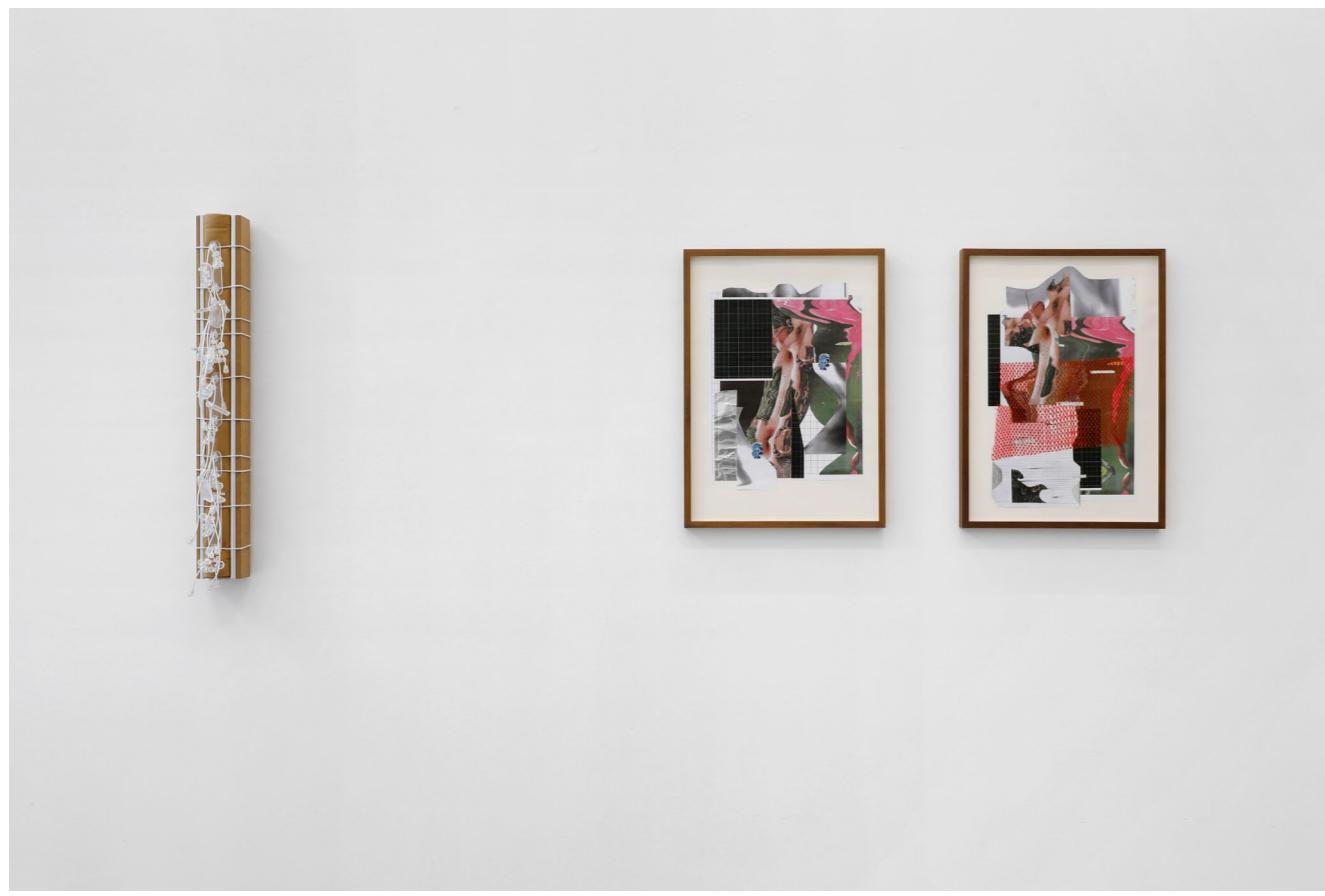


Between the lines

Group show with Norbert Bisky, Yuval Yairi, Jorge Conde, Andrea Galvani, Daniela Edburg, Vikenti Komitski and Aurélien Martin @ gallery Fabienne Levy, Lausanne
24.02-26.03.22
© Neige Sanchez



Untitled, 2022
60 x 50 x 25 cm
leather, aluminium
edition of 2



Untitled, 2022
80 x 11 x 12 cm
MDF, cachemire, fleece, plexiglas,
elastic cordon, stop-cordon, waxbees



Art Genève 2022

Group show with Alina Frieske, Norbert Bisky, Romane de Watteville
and Aurélien Martin with gallery Fabienne Levy, Lausanne
booth C45-47
03-06.03.22
© Neige Sanchez



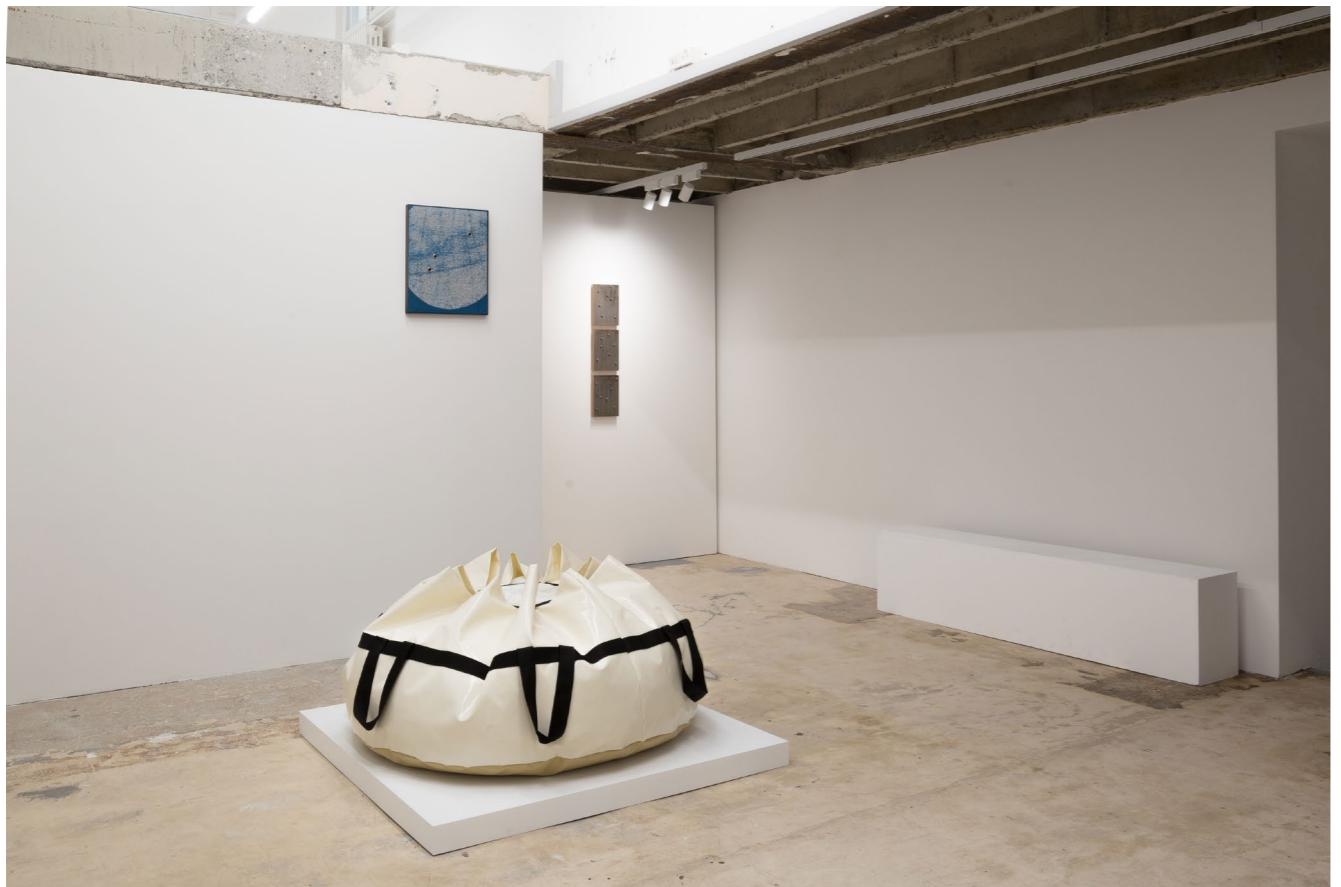
Untitled (0000000oo1), 2022
130 x 100 cm
Tarpaulin, wood, steel, eyelets, varnish

Untitled (0000000oo2), 2022
130 x 100 cm
Tarpaulin, wood, steel, eyelets, varnish



The North Face
Solo show @ Fabienne Levy gallery, Lausanne
20.03 - 29.05.2021
© Neige Sanchez, Aurélien Martin & Julien Gremaud

exhibition view The North face



Untitled (0000007), 2020

50 x 40 cm

found tarpaulins, wood, steel, eyelets, varnish

Untitled (Bag), 2020

(approx 120 x 120 x 60 cm)

plastic tarpaulin, straps, synthetic cord, aluminium

edition of 2

Untitled (Abacus), 2020

27 x 19 x 3 cm

steel, rust, wood, magnets

edition of 6



Untitled (0000002), 2020

130 x 100 cm

found tarpaulins, wood, steel, eyelets, varnish

Untitled (0000001), 2020

130 x 100 cm

found tarpaulins, wood, steel, eyelets, varnish

Untitled (0000005), 2020

130 x 100 cm

found tarpaulins, wood, steel, eyelets, varnish



Untitled (0000004), 2020
130 x 100 cm
found tarpaulins, wood, steel, eyelets, varnish

Untitled (Box), 2020
60 x 20 x 20 cm
powder coated steel, plastic, cordura, wood, paint,
elastic cord, stop cordon, clamp



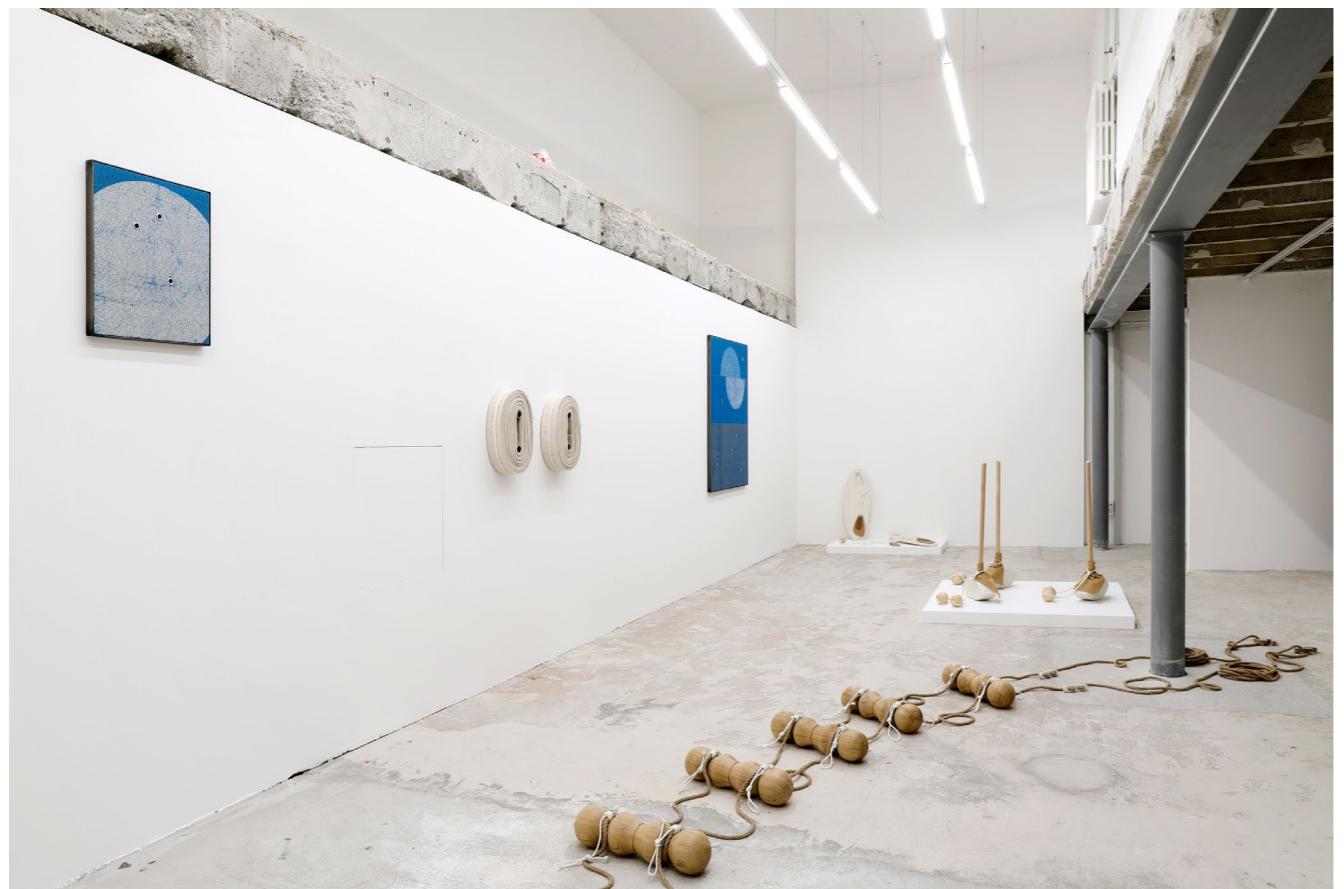
Untitled (Box), 2020
60 x 20 x 20 cm
powder coated steel, plastic, cordura, wood, paint,
elastic cord, stop cordon, clamp
edition of 5



Untitled (0000003), 2020
130 x 100 cm
found tarpaulins, wood, steel, eyelets, varnish



Untitled (0000004), 2020
130 x 100 cm
found tarpaulins, wood, steel, eyelets, varnish



exhibition view The North face



exhibition view The North face

Untitled, (shells), 2020
variable dimensions
(approx 59 x 32 x 18 cm)
imitation leather, mdf, cork, cotton cord, bees wax
edition of 3



Untitled (Bag), 2020
variable dimensions
(approx 120 x 120 x 60 cm)
plastic tarpaulin, straps, synthetic cord, aluminium
edition of 2



Untitled (Abacus), 2020
27 x 19 x 3 cm
steel, rust, wood, magnets
edition of 6



Untitled (pilgrims), 2020
variable dimensions
(approx. 205 x 18 x 18 cm, base : 50 x 25 cm)
beech, mdf, imitation leather, powder coated steel cotton cord, stop cordon, bees wax
edition of 2



Untitled (hoses), 2021
variable dimensions
(approx. 43 x 21 x 10 cm)
cotton fabric, fleece, beech, synthetic cord, plastic, aluminium
edition of 3



Untitled (Hammer-fish), 2020
variable dimensions
(approx 96 x 40 x 40 cm)
wood, mdf, paint, cashmere, cotton fabric, cotton cord, beeswax
edition of 3





Untitled (0000006), 2020

130 x 100 cm

found tarpaulins, wood, steel, eyelets, varnish

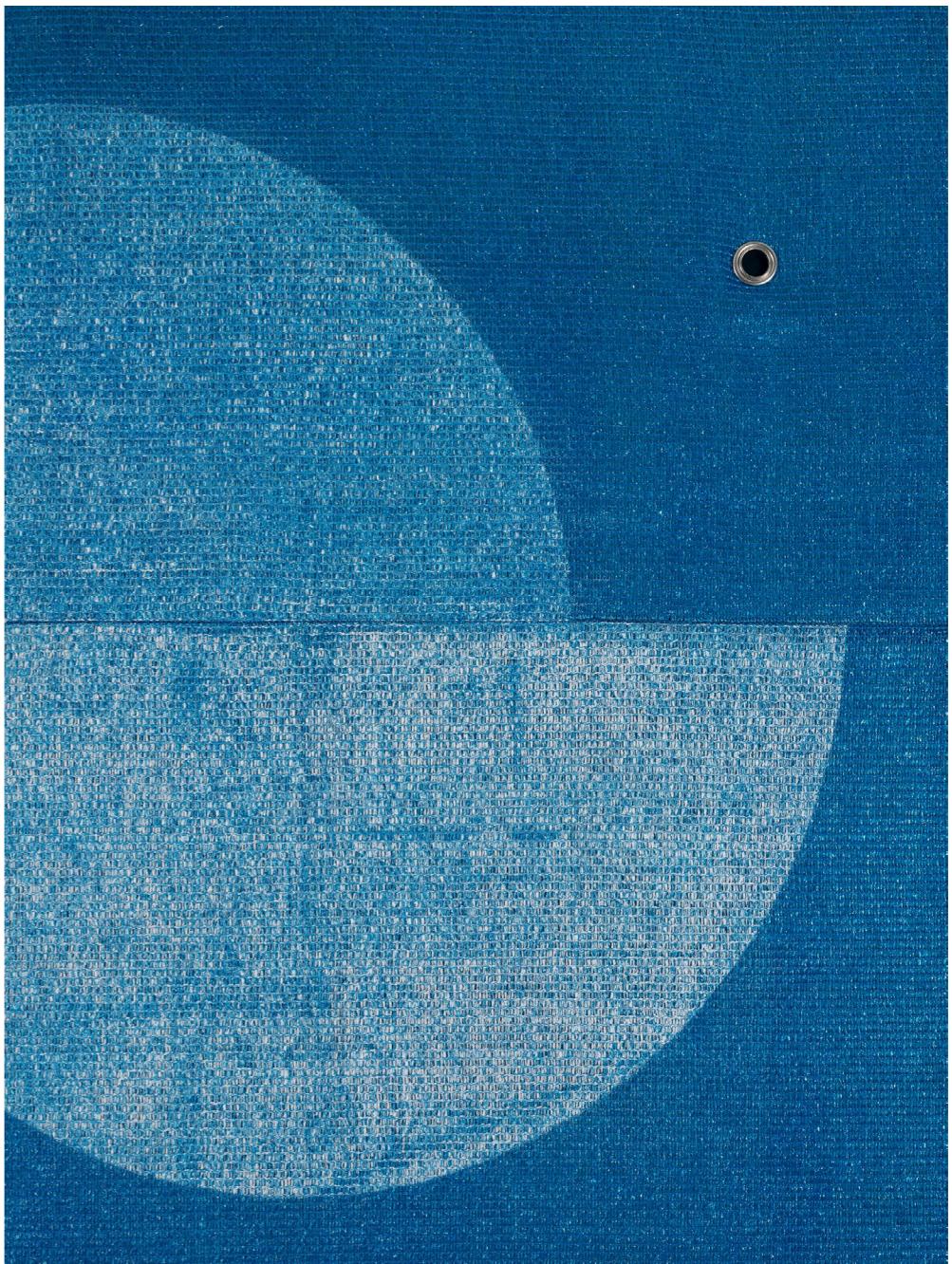
Untitled (First-aid Workers), 2020

variable dimensions

(approx 116 x 90 x 72 cm)

mdf, paint, synthetic cord, wood, beeswax

edition of 2





Untitled (first-aid workers), 2020
variable dimensions
(approx 2 x 82 x 30 cm, volume 116 x 70 cm)
mdf, paint, synthetic cord, beech, bees wax
edition of 2



Untitled, (shells), 2020
variable dimensions
(approx 59 x 32 x 18 cm)
imitation leather, mdf, cork, cotton cord, bees wax
edition of 3



Untitled (skittles), 2021
variable dimensions
(approx. 400 x 45 x 15 cm)
oak, roop cord, synthetic cord, resin



On the wall

Untitled (0000007), 2020 & Untitled (0000008), 2020
50 x 40 cm
tarpaulins found, wood, steel, eyelets, varnish

On the floor

Untitled (secret bag), 2020
variable dimensions
(approx 50 x 40 cm)
cotton fabric, mdf, beech, paint, synthetic cord, plexiglas
edition of 3

Voyeurism

Group show @ Loft.5, Winterthur
november 2020
© Andrin Fritz & Aurélien Martin



Peinture Jaune

Group show with Pauline Cordier, Johanna Martins, Caroline Bourrit,
Vicente Lesser & Aurélien Martin @ Sattelkammer, Bern
Work initiative by Adrian Fernandez Garcia
november 2019
© Samuel Reuber

exhibition view Peinture Jaune



Les Enlaceuses II, 2019
variable dimensions
mdf, hemp rope, cork, aluminium, coton cordon, bees wax
edition of 2

Untitled (Version II), 2019
50 x 40 x 12 cm
wood, plexiglas, bees wax
edition of 3

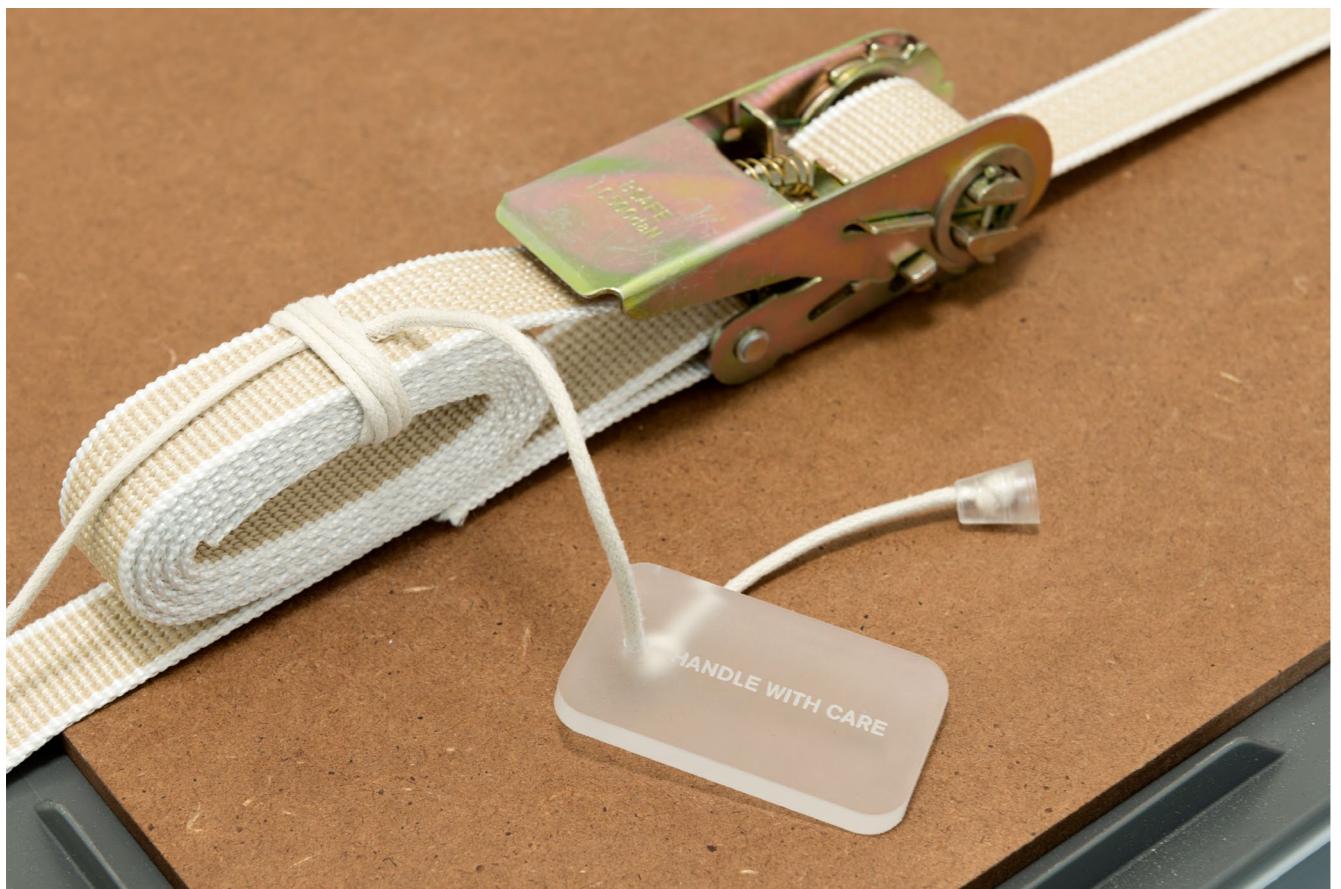


Untitled (boxex I-II-III-IV), 2019
variable dimensions
rako box, mdf, straps, coton cordon, plexiglas, bees wax

Le Colonel II, 2019
variable dimensions
mdf, leather, beech, aluminium, plexiglas, coton cordon, bees wax



Untitled (boxex I-II-III-IV), 2019
variable dimensions
rako box, mdf, straps, coton cordon, plexiglas, bees wax



Untitled (boxex I-II-III-IV), 2019, detail
variable dimensions
rako box, mdf, straps, coton cordon, plexiglas, bees wax



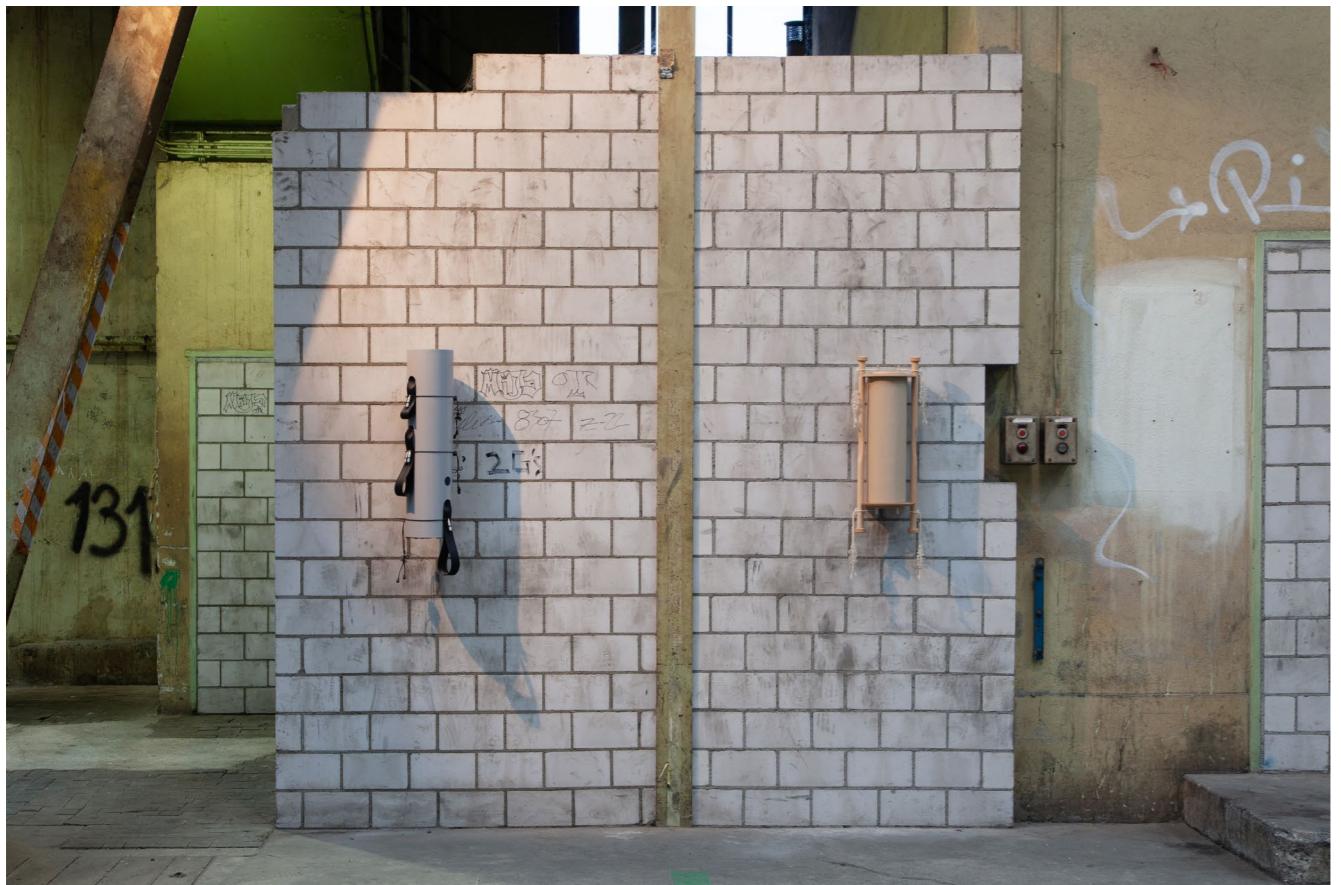
Le Jetoneur II, 2019
39,5 x 24 x 12,5 cm
mdf, plastic token, plexiglas, bees wax



Untitled (Version II), 2018
40 x 25 x 8 cm
powder coated steel, aluminium, fabric, pvc, elastic cord
edition of 2



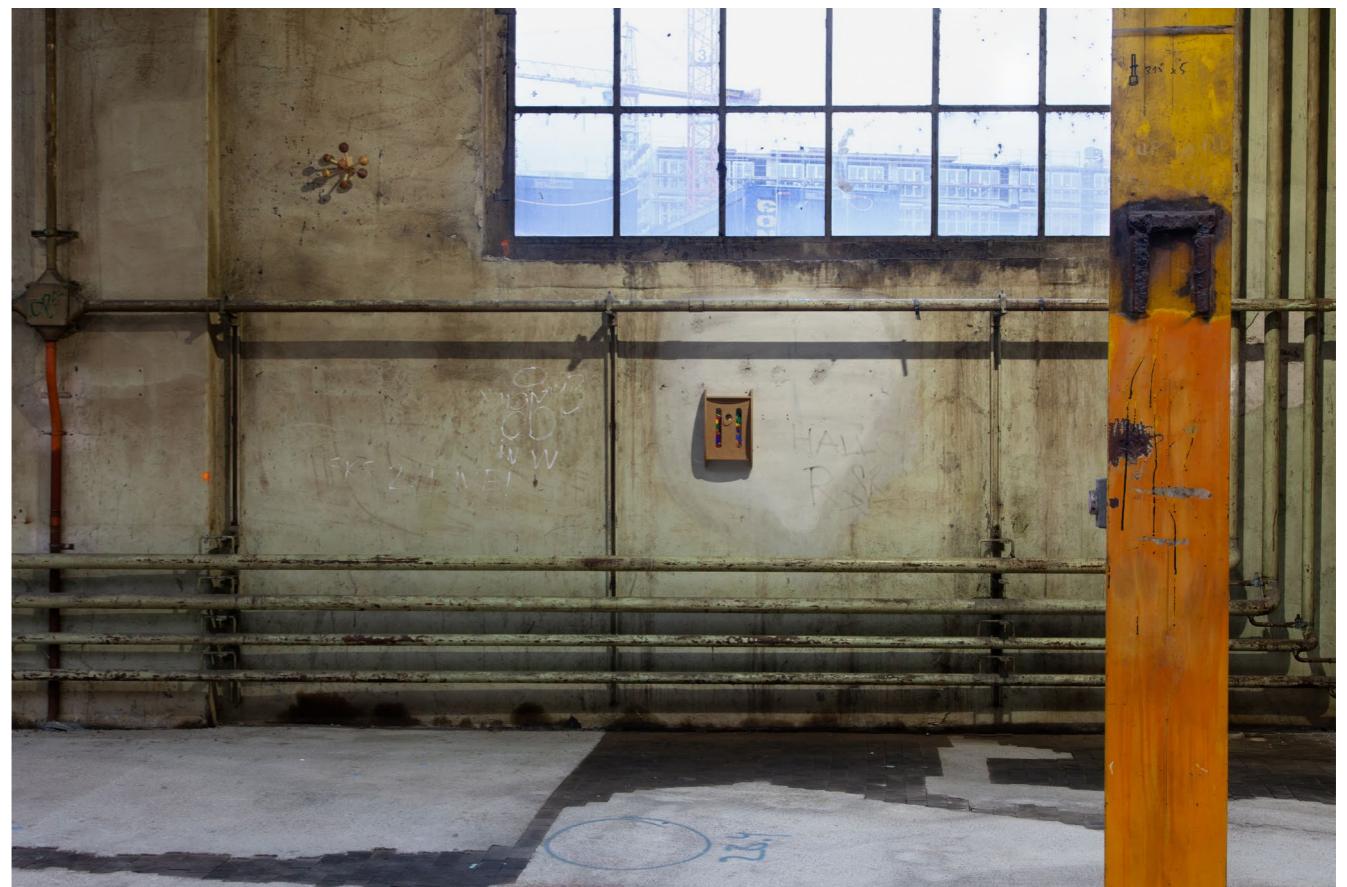
Le Colonel II, 2019
variable dimensions
mdf, leather, beech, aluminium, plexiglas, coton cordon, bees wax
edition of 2



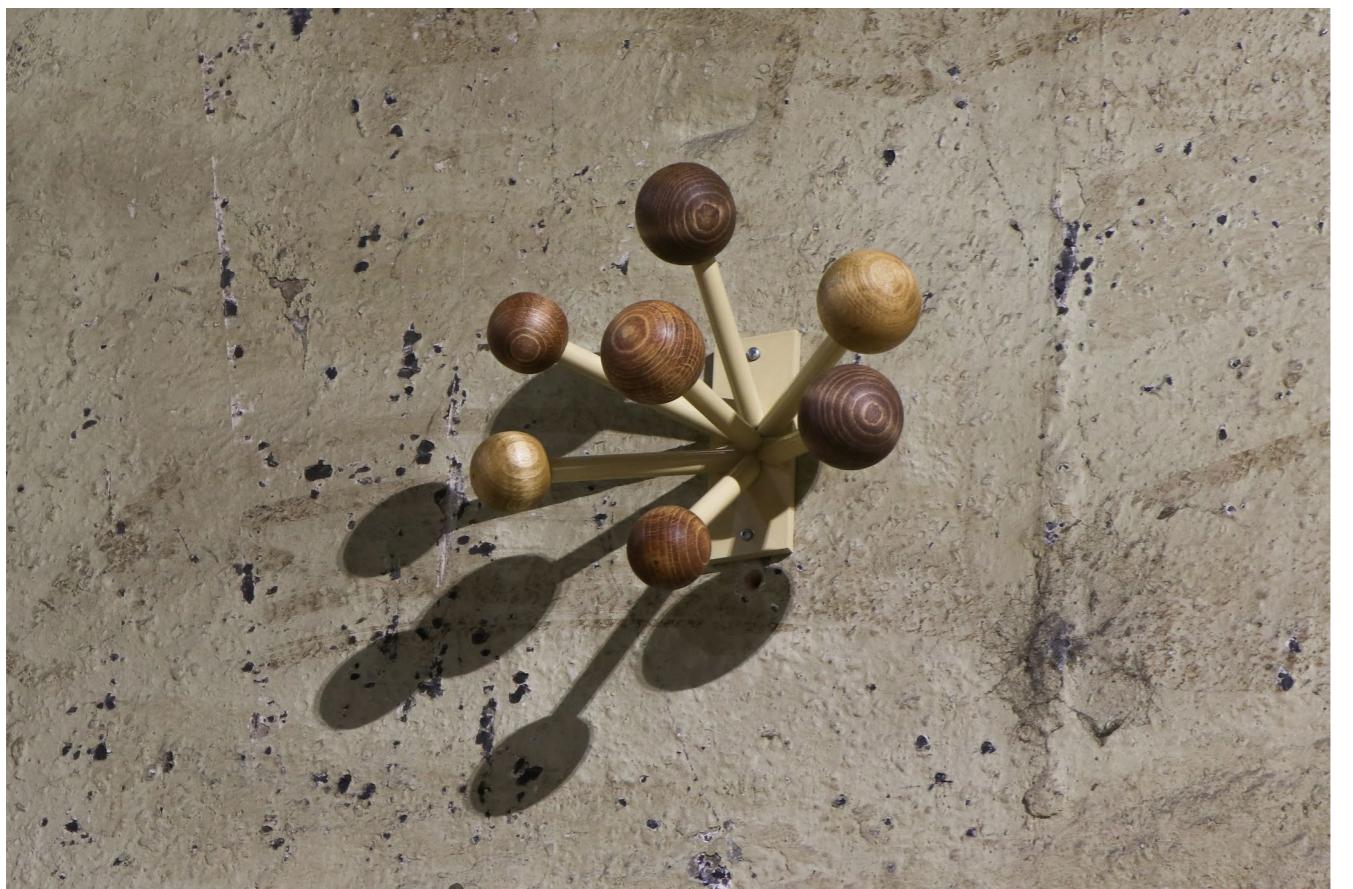
Jungkunst13

Group show @ Jungkunst13 , Halle 53, Winterthur
october 2019
© Elisa Larvego & Aurélien Martin

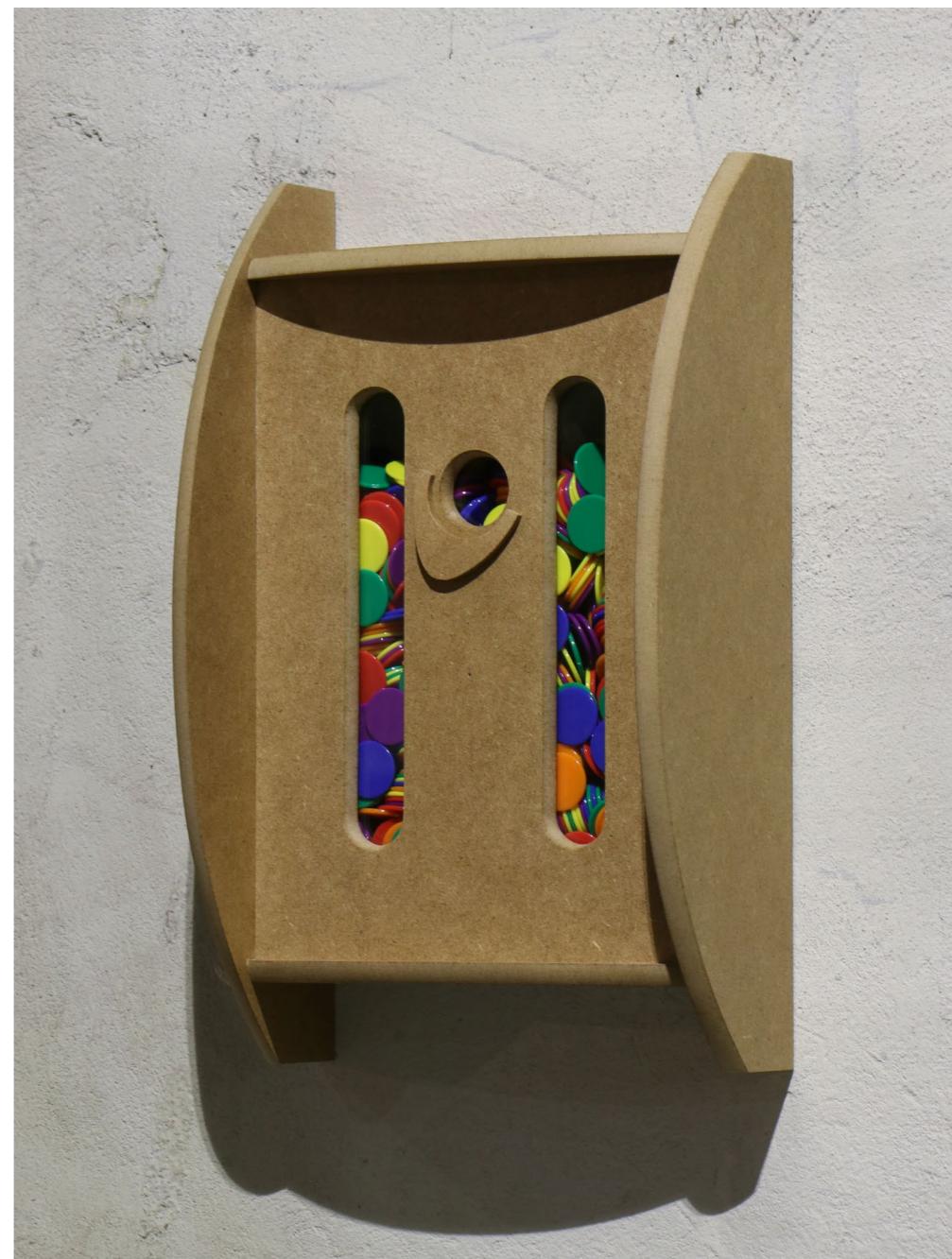
exhibition view Jungkunst13



exhibition view Jungkunst13



Untitled, 2018
variable dimensions
steel, beech, dyeing, oil



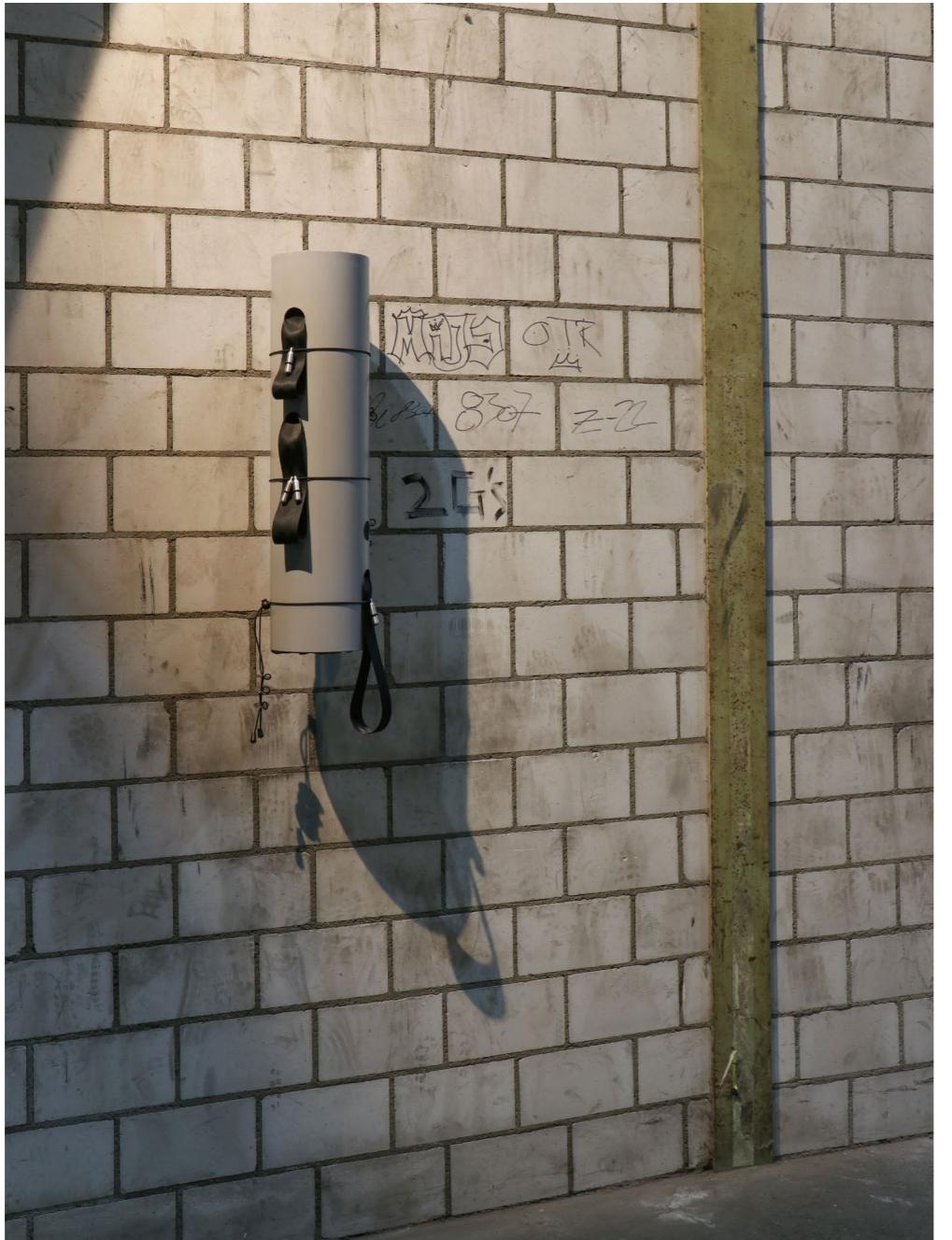
Le Jetoneur I, 2019
39,5 x 24 x 12,5 cm
mdf, plastic token, plexiglas, bees wax



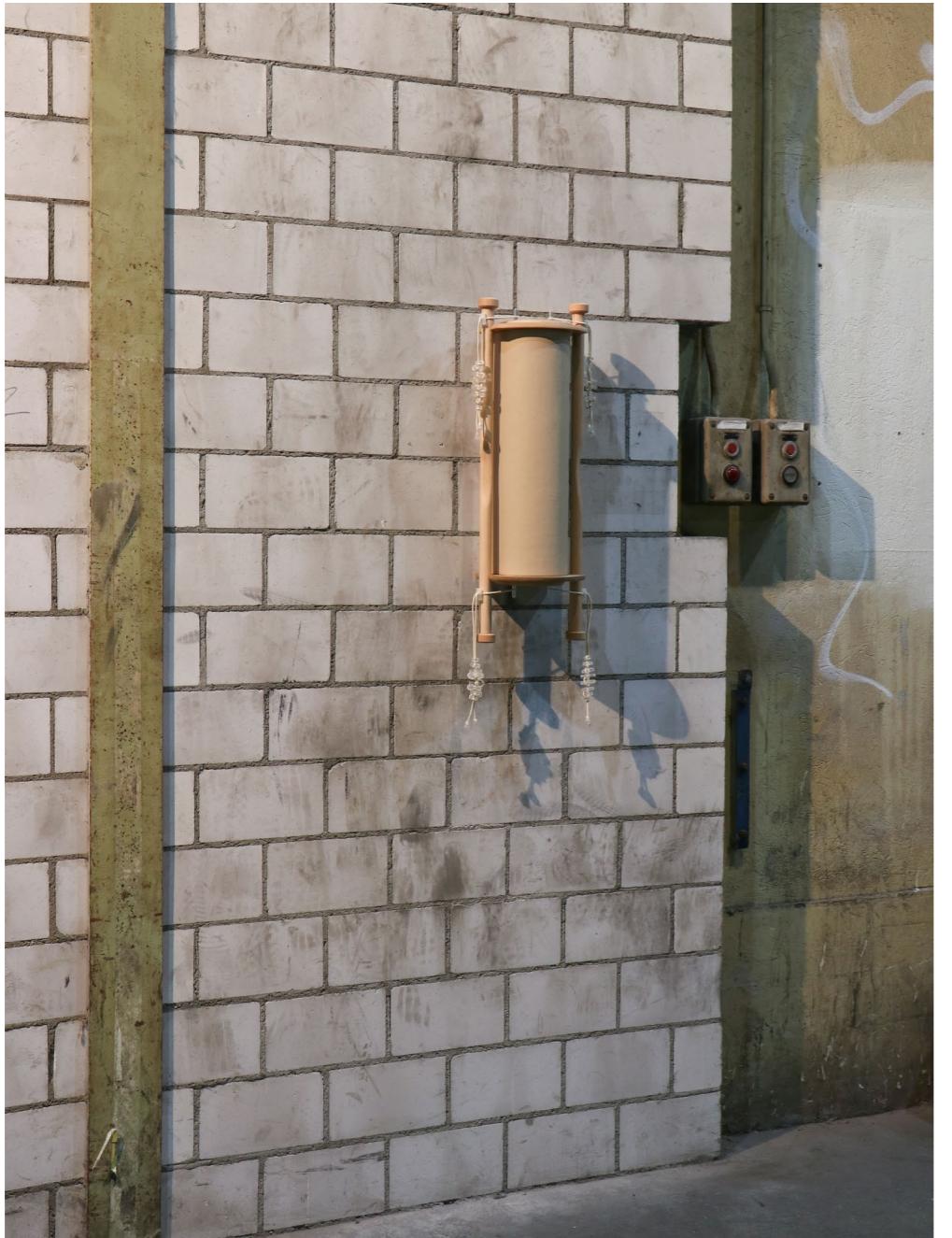
Les Enlaceuses I, 2019
variable dimensions
mdf, hemp rope, cork, aluminium, coton cordon, bees wax
edition of 2



Les Camouflés, 2019
93 x 46 x 6 cm
mdf, cordura, foam, aluminium, elastic cordon, plexiglas, bees wax



Le Protecteur II, 2019
variable dimensions
powder coated steel, cordura, straps, elastic cordon, aluminium,
silicon seal, coton, stop cordon, pigments
edition of 2



Le Colonel I, 2019
variable dimensions
mdf, leather, beech, aluminium, plexiglas, coton cordon, bees wax
edition of 2



Untitled (Moodboard II), 2018
100 x 50 cm
steel, rust, magnets





Under Construction

Group show with Teresa Braula Reis, Lukas Hoffmann, Michel Sauer
& Aurélien Martin @ Annex14, Zurich
september 2019
© Andreas Furrer & Aurélien Martin

Les Enlaceurs, 2019
variable dimensions
mdf, hemp rope, cork, aluminium, cotton cord, bees wax



La Sauveteuse, 2019
200 x 24 x 12 cm
coton, fleece fabric, mdf, beech, hemp rope, elastic cordon, plexiglas, stop cordon, bees wax
edition of 2



Le Protecteur I, 2019

70 x 18 cm

powder coated steel, cordura, straps, elastic cordon, aluminium,
silicon seal, coton, stop cordon, pigments,
edition of 2





Les Enlaceurs, 2019
variable dimensions
mdf, hemp rope, cork, aluminium, cotton cord, bees wax



Untitled (Swiss made), 2018

94 x 49 x 20 cm

spruce, beech, pvc, straps, eyelets, elastic, nuts oil, bees wax



Bourses de la Ville de Genève 2018
Fonds Berthoud, Lissignol-Chevalier et Galland pour la jeune création

© Centre d'Art Contemporain de Genève
september 2018
© Julien Gremaud

exhibition view Bourses de la Ville de Genève 2018



Untitled, 2018
103 x 17cm
steel, burlap, cordura, velcro, strap, pvc, eylets, elastic, stop cordon
edition of 3



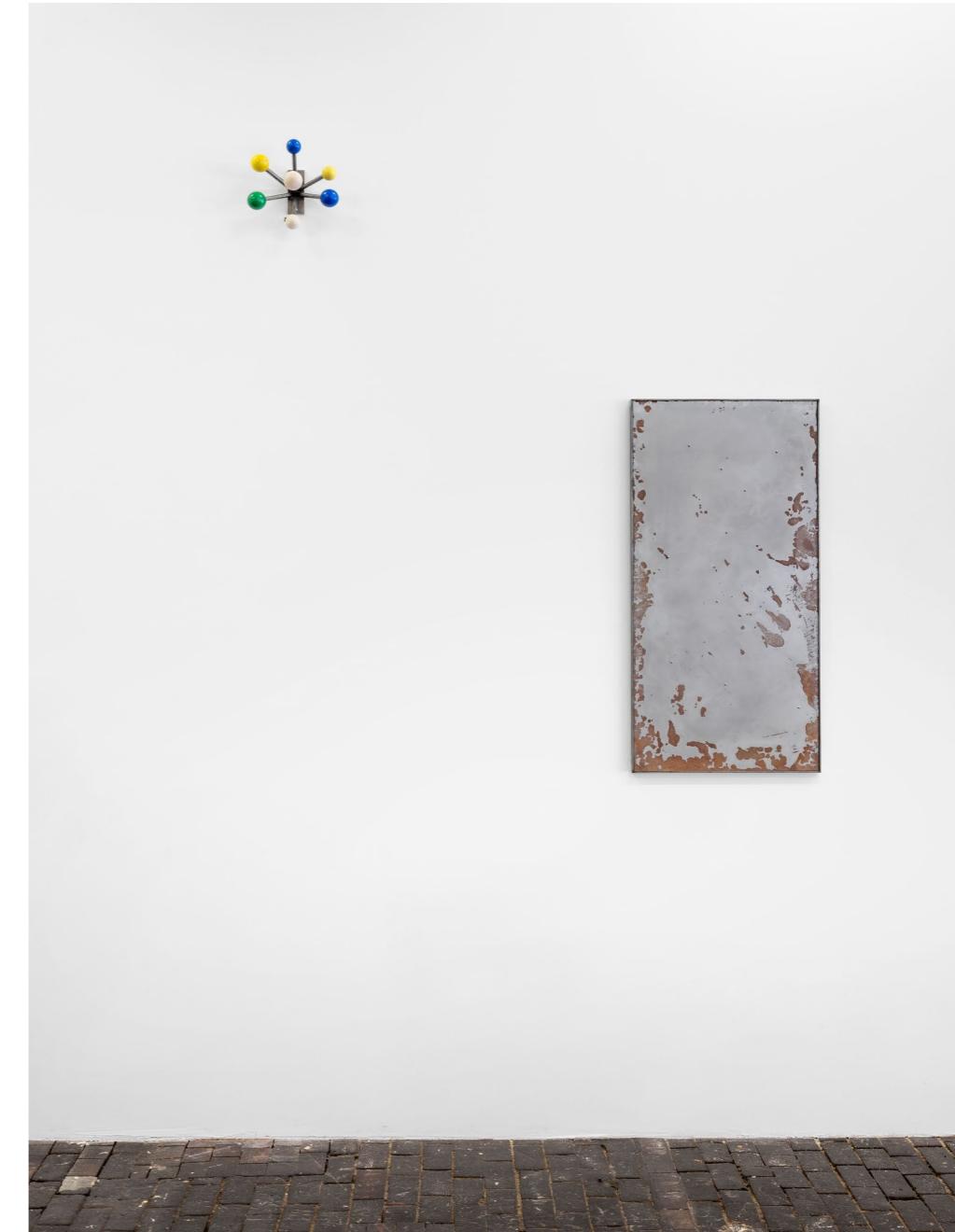
Untitled (Swiss made), 2018
94 x 49 x 20 cm
spruce, beech, pvc, straps, eyelets, elastic, nuts oil, beeswax



Untitled (l'équilibriste), 2018
variable dimensions
mdf, beech, paint, strap

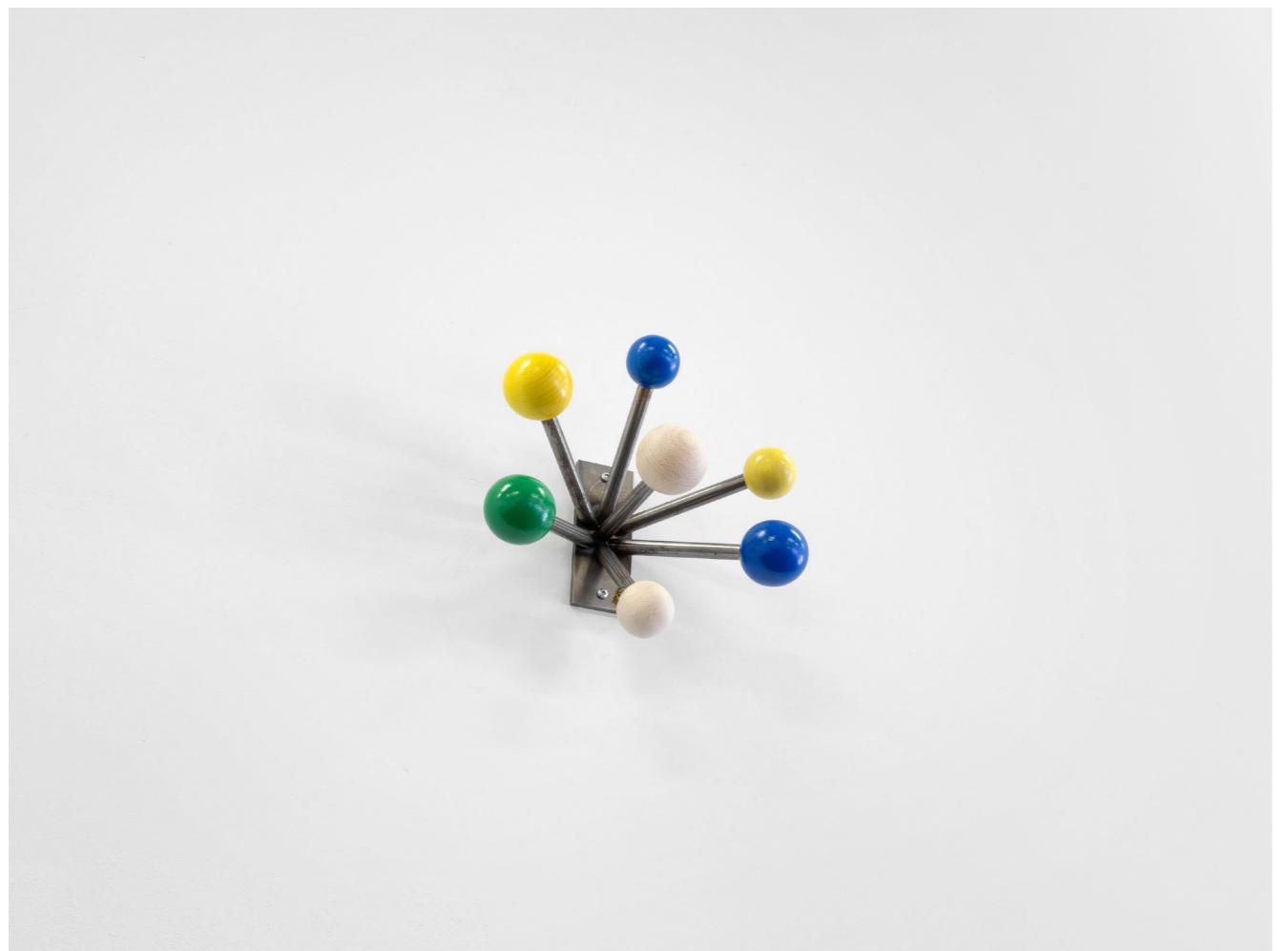


Untitled (Tables & Chairs), 2018
variable dimensions
mdf, varnish
production : Beat Lippert
owner : Halle Nord



Untitled, 2018
variable dimensions
steel, beech, paint

Untitled (Moodboard II), 2018
100 x 50 cm
steel, rust, magnets



Untitled, 2018
variable dimensions
steel, beech, paint



Untitled (Moodboard II), 2018
100 x 50cm
steel, rust, magnets



Untitled (Version I), 2018
40 x 25 x 8 cm
steel, paint, aluminium, fleece fabric, pvc, elastic
edition of 2



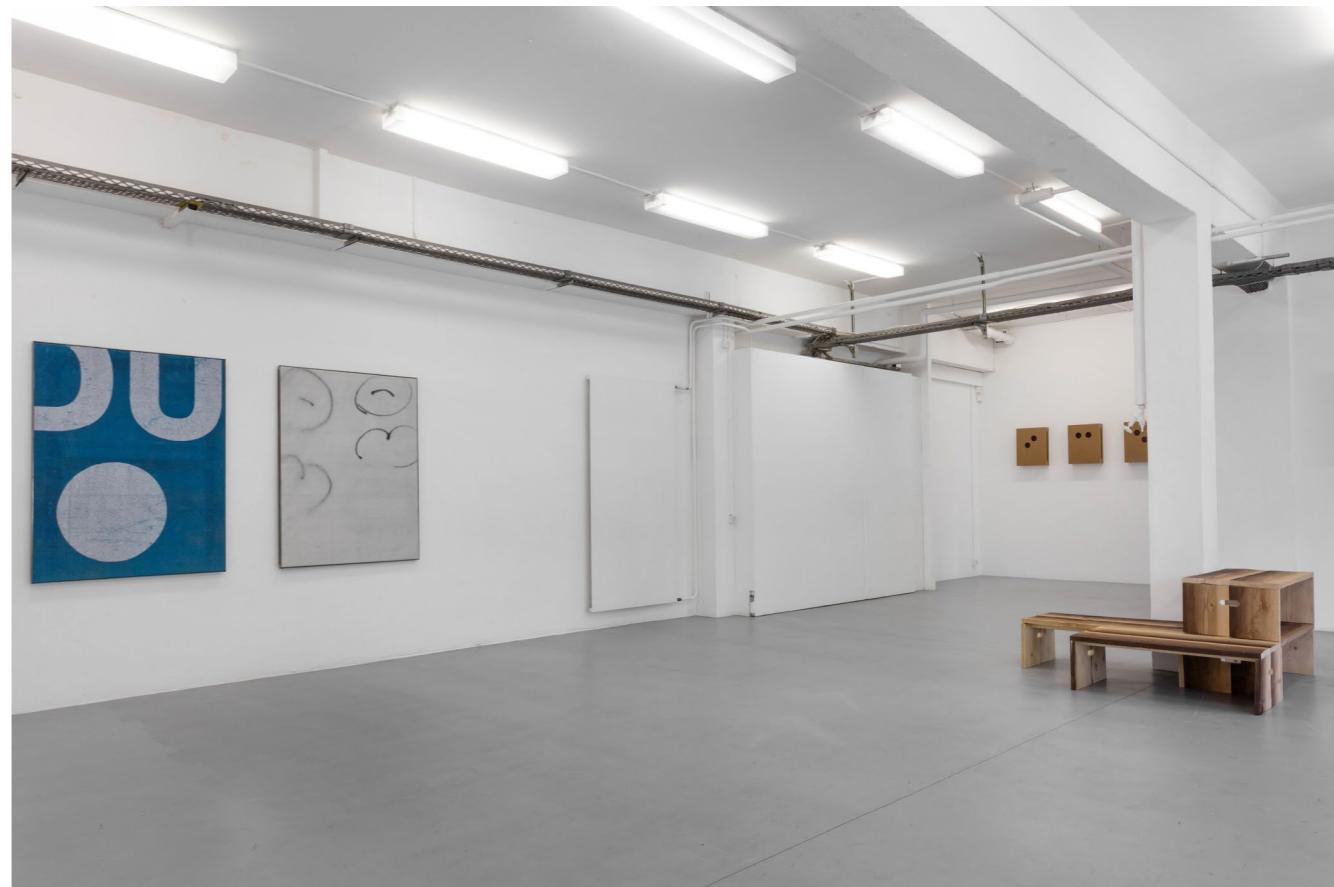
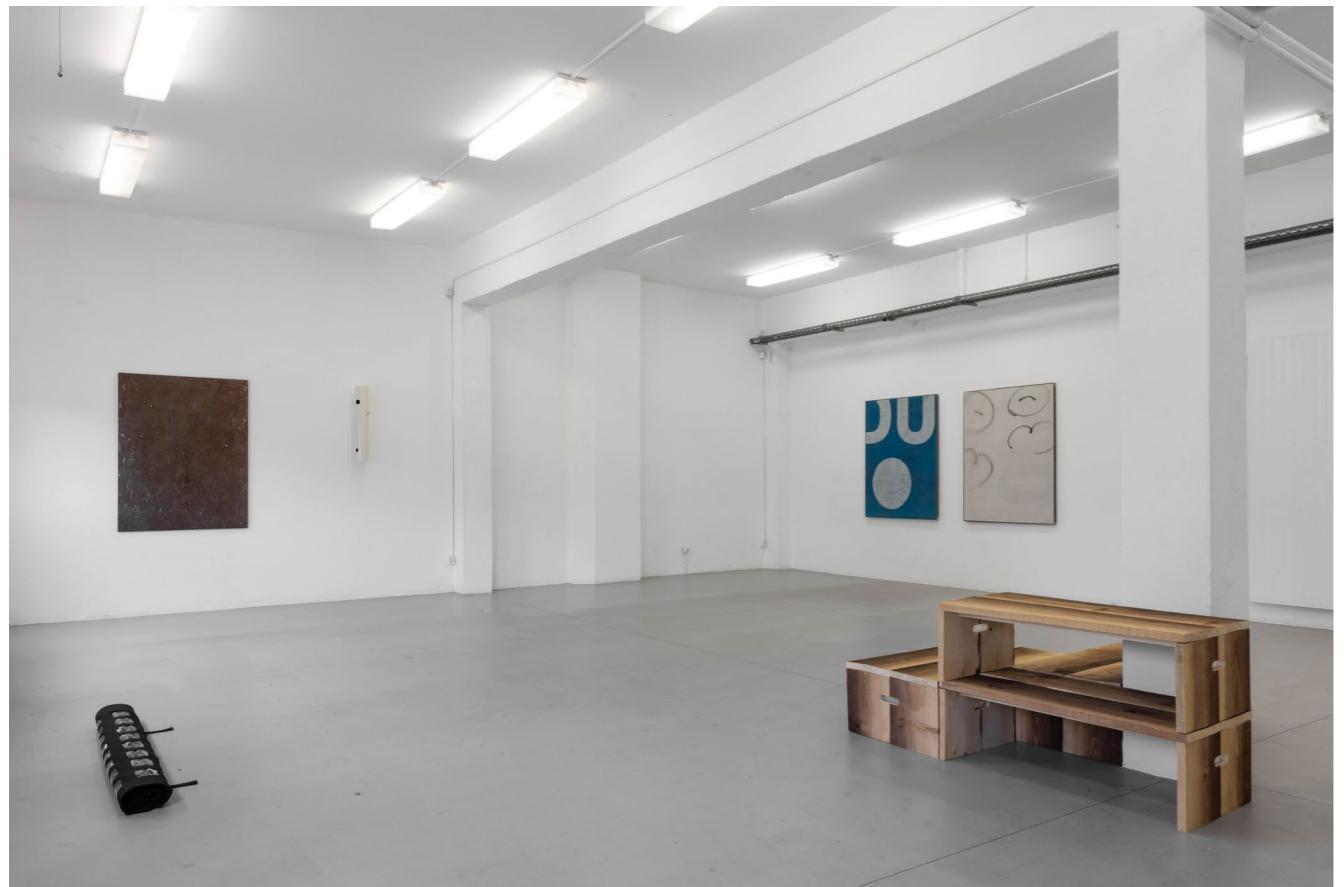
Capsule 1

solo show @ Halle Nord, Geneva
july 2018
© Aurélien Martin

Untitled (Twins), 2018
70 x 20 cm
steel, paint, foam, fabric, aluminium, elastic, adhesive vinyl
edition of 2.



Untitled (Twins), 2018
70 x 20 cm
steel, paint, foam, fabric, aluminium, elastic, adhesive vinyl
edition of 2



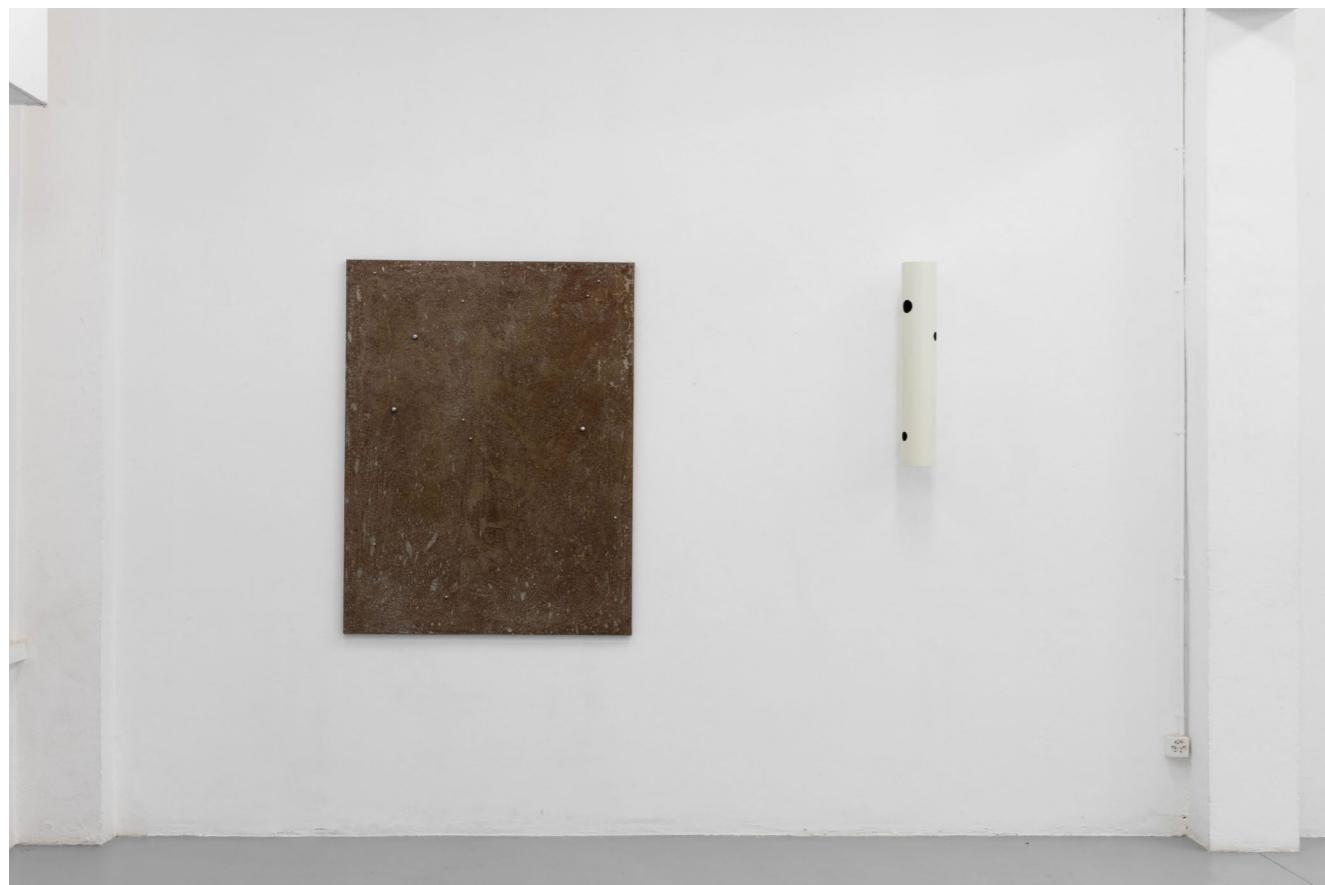
Aurélien Martin @ 76 Acacias

master diploma @ Head-Genève

june 2017

© Julien Gremaud

exhibition view Aurélien Martin @ 76 Acacias



Untitled, 2016
130 x 100 cm
steel, magnets

Untitled (Stubauus II), 2017
70 x 15 cm
steel, paint
edition of 2

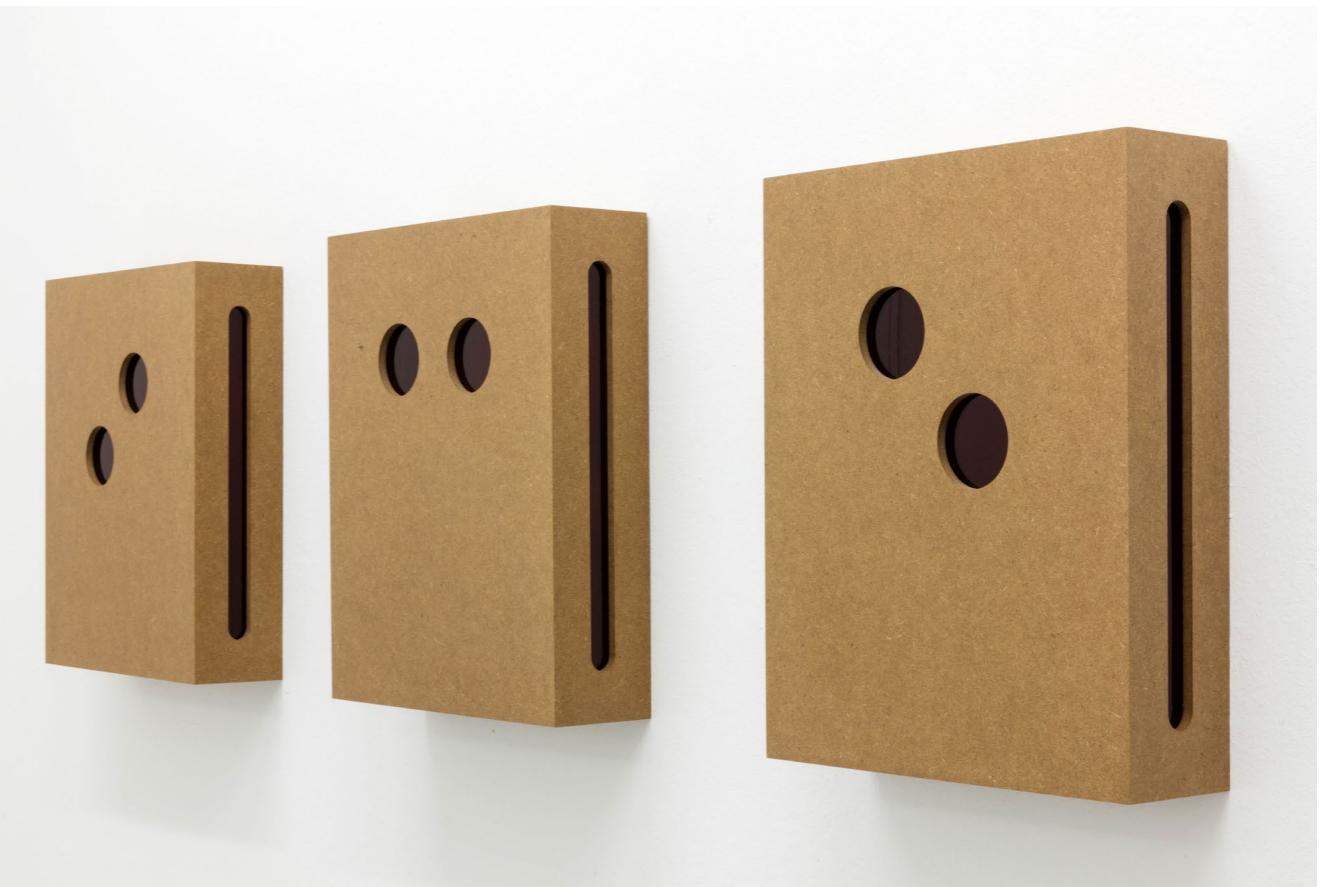


Untitled (DUO), 2017
130 x 100 cm
tarpulin, steel, paint

Untitled (3O3O), 2016
130 x 100 cm
tarpulin, steel, paint



Untitled, 2017
150 x 20 cm
neoprene, fleece fabric, PVC, straps



Untitled, 2017
50 x 40 x 12 cm
mdf, plexiglas, bees wax
edition of 3



Untitled (Stubauus I), 2017
70 x 15cm
steel, paint
edition of 2

Untitled, 2017
95 x 32 x 50 cm
spruce, dyeing, oil
edition of 4



Untitled (Stubauus I), 2017
70 x 15 cm
steel, paint
edition of 2



Quelques artist-run spaces en Suisse, Aurélien Martin (Ed.)
Body & Soul, Collectif RATS & Les Mouettes, Harpe 45, Hit, Lokal-int,
Marbriers 4, New Jerseyy, Silicon Malley, Smallville, Stadio.
with a text by Roxane Bouvet.

Book launch with a painting by Hayan Kam Nakache
may 24th 2017 @ Zabriskie Point, Geneva.



Quelques artist-run spaces en Suisse, Aurélien Martin (Ed.)
 Body & Soul, Collectif RATS & Les Mouettes, Harpe 45, Hit, Lokal-int,
 Marbriers 4, New Jerseyy, Silicon Malley, Smallville, Stadio.
 with a text by Roxane Bouvet.

© Julien Gremaud

Aurélien Martin (Ed.), 14,8x21cm, 358 pages, design: Aline Melaet & Tayeb Kendouci
 texts in french, ISBN 978-2-8399-2134-3, 2017, 200 copies, 20 CHF / 20 Euros



Accrochage @ BH, Head-Genève

january 2017
© Aurélien Martin

Untitled (coffee table), 2017
130 x 130 cm
wood, tar

Perfect Match I, 2015
130 x 100 cm
wood, plaster, fluorescent tubes

Untitled, 2017
200 x 50 x 40 cm
wood, nuts oil, fluorescent tubes

Untitled (flag), 2017
130 x 100 cm
wood, paint, mirror

Untitled (umbrella), 2017
100 x 12 x 40 cm
mdf, epoxy



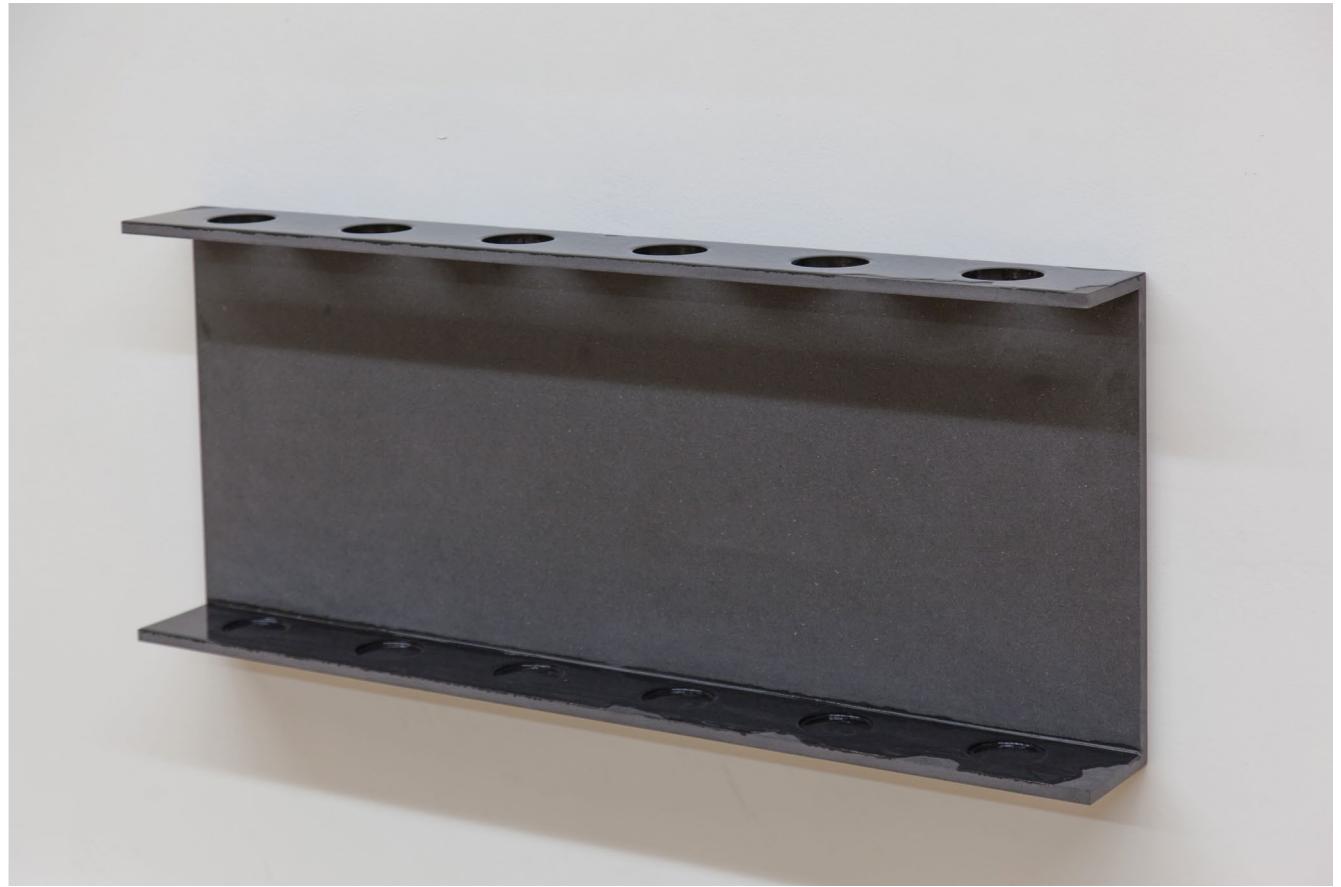
Untitled, 2017
200 x 50 x 40 cm
wood, nuts oil, fluorescent tubes



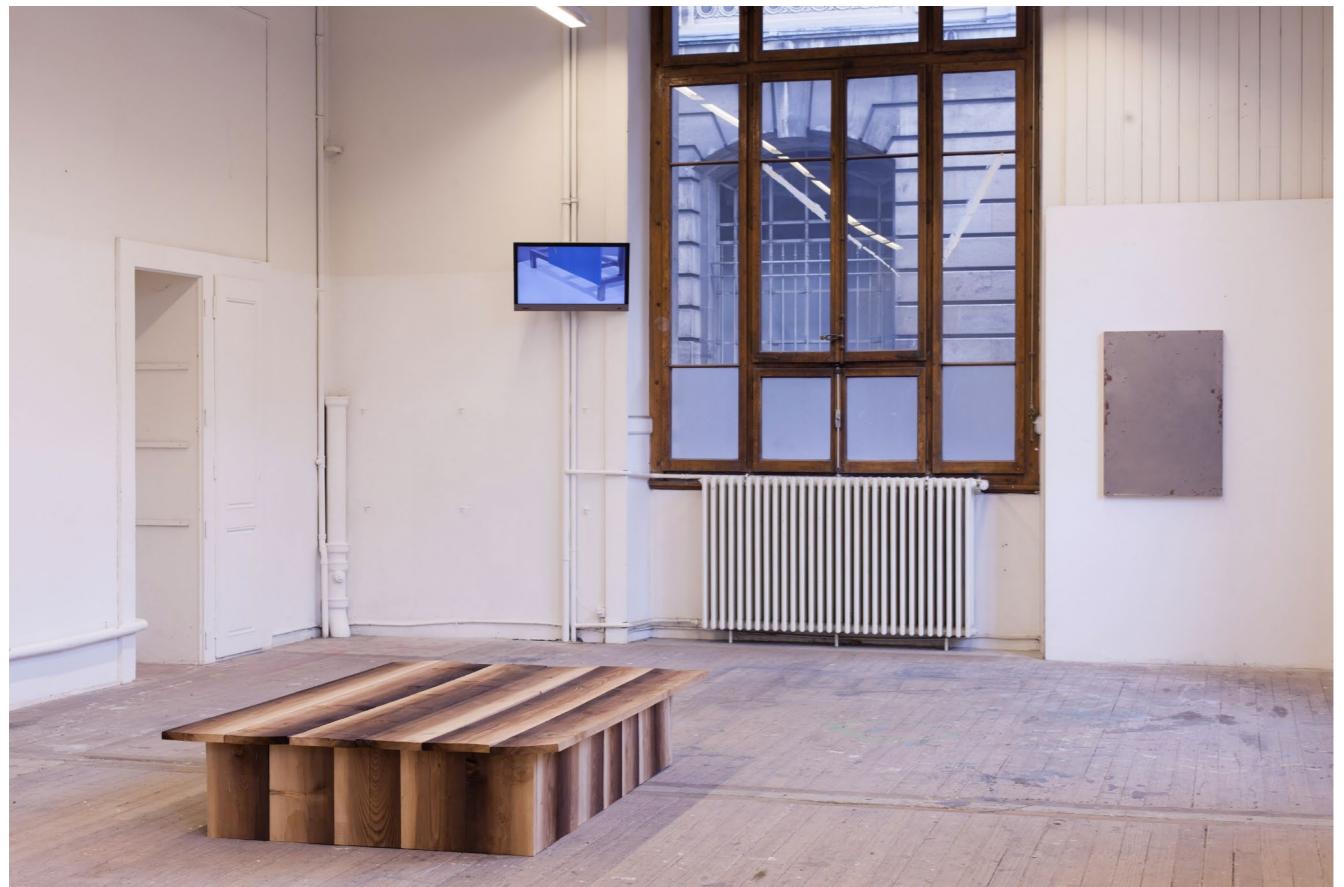
Vaisellier II, 2017
80 x 30 x 20 cm
spruce, plexiglas



Untitled (flag), 2017
130 x 100 cm
wood, mirror, paint



Untitled (umbrella), 2017
100 x 12 x 40 cm
mdf, epoxy



Accrochage @ BH

june 2016
© Aurélien Martin

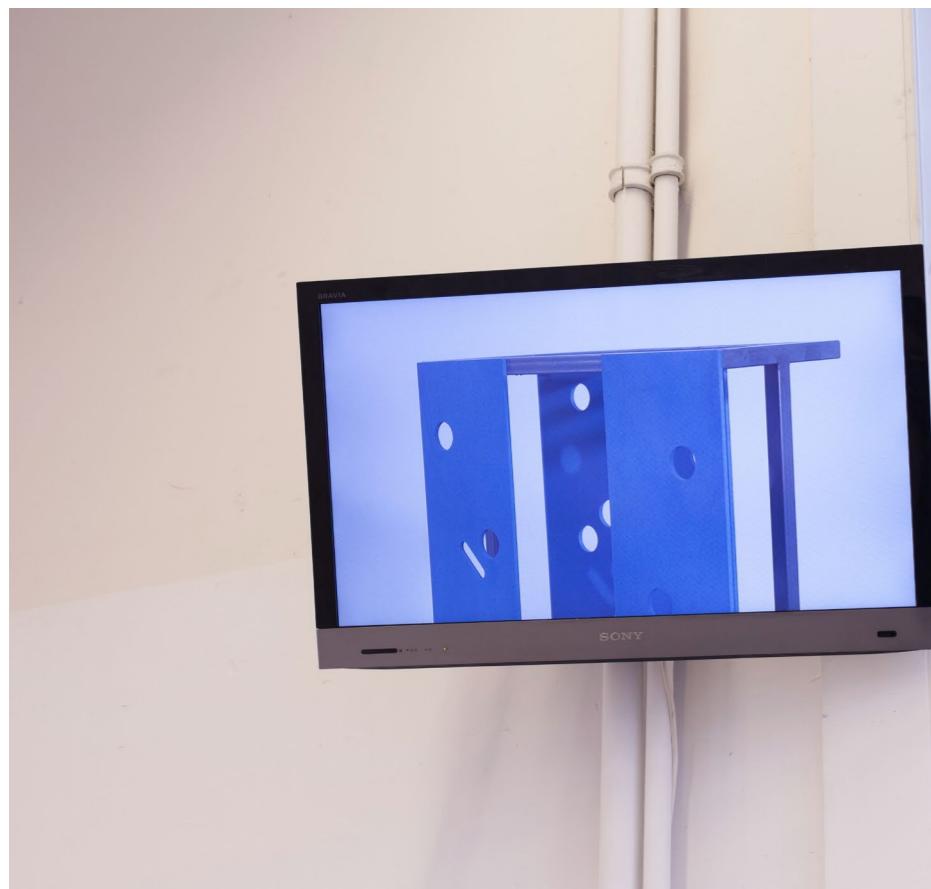
Untitled, 2016
200 x 150 x 40 cm
spruce, nuts oil

Only You (Please take my hand and please take me dancing), 2016
video HD
10 min, loop

Monday everyday, 2016
100 x 70 cm
wood, steel, magnets

Untitled (3O3O), 2016
130 x 100 cm
steel, tarpulin

Untitled, 2016
60 x 50 x 20 cm
wood, paint, adhesive vinyl



Only You (Please take my hand and please take me dancing), 2016
video HD
10 min, loop

Monday Everyday, 2016
100 x 70 cm
wood, steel, magnets



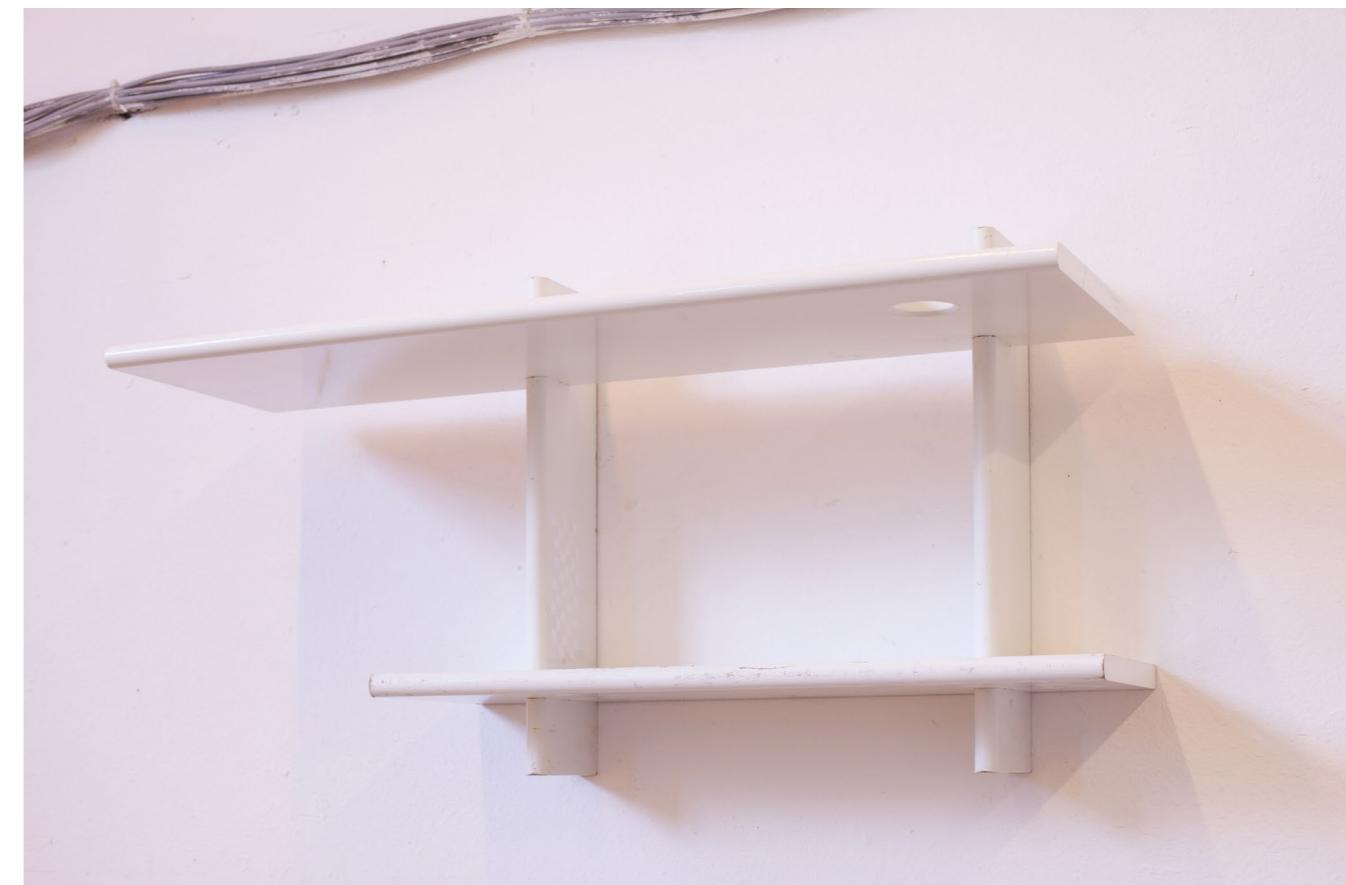
Vaisselier, 2016
118 x 36 x 24 cm
spruce, ink, epoxy, fluorescents tube



Untitled (3O3O), 2016
130 x 100 cm
tarpulin ,steel



Untitled, 2016
100 x 25 cm
steel, plexiglas



Untitled, 2016
60 x 50 x 20 cm
wood, paint, adhesive vinyl



WALLO

solo show @ Pazioli, Renens
work initiative by Ardita Meha
november 2015
© Aurélien Martin

Untitled, 2014
variable dimensions
cinderblocks, fluorescent tubes



Perfect Match IV, 2015
130 x 100 cm
steel, aluminium, lights

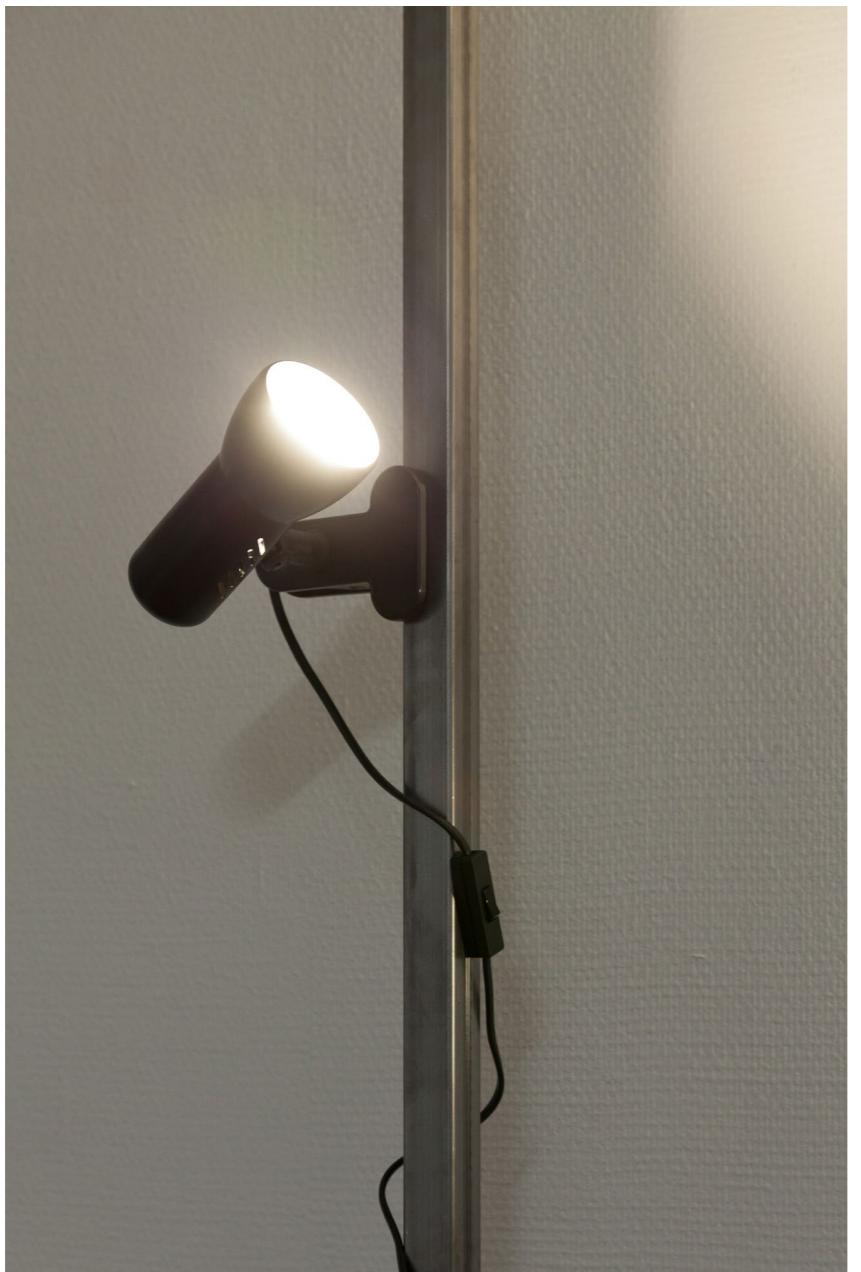
Normal Activity, 2013
130 x 100 cm
steel, ink on paper

Untitled, 2015
400 x 50 x 45 cm
spruce, steel



Normal Activity, 2013
130 x 100 cm
steel, ink on paper

Untitled, 2015
400 x 50 x 45 cm
spruce, steel



Perfect Match IV, 2015
130 x 100 cm
steel, aluminium, lights



Normal Activity, 2013
130 x 100 cm
steel, ink on paper



Normal Activity, part 2

bachelor diploma @ Head-Genève
juin 2015
© Baptiste Coulon

Untitled, 2015
220 x 45 x 45 cm
spruce, paint, fluorescent tubes

Untitled, 2015
variable dimensions
paper, glue, aluminium, plexiglas



Untitled, 2015
variable dimensions
paper, glue, aluminium, plexiglas

Perfect match III, 2015
130 x 100cm
mdf, paint, aluminium, fluorescent tubes



Lights, 2014-2015
HD video
12'29 min, loop

Untitled, 2015
220 x 45 x 45 cm
spruce, paint, fluorescent tubes



Untitled, 2015
variable dimensions
paper, glue, aluminium, plexiglas



Lights, 2014-2015
HD video
12'29 min, loop



Perfect match III, 2015
130 x 100 cm
mdf, paint, aluminium, fluorescent tubes



Untitled, 2014
400 x 150 cm
fleece fabric, steel



Untitled, 2014
250 x 200 cm
spruce, paint



Shiftin' Layers

group show @ ProjectLinks, Berne
april 2015
© Aurélien Martin

Perfect Match I, 2015
130 x 100 cm
wood, plaster, fluorescent tubes

Untitled (sculpture for Shiftin' Layers), 2015
130 x 100 cm
paper, cardboard, bulbs



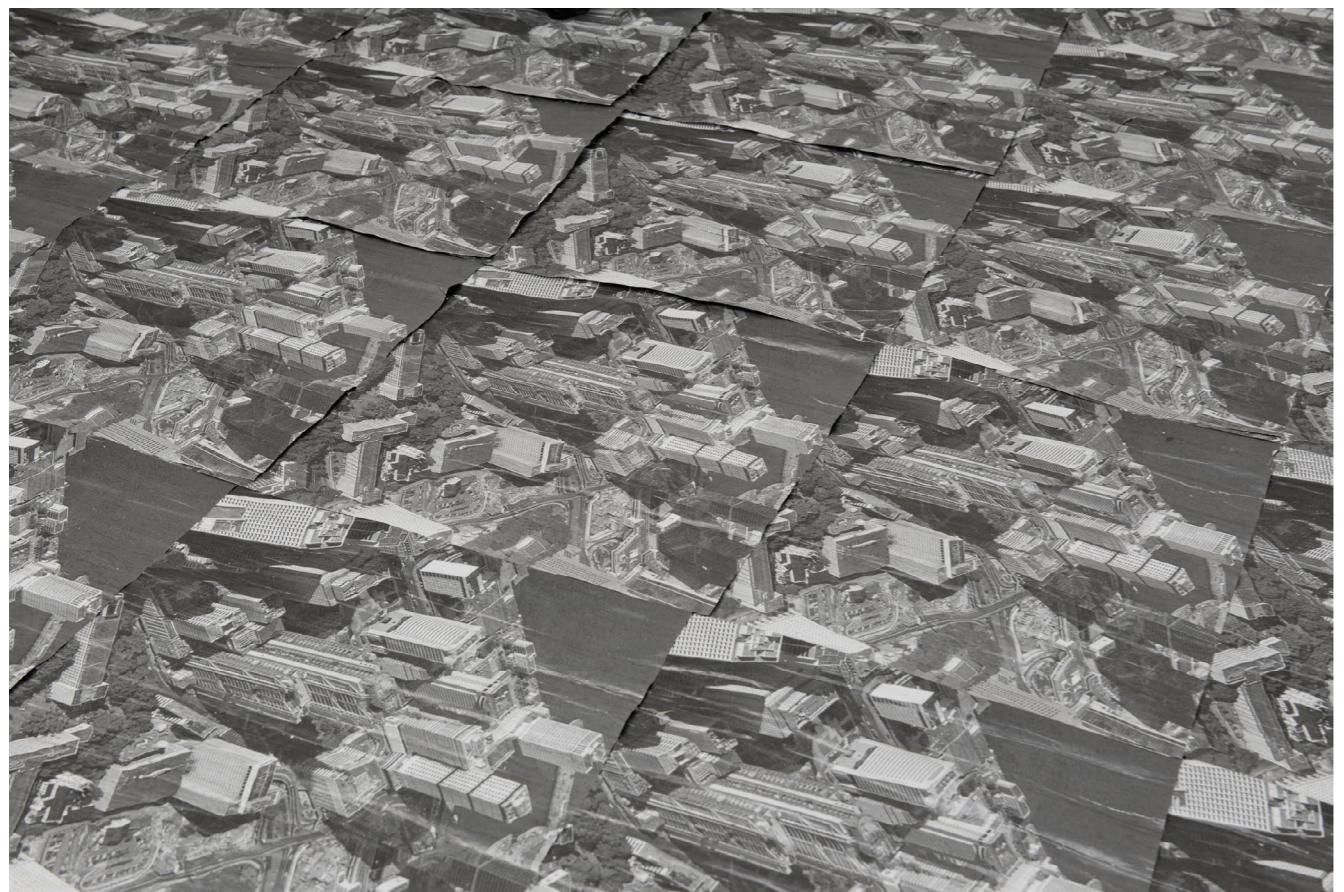
Normal Activity

Residency @ Collectif RATS studio, Vevey
august 2014
© Aurélien Martin

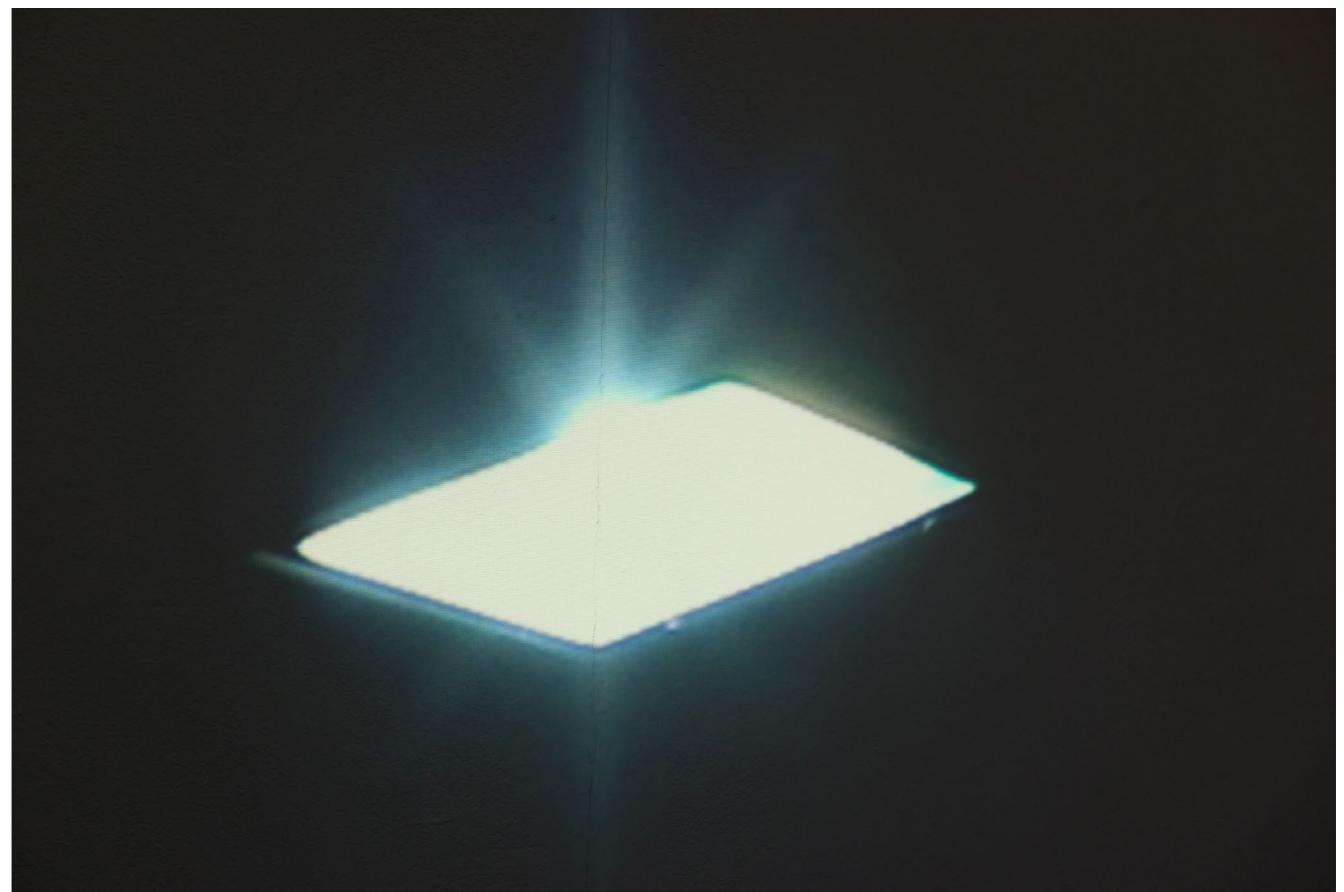
Untitled (palissade), 2014
250 x 180 cm
spruce, paint

Lights, 2014-2015
HD video
12'29min, loop

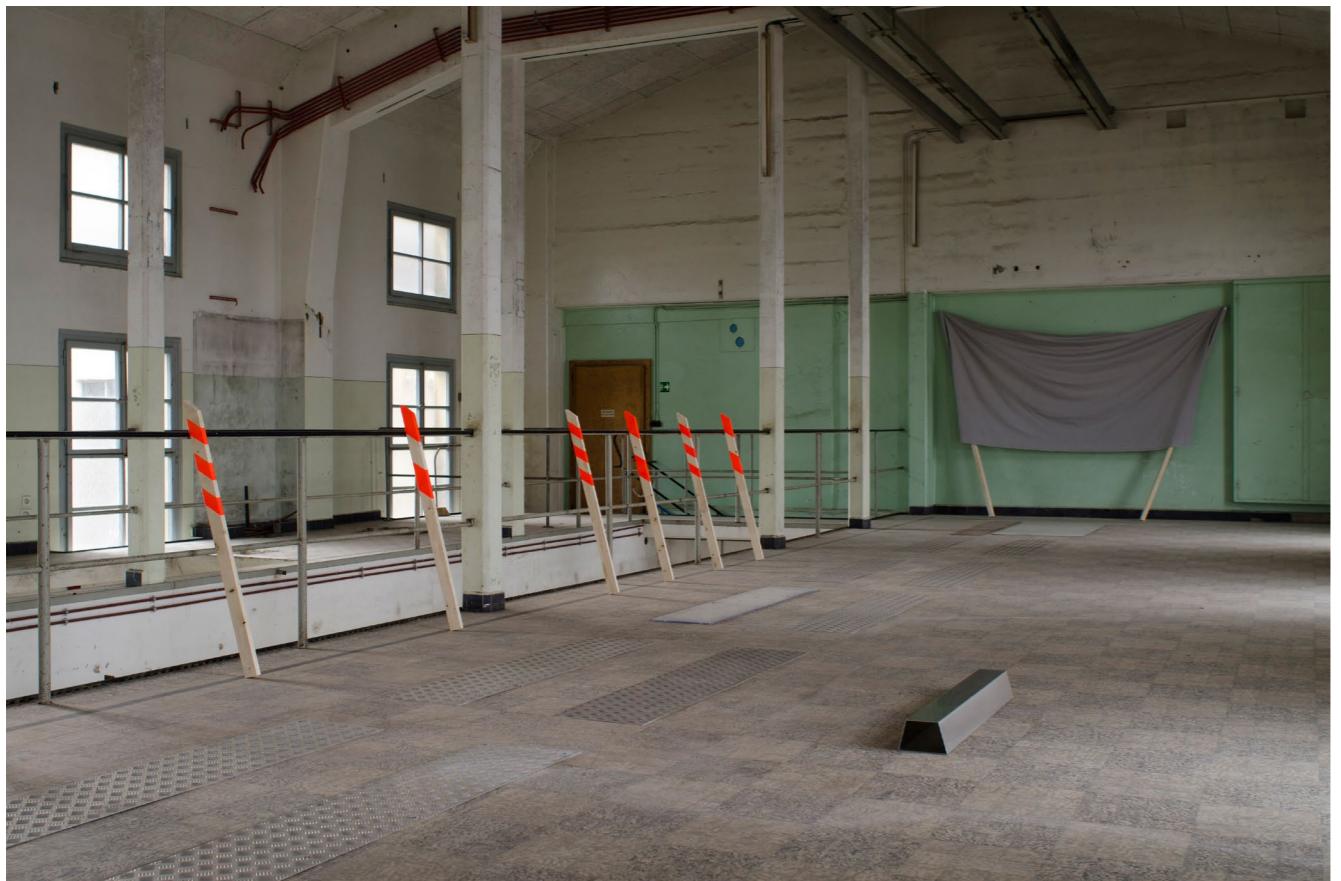
Carpet, 2014
300 x 300 cm
laser prints, glue



Carpet, 2014
300 x 300 cm
laser prints, glue



Lights, 2014-2015
HD video
12'29min, loop



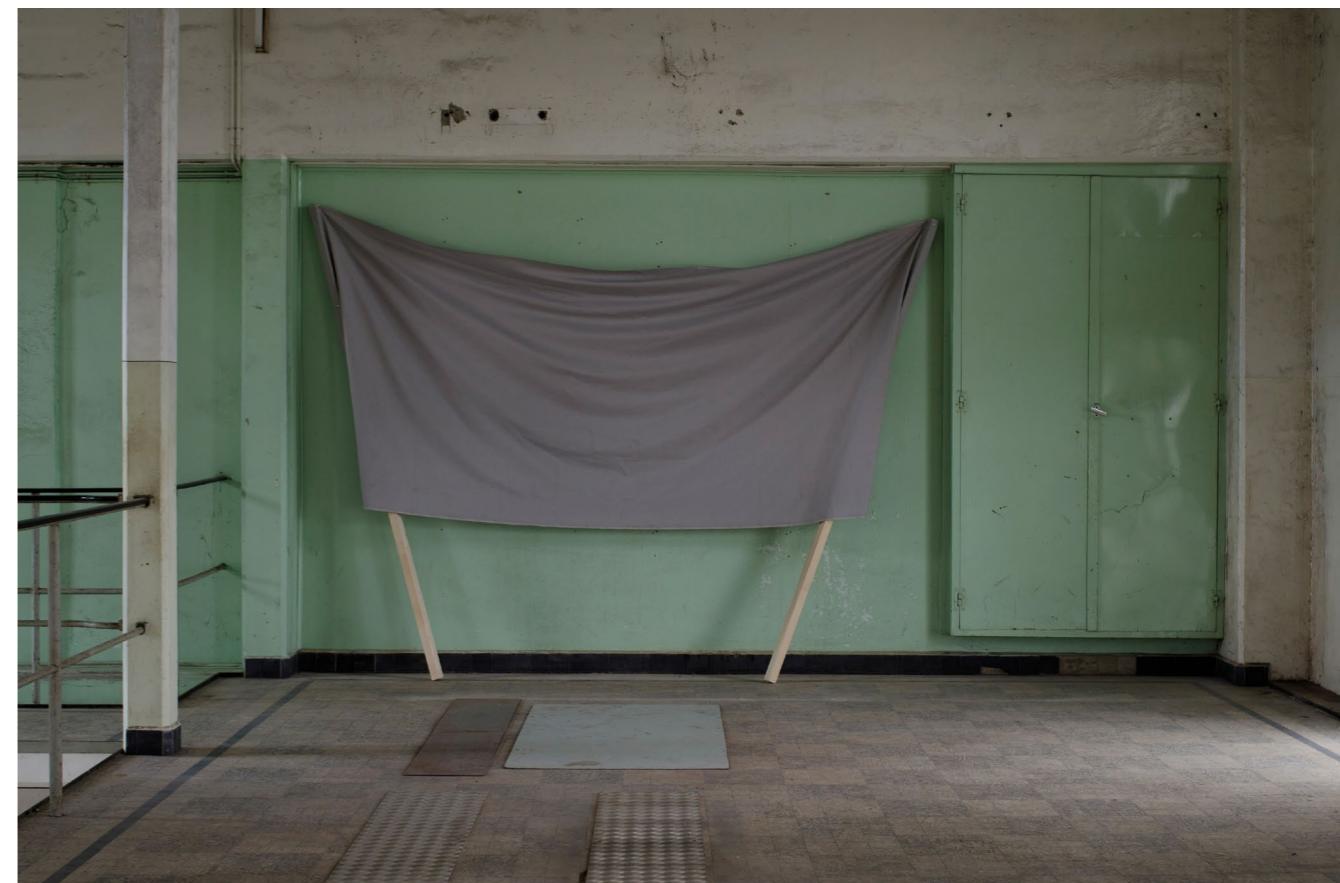
U comme Usine

group show @ La Minoterie, Orbe
may 2013
© Aurélien Martin

Untitled, 2013
100 x 6 x 4 cm
spruce, paint
edition of 8



Untitled, 2013
100 x 6 x 4 cm
aluminium



Untitled, 2013
300 x 250 cm
cotton fabric, spruce